"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

I met The Babbler this morning, at about eleven, just as he was emerging from the lobby of one of the Broadway houses of dramatic Art. He was scowling in a most menacing fashion, but knowing his moods, I had no hesitancy about approaching him.

"How fares it with you, little one?" I asked, slapping him with friendly salute across the shoulders.

"Nix on the gymnasium stuff. What's eatin' you, anyway?" he demanded, as he swung about and glared at me in anything but smiling humor.

"Rather I should ask what's eating you, you moss-grown, long-mapped grouch," I answered, wondering what on earth had occurred to upset the usual calm of his jovial face.

Without more ado he burst out into a tirade of denunciation, in which he used some pretty strong language, hardly fit for the passersby to hear.

"Who has trod upon your corns now?" I inquired, trying to laugh him into a better mood.

"It certainly has me wingin', the way these geezers who hold down the jobs of box office men and treasurers in the theatres, try to make you feel as if a guy was a burnt cat."

"Come now," I exclaimed, "it isn't as bad as all that, is it?"

"Oh, you wise aleck, and isn't it?" And Kid Groucho favored me with a most indignant look, which seemed to take me in from the stitches of my pedal coverings to the dome of my benny.

"Unburden yourself and let's in on this most wonderful thing that has gotten your goat so unmistakably," I suggested, thinking to myself he had merely had a run in with our friend, the Treasurer.

I got into step with him and together we marched down Forty-fourth and swung into Broadway. I didn't press him for his story, knowing he would let me in on it just as soon as he had worked off a little of the excess steam he had accumulated. However, I couldn't refrain from laughing once or twice, as The Babbler kept emitting the most grotesque grunts and smothered exclamations, all this indicating he was not in a very pleasant frame of mind.

After we had passed Thirty-ninth Street and he had shaken his fist in front of one of the theatres near there, he seemingly was much relieved and turned to me. We looked at each other; I grinned, and then he grinned, and finally we both burst out laughing.

"Now, sweet child of nature, that you have seemingly recovered your poise, let me in on your troubles."

He looked at me sheepishly and then started.

"Just before you bumped into me I went into the theatre and walked up to the box office. I wanted a couple of seats for the show that was doing business there. The chap on the other side of the window, not a very prepossessing chap, looked me over carefully and planted both hands upon the seating plot.

"'Well?' he said. 'What can I do for you?'

"'I want a couple of seats for to-night's performance,' I replied, planting down four hard-earned beans in payment.

"The treasurer flips a couple of pasteboards from out the rack and sticks them into an envelope and then shoves them across the glass top, grabbing off my coin and turning away with a much bored air at the same time.

"I had enough presence of mind to look at 'em, and discovered they were in the balcony.

"'I say, old fellow,' I said to the ticket seller, 'I want a couple of orchestra seats.'

"Honest to goodness, I hadn't noticed he had turned around and was busily engaged in discussing something about a bird he'd had out the night before. He paid absolutely no attention to my remark, so I repeated it. He then did condescend to turn around and look at me with the most bored air I've ever seen on any man's face, outside of the average theatrical treasurer.

"'Best we have,' he said, reaching out for the seats.

"I didn't hand them to him, and he up and spoke his regular little piece.

"'I say, they're the best I've got—do you want them?'

"'Haven't you got anything downstairs?' I asked him, civilly enough.

"'Nope!'

"'Can I get a pair of good ones for to-morrow night in place of these?' I then asked him.

"He turned away from the window, resuming his conversation with someone in the box office whom I couldn't see, and seemingly he had entirely forgotten my presence. But he was a good-hearted little man, and was going to give me one more chance to spend my money. He turned tiredly to his rack, dug out a pair of seats and flirted them into an envelope, tossing the sum total of his endeavor in my general direction.

"By this time I was gettin' pretty warm around my fourteen and three-quarter sized collar. I looked at the seats and threw them back.

"'I didn't ask for the last row.'

"The treasurer glared at me disgustedly. Then he turned around and resumed his conversation with the hidden friend.

"I never in all my life felt so downright sore on anyone, and my blood began to boil.

"'Look here, young man,' I said to him. 'Don't you forget for one moment that I'm trying to spend money here. I am not asking you or anyone else any favors, and you're not to get the idea you are doing me one by selling me a pair of seats.'

"The best I got for this sally was an impudent grin and the turning of the young person's back upon me. So I told him to go to the dickens and waltzed out of the theatre. Then you bumped into me."

"And that's what made you all het up?" I asked, smilingly.

"Yes, that is what made me all het up, you gimlet-eyed gink. I suppose you would have climbed in through the window and kissed him on the forehead for being so courteous?"

And The Babbler grunted with disgust.

"Between you and me and the cop on the beat," he continued, "I think this treasurer thing is one of the most exasperating stunts a regular citizen bumps up against. On the level," he went on, "they make you feel as if you had stolen the money you were trying to spend for the seats, and that they were doing you the biggest favor one man can do another by taking the coin away from you."

I laughed.

"Then you consider the box office man a rather poor sort, I take it?"

"Rather poor sort," he snorted. "That doesn't begin to express my real opinion of them, as a class. I think they're the most impolite, disobliging crew of men it is possible to get together."

"Oho, Babbler," I remonstrated. "You must remember, old man, they have a lot to contend with in their work. There are a lot of bugs who make their lives miserable for them."

"That doesn't alter the case one iota," he replied. "They are presumably hired because they understand human nature. Now, when the ordinary citizen feels able to afford two bucks a seat to see a show, he feels as if he ought to get a whole lot of consideration. Two dollars is two dollars, and the average citizen doesn't pluck the money off a moneybush. He usually has to grind pretty hard to pull it away from his boss's clutches, I tell you."

"But that doesn't give him the right to walk up to a box office and attempt to tell the man who is there how to run the house, or to question his veracity when he tells you there are no more seats to be had, or that he is giving you the best he has in the shop," I remonstrated.

"I agree with that. There are lots of boobs who think they are the original little Wise Mikes. They know it all, but I am speaking now of regular ladies and gentlemen, who walk up with their money in their mitt, ready and willing to pay for all they get in the way of entertainment.

"I say, and I can't make it too strong," said The Babbler, "that these sort of citizens don't get the right treatment from the average box office. They are treated like crooks, or something worse, and made to feel that not only are they not cordially welcomed to a theatre, but, further than that, it is impressed upon them that the management is doing them a mighty fine young favor by even taking their money. It is a pretty mess, I can tell you, and the sooner theatrical managers get onto this kink in the business, the more happy are a lot of people going to be, to say nothing of a lot of misplaced young men being sent back to the delivering of laundry and other pursuits not requiring the deft touch of a diplomat."

"But surely the managers must think they have the right sort of people in their box offices."

"I know at least ten treasurers in this town," said The Babbler reflectively. "Out of this ten there are perhaps three fellows who are gentlemen in the box office, though they are not at all bad sorts when you meet them in the club at lunch. There must be an Insult Microbe that gets into their being the moment they face a ticket-rack. I can't account for their absolute lack of manners and tact when treating with prospective purchasers. I'd like to see the salesman in a department store try to pull this rough stuff on their patrons when the aforesaid patrons didn't happen to like the kind of goods they were shown. Whew! They'd get jacked out so quick they'd think the roof had fallen in on them. After all, a theatrical treasurer is only a high grade salesman, with more than the ordinary channels for graft open to him.

"What do you mean by channels of graft?" I demanded.

"Oh, we'll talk about box office graft some day, and give it a little chapter all by its lonesome. Believe me, you couldn't do justice to it in a paragraph. It is a fine art as practised by our brethren of the Seat Plan."

"Well, then, Babbler, you're convinced that the average theatrical treasurer is not onto his job."

"That's it. And in no other city in the world will you find so much impudence, gall, nerve, brass, insolence and upstartism as you will in the chaps who preside over the destinies of your seating chances to witness the modern play or musical comedy."

"They are the Monarchs of the Centre and Side Aisles, and so far there has come no Moses out of the darkness to put them jerry and show them where they belong. They're a nice young troupe of People-Baiters, and some day," said The Babbler, as he turned into a Benighted Cigar Store, "the managers will take a tumble, call their little treasurers together, talk to them like fathers, and, if they don't turn over a new leaf, will replace them with chaps who can act like gentlemen, seem to be gentlemen, and, most important of all—are gentlemen."

AMY BUTLER

"DECORATING CLEMENTINE" FOR LONDON.

Charles Frohman will send Hattie Williams, G. P. Huntley and their entire company, now playing "Decorating Clementine," to London, Nov. 16, to present the play. This will be in line with his plans for an interchange of companies between here and London.

Miss Williams and Mr. Huntley will conclude their tour in "Decorating Clementine" in Buffalo Nov. 12. After their London season they will return and resume their tour in the Blackstone Theatre, Chicago.

GRACE GEORGE GETS NEW COMEDY.

Grace George has a new play, by Geraldine Bonner, entitled "Sauce for the Goose." W. A. Brady was desirous of having Miss George as the opening attraction of the Playhouse, his new theatre on Forty-eighth Street, New York City, and decided to present her as Lady Teazle, in a revival of "The School for Scandal," in which she appeared at the New Theatre last Spring. He will use the new play instead.

"NOBODY'S WIDOW" WILL BE GIVEN AT THE HUDSON.

"Nobody's Widow," Avery Hopwood's new comedy, with Blanche Bates as star, will have its first New York performance in the Hudson Theatre, Nov. 15. It will be the first time in years that David Belasco has been compelled to give a New York *premiere* of one of his productions in a playhouse not his own.

GERMAN DRAMA FOR PLAZA.

Manager Gustav Amberg, Berlin representative of the Shubert Bros., arrived last week from Europe, and on Nov. 2, Mr. Amberg, the Shubert Bros. and William Morris had a meeting at the Knickerbocker Hotel for the purpose of making arrangements to play German dramas at the Plaza Theatre. Manager Amberg will bring over from Europe Germany's greatest actor, Ernest Possart, with the finest German Dramatic Theatre Company complete. They will open (if the arrangements go through) Dec. 19, in a series of high class German dramas. After Ernest Possart's engagement, Manager Amberg will put in light German comic operas. He has selected the best comic opera singers from Germany for this purpose. The opening opera will be Lorzing's "Postilion from Lojemount." Gustav Amberg, as the profession knows, was the founder of the Irving Place Theatre, at Irving Place and Fourteenth Street, New York, and for some years back was prominent in putting on the finest German performances in the old Thalia Theatre on the Bowery.

The Plaza was originally opened as a German theatre, and was then secured by Wm. Morris for vaudeville. At present the Vale Stock Co. is producing plays there.

BAYES AND NORWORTH LOSE.

THEIR VAUDEVILLE CAREER ENDED, TEMPORARILY AT LEAST, BY COURT DECISION.

Nora Bayes and Jack Norworth, who have been playing in vaudeville on the United time, under their own management, protected by a stay of F. Ziegfeld's injunction against them, will have to remain idle or get out of the jurisdiction of the New York courts.

The Appellate Division of the Supreme Court has cut short their vaudeville career, and until Feb. 25 of next year Miss Bayes and Norworth are restrained by the decision handed down on Nov. 4, from playing under the management of any one but Ziegfeld.

Bayes and Norworth were the headliners at Keith & Proctor's Fifth Avenue Theatre last week, but since Wednesday night their place on the bill was taken by Helena Frederick and company, in "Tales of Hoffmann."

A NEW PARTNERSHIP.

A co-partnership that will be of great interest to theatrical people in general has just been formed between two well known members of the profession, in the persons of Jean C. Havez and Leo Donnelly. They have opened offices in the Long Acre—or Putnam—Building, and are prepared to furnish performers with really original matter for use on the stage.

Mr. Havez is a well known figure around New York. He spent ten years consecutively with Lew Dockstader, during which time he wrote exclusively for the black faced humorist. As a song writer he has an enviable record. He is the author of "He Certainly Was Good to Me," "I'm Looking for an Angel," "Everybody Works But Father," "I'll Lend You Anything Except My Wife," and many others. He has also been a press agent.

Leo Donnelly has been a newspaper man and magazine writer for many years. He is a native of Philadelphia, and after several years of literary work gave it up to appear on the stage. Mr. Donnelly is a man of original ideas, and his humor is unexcelled. He has the advantage of having stood before audiences for years, and possesses the knack of shaping his humor so that the audience best understands and appreciates it.

The new firm has received many orders already, practically before the paint is dry on the doors of their office, and that there is ready work for them is assured. They have a host of friends throughout the United States, and one of the departures they will soon make will be that of press work.

WAGE EARNERS' NIGHTS IN NEW YORK THEATRES.

The movement to arrange for performances for working people in the various New York theatres has taken definite form. Wage earners' theatre leagues will be established all over the city. Julius Hopp, of the New Theatre, has been elected director of the leagues. Ten cents annual dues will have to be paid for anyone to become a member of a league.

Performances for wage earners are given this week as follows: Monday evening, Nov. 7, Manhattan Opera House; Wednesday evening, Hackett Theatre, when "Mother" will be presented; Wednesday, Thursday, Friday evenings and Saturday matinee, at the Lyric Theatre, on which dates tickets have been set aside by Lee Shubert for working people.

MRS. PATRICK CAMPBELL RETURNING TO AMERICA.

Mrs. Patrick Campbell, the English actress, has been engaged by Charles Frohman to come to America and play the part of the Wife in "The Foolish Virgin." "The Foolish Virgin" is an adaptation of Henry Bataille's drama, "La Vierge Folle," which was produced last January at the Gymnase Theatre, Paris. Mrs. Campbell sailed from Liverpool for New York last week.

AMY BUTLER.

Amy Butler, familiarly known as "Vaudeville's Diminutive Comedienne," and her four chappies are meeting with wonderful success in every city they visit on the Orpheum circuit, over which they are now touring. Miss Butler is in her second year of vaudeville, and has every reason to accept the unanimous verdict of the press—that of being "the most versatile and vivacious comedienne" in vaudeville, and her success has been more pronounced when one realizes that her advent into vaudeville occurred only two years ago. Many New York managers have tempted Miss Butler with some very flattering offers to star in Broadway productions, but she prefers to continue her "two-a-day" successes, as she is booked solid for the coming two years by her managers, Wm. Lykens and Pat Casey.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 46

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings.

ELIZA LOGAN.

Eliza Logan (Mrs. George Wood) was born in Philadelphia, Pa., in 1829. She was the eldest daughter of Cornelius A. Logan, who attained a high distinction as a comedian in the West and South, and who not only successfully managed several theatres at various times, but won considerable reputation as an author, his best productions being "Yankee Land," "The Vermont Wool Dealer," and a farce called "Chloroform," in the latter of which he acted the character of Aminidab Slocum, with much success. At an early age the subject of our sketch was placed at an academy in Lancaster, Pa., and received an excellent education. Approaching the years of womanhood she evinced such a strong predilection for acting that her parents decided to favor her choice, and her father commenced giving her instructions in the rudiments of the dramatic art.

Her progress was rapid, and during the training she gave remarkable evidences of the possession of true dramatic genius, and made her debut at the Walnut Street Theatre, in her native city, in the character of Young Norval, in the tragedy of "Douglass," about the year 1841, being then some twelve years of age. Her success was decided, and she shortly entered the profession as a stock actress, chiefly in the theatres of which her father was the manager, and she soon rose to a prominent position.

On May 22, 1851, she made her debut in New York City, at the Broadway Theatre, then under the management of Mr. Marshall, with "Gentleman" George Barrett as stage manager, as Pauline, in the "Lady of Lyons," and during that star engagement acted, among other characters, Mrs. Haller, in the "Stranger," and Julia, in the "Hunchback," in all of which she achieved marked success. Both previous and subsequently to this engagement, Miss Logan played star engagements at all of the principal theatres in the South and West, where she was both highly popular and successful, and during that period of time was one of the best actresses in legitimate drama upon the American stage.

Her last appearance upon the stage in New York was at Wallack's Theatre, then at the corner of Broadway and Broome Street, during a Summer season under the management of W. Stewart. She commenced an engagement on June 18, 1857, acting in "Evadne," and during that engagement, on July 2, she produced an original tragedy from the pen of Yates Levi, of Georgia, entitled "Venetia; or, The Italian Bride," in which she impersonated the title role. Miss Logan did not achieve the success during that engagement which, we think, her merits deserved, which naturally embittered her, and although many tempting offers to act in New York were subsequently made, she invariably declined. In Boston, Mass., where she played one or more engagements annually, at the Museum, she was a great favorite.

She continued her starring career through the West and South until the year 1859, when she was married to George Wood, at that time the manager of the People's Theatre, St. Louis, Mo., and Wood's Theatre, in Cincinnati, O., after which event she retired from public life. By her professional labors she acquired a competency, and during the earlier portion of her career assisted pecuniarily in giving her younger sisters a good education.

She died Jan. 15, 1872, at the St. Cloud Hotel, New York, where she resided with her husband. Death was due to congestion of the brain. Besides her husband she was survived by her sisters, Olive, Celia and Alice.

Her funeral took place from the St. Cloud Hotel, at 1 o'clock P. M., on Jan. 17. The attendance of the profession was not as large as it might otherwise have been, because at the same hour many of the prominent players in New York were appearing at Niblo's Garden for a benefit tendered to Matilda Heron. Among the professionals present were: W. J. Florence, P. T. Barnum, F. C. Bangs, J. S. Wright, C. Barry, Dolly Davenport, G. F. Brown and W. H. Bowditch.

Eliza Logan possessed a pleasing, mobile face, a finely rounded form, a singularly sweet voice, capable of much modulation, and her private character was beyond reproach. Her society in private was much sought after, particularly in the South and West, where many private fetes were given in her honor during her visits to the various cities. We mention this because at that time it was a comparatively rare thing for professional persons to be invited within the home circle.

On the occasion of her benefits she was almost always the recipient of many rare and

ELIZA LOGAN.

valuable presents, a custom then prevalent in the Southern cities, composed chiefly of diamond ornaments which were then considered the only fashionable jewelry. On one of these occasions a wealthy planter, residing in the interior of Georgia, who had heard of the fame of Miss Logan, resolved to see her act, and started upon a journey of some hundreds of miles upon horseback, accompanied only by a faithful negro boy servant, for Augusta, where she was then performing. He arrived on a Friday morning, and that evening, according to theatrical custom, had been set apart for Miss Logan's benefit. The planter, accompanied by his servant, attended the performance and was more than delighted, as his subsequent conduct explains. At the end of the third act, Miss Logan, having been summoned before the curtain, returned her thanks briefly, when presents from all parts of the auditorium were handed to her upon the stage. The enthusiastic planter was for a moment nonplused, for he had neglected to provide any gift, and was most anxious to convey to the lady some expression of the satisfaction which, as an artist, she had afforded him. Suddenly taking from his card case a visiting card, he wrote above his address the words "To Miss Eliza Logan, with the compliments of" and pinning it upon the coat sleeve of his faithful negro *valet* (worth at the then market rates some $2,000), bade him present himself to his future mistress. The negro boy did as he was bade, and gained access to Miss Logan's presence behind the scenes. She was somewhat astonished, and not knowing what she could do with him during her nomadic career, resolved to return him. Keeping him at her hotel over night, Miss Logan, on the following day, returned him to his former master, with an autographic letter couched in such terms that the planter was perfectly satisfied. This is, we believe, the only instance in which a human person has been presented to a dramatic artist as a token of esteem.

Next week, John Sefton.

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(FOR 1910-1911)

To THE NEW YORK CLIPPER
47 West 28th St., New York

MUSIC NOTES FROM VICTOR KREMER (PERSONAL).

Sophie Tucker continues to make a big hit with "The Angle-Worm Wiggle." Mr. Kremer received a letter from her stating that it was the greatest song she has ever used.

George Austin Moore is using "She's a Patient of Mine" with big success.

Victor Kremer has just published a new song, "Those Italian Eyes," by the writers of "The Angle-Worm Wiggle." It looks as if this song was "going over" in a hurry, judging from the way performers are taking it up.

"Night and Day," the semi-classical song, is having a heavy sale.

"My Little Goo Goo Girl," from the pen of Will Philbrick, the comedian in the "Jumping Jupiter" show, has just been issued, and looks like a winner.

Hamilton and Thomas, Joe Bush, and the Tambo Duo report that they are scoring big with "Plain Little Country Girl," written by J. Brandon Walsh and Al. W. Brown.

Brown and Cooper report that "Don't Forget Me, Dearie," is the biggest hit in their act.

"She's a Patient of Mine" is still the biggest hit of "Jumping Jupiter," sung by Will Philbrick.

Victor Kremer seems to have a great seller in "Just a Dream of You, Dear." Many singers report that they are making as big a success with this song as with "Meet Me To-night in Dreamland."

"After the Round-Up" is being featured by Harry Dudley.

"Doc" O'Neill reports that "Any Old Time or Any Old Place" is doing very nicely in the East.

Victor Kremer is publishing the following statements in the trade papers: "I beg to announce to my many friends in the trade that I am no longer connected with the management of the Victor Kremer Company, and that I am now heading the Victor Kremer Co-operative Music House, a $200,000 corporation, with headquarters in Chicago. My new business has proved an instantaneous success."

Reminiscences.

(From CLIPPER *dated Nov. 27, 1886.)*

DOCKSTADER'S.—Few seats were vacant Monday night, Nov. 22, at Dockstader's. The auditors were largely of a fashionable make-up, with a sprinkling of out-of-town people, and so long as both these classes can be brought to this house, the permanent minstrel venture of Lew Dockstader will pay nicely. The bill is altogether new this week. Dick Jose in his sensational manner sings Skelly's "Father's Last Words to Me;" Pete Mack has a comic ditty by Hilton—"Only to See," etc.—which is not very funny, by the way; John McWade has a gem in Virginia Gabriel's charming ballad, "Ruby;" Lew Dockstader continues his topical hit, "That's All," and Harry Pepper has the best thing on the list in W. T. Mullaly's "Old Cuckoo Clock," the cleverest song of its peculiar class we have ever listened to. The ticking of the clock and the calling of the cuckoo are brought in melodiously and naturally, and the orchestral accompaniment, with the 'cello *obligato*, is an excellent bit of work from Mr. Mullaly's quill. "Our Bartholdi Statue" is retained as the finale. In the olio Edwin French's banjo turn and Mr. Dockstader's "Misfits" are familiar. Billy Welch's sketch, "The Southern Home," is a new feature, and Barry Maxwell, T. J. Cronin, Pete Mack and Edwin French help out on it in a lively manner. The new afterpiece is "Thanksgiving in Thompson Street," with Dockstader, Jose, Moreland, French, Maxwell, Hibbard, Garland, Welch, and others, in the cast. A pair of colored twins were introduced, but they cried a good deal and Mr. Dockstader ordered them "off." This rather took the edge off the "Hello, Baby!" song and christening that followed. William Welch's hand is plainly evident to us in the re-constructed character of the olio at Dockstader's. The entertainment after the first act is almost entirely changed from the order of things at first noted, and the change is in all ways an improvement, as we hinted it would be. While the former refinement of the show is not perceptibly missing, the depressing quietude of it, so to speak, has completely disappeared. Wench dancing, knockabout fun and "coon" business of the all-round pattern abound in the olio. The audiences like it. It will continue. It ought to have been done at first. If it had been, Dockstader's would have started off more hilariously.

EDMUND BREESE TO STAR IN "THE SCARECROW."

Henry B. Harris has arranged for Edmund Breese to star in Percy Mackaye's tragedy of the ludicrous, "The Scarecrow." It was Mr. Harris' original intention to present Edgar Selwyn in this play, but, by reason of the success of "The Country Boy," which Mr. Selwyn wrote, he has determined that his activities in the theatrical world will be confined to the writing of plays.

Mr. Breese last appeared under the management of Mr. Harris, in "The Third Degree," but lately played the principal role in "The Spendthrift."

GERALDINE FARRAR RETURNS.

Geraldine Farrar came into New York Nov. 1, after a Summer which began in Paris with some special performances of "Tosca," at the Opera Comique, and which has recently ended in Berlin.

Miss Farrar will make her first operatic appearance this season in Albany on Nov. 15, in "Madame Butterfly." The following Saturday she will sing the same opera in New York.

OUR CHORUS GIRLS.

1. **EILEEN BURKE, Girls from Dixie Co. (Western).**
2. **JOE HAMMOND, Fads and Follies Co. (Eastern).**
3. **VIOLA HERMAN, Tiger Lilies Co. (Western).**
4. **SALLIE BROWN, Queen of Bohemia Co. (Eastern).**
5. **JANET FAUST, With New Century Girls (Western).**

CHARLES RICHMAN TO SUPPORT ANNIE RUSSELL.

Charles Frohman has engaged Charles Richman to appear with Annie Russell in her new play, "The Impostor," by Leonard Merrick and Michael Morton. Oswald Yorke will also be with the company.

ALBERT CHEVALIER WILL TOUR IN THE LEGITIMATE.

Albert Chevalier, the English character actor, will begin his American tour in November, under the management of Liebler & Co. He will play a new comedy, called "Daddy Duffard," written by himself, in collaboration with Lechmere Worrall.

ANNA HELD WILL AGAIN TOUR AMERICA.

Anna Held will return to New York on La Provence early next month for another tour, which will cover a period of twenty weeks. Her vehicle will be "Miss Innocence."

BELASCO POSTPONES "THE MERRY WIVES."

David Belasco announces that he has postponed until next season his proposed revival of "The Merry Wives of Windsor."

CHRISTIE MACDONALD'S COMPANY.

The members of the company engaged to support Christie MacDonald, in "The Spring Maid," which is the English title for "Die Sprudefee," include William Burress, Elgie Bowen, Tom McNaughton, Laurence Rae, Ralph Errole, Otto Hoffman, Charles Meyers, Jessie Bradbury, Blanche Sherwood, Lillian O'Donnell and Charles H. Kane.

CHARLES E. EVANS AND ADELE RITCHIE CO-STARS.

Charles E. Evans and Adele Ritchie have been engaged as co-stars by Daniel V. Arthur, and began rehearsals last week of the musical comedy, "They Loved a Lassie," book by George Arliss and music by Silvio Hein. The comedy will open in Rochester on Nov. 21.

GILLIGHAM & SMITH SECURE MUSKEGON HOUSE.

A. J. Gilligham and E. M. Smith, of Grand Rapids, Mich., have closed a deal whereby they become owners of the Temple Theatre, a vaudeville house in Muskegon, Mich. G. W. Malone, formerly of Grand Rapids, is to be local manager of the house.

THE WILLIAM A. BRADY COMPANIES.

The plans of William A. Brady for the current season are not limited to any one field, and the Shakespearean repertory has its place, as does the musical comedy. Farce is represented by Margaret Mayo's "Baby Mine," and the heart interest drama is exemplified in "Mother," Jules Eckert Goodman's story. Robert Mantell presents his Shakespearean repertory, and Wright Lorimer is attracting attention with "The Shepherd King," which will shortly be replaced by a new play, entitled "Daniel." "Way Down East" continues its successful career. Douglas Fairbanks has made known to New Yorkers "The Cub," by Thompson Buchanan. Louis Mann is again preparing to tour the Southland with "The Man Who Stood Still," while Henry E. Dixey is holding the Cort Theatre, Chicago, with "The Naked Truth." On the Pacific Coast James K. Hackett is flying the Brady colors in revivals of his former successes. Thomas A. Wise is playing "A Gentleman from Mississippi," and work will soon start on Hayden Talbot's "In God's Country." "The Balkan Princess" is to be produced by Mr. Brady, and later in the year Fritzi Scheff's new vehicle, "Trilby," set to Victor Herbert's music by Joseph Herbert, will be staged. Clara Lipman is touring the South under Mr. Brady's management, in "The Marriage of a Star." Grace George is resting at present, but will soon be seen in a new play in dedicating Mr. Brady's new playhouse in New York City. Edward Sheldon has completed his new play, "The Boss," in which Holbrook Blinn will be presented, and a long list of other plays and stars are scheduled for presentation.

ANOTHER PLAN TO CHECK SPECULATORS.

Lee Shubert, as manager of fourteen theatres in New York; William A. Brady, as president of the Producing Managers' Association, and John Cort, as president of the National Theatre Owners' Association, announced last week that they would make a combined effort to put a stop to theatre ticket speculation in New York. Their plan is to go before the Legislature when it convenes and ask for legislation making it a misdemeanor for any person to offer theatre tickets for sale at any place except the box office of a theatre.

HAVILAND MUSIC NOTES.

Simsin and Wright have added "Somebody Else, It's Always Somebody Else," "You'll Come Back," and "It's Always Moonlight On Broadway" to their act, and report that all the songs are big hits.

Josie Saxton and Picks are featuring "Somebody Else, It's Always Somebody Else" and "You'll Come Back."

C. Boren, with the Georgia Campers, have added "Fussy Rag" to their act.

Jeanette Young is featuring three of Haviland's songs.

Mike Fostick is using "What's the Use of Saving Money?"

Dan Dody has placed two new Haviland songs with "The Soul Kiss" Company.

Tommy Burnett is singing "Somebody Else, It's Always Somebody Else," and "Cupid's I. O. U."

Sam Rice is featuring "That's the Fellow I Want to Get."

Ed. Morton is featuring "That's the Fellow I Want to Get."

The Six O'Connor Sisters have added "Fussy Rag" to their singing act.

Elida Morris is singing with great success, "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

Clark and Bergman are featuring "Somebody Else, It's Always Somebody Else," and write us that it's a big hit.

The Heidelberg Quartette are meeting with great success singing "Somebody Else, It's Always Somebody Else."

Murry and Nugent are singing "That's the Fellow I Want to Get" and so is Eddie Weston.

Daisy Palmer is taking many encores with "Somebody Else, It's Always Somebody Else."

Charley Stephens and the Primrose Sisters are featuring "Somebody Else, It's Always Somebody Else" with great success.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

A fine looking girl
Was too pale
Till the Doctor prescribed
EVANS' ALE.
She put up a bluff
That she hated the stuff
But now she is hearty
And hale.

WILL ROSSITER GOSSIP.

Edith Terris' song repertory consists of "Some of These Days," "Twilight," and "Will You Forgive If I Forget."

Marie Dorr is making a comedy number of the new song, "I Want To Powder My Nose," and scoring heavily with it.

Neil McKinley is scoring with "Some of These Days" and "When Madame Tetrazin Sings Ciribiribin."

Favorable reports reach the Rossiter office relative to Sophie Tucker's clever work with "Some of These Days."

"Peek-a-Boo, Mister Moon" is proving a most satisfactory number with Alexander and Scott.

Leah Stanley, of Lew and Leah Stanley, reports "Twilight" as her best liked number.

The Moneta Five will feature "Good-Bye, Old Pal" and "Peek-a-Boo, Mister Moon."

Bert Lewis is loud in praise of "My Ever Loving Gal" and "Some of These Days."

The Tivoli Quartette is still taking encores for "Some of These Days," "Kelly's Gone to Kingdom Come" and "Twilight."

Bess Andra writes of the success of "Has Anybody Got a Kiss to Spare" and "Some of These Days."

Hardie Langdon has found a splendid number in "I Want to Powder My Nose."

Helen Carnes is featuring the ballad "Will You Forgive If I Forget," just from the Will Rossiter press.

Knight and Dyer are busily engaged bowing to recalls after their rendition of "Some of These Days" and "Twilight."

Pearse and Mason write that "Some of These Days" is making the hit of their act.

NOTES OF THE "NEW" THEATRE.

The company at the New Theatre this season includes: A. E. Anson, Lee Baker, L. Bateman-Hunter, Albert Bruning, Jessie Busley, Louis Calvert, Rose Coghlan, Pedro De Cordoba, Mrs. H. Otis Dellenbaugh, Frank Gillmore, Ferdinand Gottschalk, E. M. Holland, Ben Johnson, Elsie Kearns, Thais Lawton, Edith Wynne Matthison, William McVay, Wilfrid North, Olive Oliver, Helen Reimer, Mrs. Sol Smith, John Sutherland, Master John Tansey, Jacob Wendell Jr., Olive Wyndham and Cecil Yapp.

Harry G. Snow will act as press representative during the run of "The Blue Bird," at the Majestic Theatre, and will act in a similar capacity while the New Theatre Company is on tour. Van Ness Harwood, of course, remains the head of the New Theatre's press department.

Following its *premiere* at The New Theatre, Mascagni's grand opera, "Ysobel," with Bessie Abott and the Abott Grand Opera Co., is announced for Boston, Washington, Baltimore and Philadelphia. A short Canadian trip follows, and then the organization moves West to Pittsburg, Chicago and St. Louis.

Pietro Mascagni, the composer of "Ysobel," is booked on the Kronprinzessin Cecilie for New York. Mascagni has not been in America since 1902, and a tumultuous welcome is awaiting him, both from his compatriots and the musical public at large.

LOYAL ORDER OF MOOSE.

Springfield Lodge, No. 354, of this order, was tendered a benefit by Jack Hutchison, manager of the Louise Hutchison Stock Co., at the Diemer Theatre, in that city, night of Oct. 25.

The auditorium was beautifully decorated with a mass of red bunting and bells, red being the color of the order. Will F. Conlon, the comedian of the company, was master of ceremonies, and acquitted himself in a very creditable manner. Elmer Wadlow, representing Springfield Lodge, presented Jack Hutchison with a Moose button, having a diamond for an eye.

The roster of the Hutchison company is as follows: Louise Hutchison, Jack Hutchison, Fred R. Cantway, Millard Wilson, Will F. Conlon, Harry Rennels, Billy Ford, Will T. Smith, Tom Hutchison, Edw. L. Patterson, Harry Rody, Jack Hutchison Jr., Phil R. Davis, Wayne Lindsay, Lillian Hutchison, Grace Hutchison, Lorena Tolson, Emma Boulton, Alice Brake and May Boyce. Business is flourishing at the Diemer.

JACQUES KRUEGER INJURED.

While doing an ascension act at the Detroit Opera House, Detroit, Mich., evening of Nov. 3, Jacques Krueger, sixty-nine years old, and a member of the "Follies of 1910" company, fell from the wings, a distance of eighteen feet, during an impersonation of John D. Rockefeller. His leg was broken in three places. He was taken to Harper Hospital, where he will be confined for several weeks. The cause of the accident was a broken wire.

TESTIMONIAL FOR MARCUS R. MAYER.

Theatrical managers, actors and playwrights have formed a committee to arrange a performance as a testimonial to Marcus R. Mayer, a retired theatrical and operatic manager, whose health is failing. The performance will be given in the New Amsterdam Theatre Jan. 13.

BELLE GOLD IN SUPPORT OF BAILEY AND AUSTIN.

Belle Gold, who appeared recently in "The Girl and the Drummer," has been engaged to play the leading feminine role in support of Bailey and Austin, in "Two Men and That Girl."

ANNIE RUSSELL REHEARSING.

Annie Russell returned to New York last week from her Summer home in Maine. She begins rehearsals this week in her new play, "The Impostor," written in collaboration by Leonard Merrick and Michael Morton.

ARTHUR RYAN ON THE WORLD.

Arthur Ryan, a well known newspaper man, is now assistant to Louis V. De Foe, dramatic critic of *The World* (morning edition).

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

TWO TREMENDOUS **HARRY VON TILZER** HITS

Words ANDREW B. STERLING — OH, WHAT A HIT — Music HARRY VON TILZER

UNDER THE YUM YUM TREE

WE ALWAYS THOUGHT IT WAS A HIT SONG, BUT, GEE! IT IS SO TREMENDOUS THAT IT IS SWEEPING EVERYTHING BEFORE IT. OUR DOUBLE VERSION OF IT, FOR MALE AND FEMALE, IS A WALKAWAY FOR EVERY ACT THAT HAS PUT IT ON. SCOTT & VAN ALTENA MAKE THE SLIDES, AND THEY ARE SOME SLIDES.

Words E. RAY GOETZ — AS BIG AS "CUBANOLA GLIDE," THE SAME KIND OF A SONG — Music HARRY VON TILZER

I LOVE IT

THERE IS NOTHING TO IT WITH THIS SONG. IT'S A SCREAM FOR EVERY ACT USING IT. IN A FEW WEEKS YOU WILL WONDER WHY YOU DIDN'T PUT IT ON SOME TIME AGO. IF YOU SANG "CUBANOLA GLIDE," YOU ARE WASTING PRECIOUS TIME EVERY MINUTE THAT YOU NEGLECT TO SEND FOR THIS ONE. WE HAVE A FINE INSTRUMENTAL ARRANGEMENT FOR DUMB ACTS. SLIDES BY SCOTT & VAN ALTENA

WE ALSO PUBLISH--"The Honeymoon Glide," "Ma Belle Rose," "I'll Lend You Everything I've Got, Except My Wife," "My Dixie Dream"

SPECIAL NOTE: When in Chicago call on BEN BORNSTEIN at his new home, the Grant Hotel

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The Barring Edict of the Central Cafe—Why the Artist's Patronage is Sometimes Not Solicited—The Theatre Restaurant in Vogue All Over Germany—The Luna Park Scandals—The Colored Man's Paradise— Mlle. Polaire's Live Advertisement—The New Pantomimes at the Two Berlin Circuses—Predicaments of a Tent Show Manager—A "Nude Dancer's" Transformation.

OCT. 15.

The Central Cafe, of this city, which belongs to the Wintergarten Co., has withdrawn the edict barring artists and agents from visiting the place, and once more we see this resort forming the centre of the vaudeville business of the entire country. Your readers can hardly realize the close connection between the coffee-house and the profession, but it is a recognized fact that most of the business in this country is transacted in the coffee shops, and (between the hours of 2 and 6 P. M.) there is hardly a chair to be had in the Central Cafe. One can see there every afternoon a large congregation of managers from all over the continent, surrounded by agents who are praising their "goods," while most of the other tables are occupied by artists, who are either anxiously watching the proceedings in the managers' corner, or are entirely indifferent, according to how far they are booked ahead.

Years ago the Cafe Bauer used to be the recognized artists' exchange of this city, and many a star of to-day can recall the time when he received his first contract in that place. Afterwards there was a falling out between the artists and the management of that cafe, and the professional patronage was then divided between the Cafe Westminster and the Cafe Victoria, from where it moved to its present headquarters, the Central Cafe, since the former has been torn down to make room for a large hotel, and the Victoria has been overrun by an undesirable class of guests who mingle with artists to be able to follow their questionable calling under the cover of the much abused vaudeville profession. While you can still meet some highly respectable artists at that cafe, it is more than probable that you will get "touched" for a few marks by some of the many habitual "bracers" every time you set your foot in the place.

A good story was told there, a few weeks ago, about two of these "has-beens" or "never was's," sitting in a corner for hours, playing cards, and when the game was finished the loser got up, saying that he had no money with him, but would settle his gambling debt within a few days. "What's that?" cried the other. "How dare you play cards when you haven't got any money, and—what shall I now pay my coffee with?"

But to speak about the Central Cafe and its having barred artists and agents from visiting the place for the last few months, it is interesting to hear the floor manager's part of the story about the reasons which brought on this rather surprising edict. Says he: "We certainly like artists and agents as well as any of our other guests; their money is also just as good, and we are here for business and not for discriminations. But when *some* of the gentlemen of the profession commence to turn our place into a dive, having the audacity to bring flashily dressed and painted women to this place, who seem anxious to remove all doubts about their calling; when the same gentlemen begin to spread their lithographs all over the floor of the coffee-house and threaten violence to any guest who might accidentally step on these show bills; and when they start to bombard each other with pieces of rolls and sugar throughout the whole floor, then it is time to draw the line, and we would rather dispense with professional patronage altogether than stand for such abuses."

Now, isn't it a pity that all the efforts of so many real ladies and gentlemen in the profession to raise the dignity of their calling in the eyes of the general public are always offset by a few hoodlums?

It is for the same reason that many vaudeville houses in this country who are running restaurants in connection with their music halls, have given up boarding the artists who are performing at their places. These restaurants, by the way, are also conducted in connection with the legitimate theatres over here, and the writer of these lines noticed a funny inscription in front of a theatre restaurant in the Friedrich Strasse, which is located underneath a dramatic show, while passing there a few days ago. It read:

"Oben, Othello, der Moor von Venedig. Unter, Schweineknochi mit sauerkraut."

(Upstairs, "Othello," and downstairs, "pig's knuckles and sauerkrout.")

Luna Park, of this city, is about to close its hospitable gates after its first and financially most successful season. Thanks to the thoroughness of the local police authorities, who are still investigating the charges of being a public nuisance, brought against the enterprise last June, the park has been able to finish the season undisturbed.

The most objectionable feature has been the "Somali" village, a congregation of a tough looking set of "colored gentlemen," who have been playing havoc with the hearts of the Berliner females who ventured within the bounderies of the native kraal. The lack of wearing apparel of these sons of some far away deserts seems to prove the main attraction, and many were the scandals that transpired on and outside the show grounds. For observing the shameless manner in which the majority of the lady visitors acted when playing their regular visits to the "schwarzen" (negroes) of Luna Park, one really must admit that this is still the colored man's paradise, in Europe, and it is surprising that there is not a wholesale immigration of the colored race to these shores. When the last bunch of "wild men from Borneo," who had been showing at the Passage Panopticum left this city a few weeks ago, there were hundreds of girls and grown women crowding at the station and over-showering the grinning lot of darkies with flowers and candies to such an extent that a dozen of police officers had to be called upon to make room for the train to steam out of the depot. The papers devoted many columns to this affair, and pronounced it an outrage, but the departure of the Luna Park Somalis will, in all probability, even excel this last farewell scene.

A report from Paris a few weeks ago said that there was a little colored boy creating quite a sensation in the streets by carrying a note pinned to his bright uniform, to the effect: "I belong to Miss Polaire, and would be much obliged for being returned to her, in care of below address." Quite an up-to-date advertsing scheme of the "ugliest woman on earth" on her return to her native country after a successful American tour!

Both of the local stationary circuses have started their seasons with big pantomimes.

Circus Schumann is presenting "The Great Smuggler Case"—an exciting scene in the Austrian mountains, which shows the dangers encountered in the daily life of a smuggler in his daring pursuit. There are battles with soldiers, train hold-ups, explosions, and everything else imaginable, in order to thrill an audience. But also rural festivities, a country circus and many other pleasing sights which tend to display beautiful costumes and bewildering scenic effects.

"Venecia," the pantomime at the Circus Busch, has the merit of being based on a political occurrence which transpired in Venice many years ago, and forms part of the history of that beautiful city. Marino Falieri, an old Italian nobleman, occupying a high government position, falls in love with beautiful Annunciata, a girl of humble birth, and succeeds in getting her consent to become his bride. His political enemy, Steno, is madly in love with her, though, and is caught in the trap laid for him by Falieri, who succeeds in getting his rival sentenced to life imprisonment. In the mean time Falieri has been taking part in a political conspiracy, and the friends of Steno bring the former up before the Tribunal for high treason, where he is condemned to death, and thus Falieri is being dragged to the scaffold at the same time as Steno starts on the way to prison. And while we see this gruesome spectacle enacted in the back of the arena, we are entertained in the front portion of it by a big ballet and a throng of masked merrymakers, who are celebrating the famous Carnival of Venice.

Both of the circuses are doing an immense business, and one cannot help wondering at the fact that a city like Berlin will generously support two, and a part of the year even three shows of this order, while good old New York cannot even boast of a single permanent circus.

The traveling tent shows are not quite as successful over here as in the States, and many are the obstacles they encounter in their dealings with the various city authorities. Circus Sarrasani, which played to seating capacity throughout its recent stay in this city, has just left Basle, Switzerland, after a short stay, during which the proprietor, Mr. Sarrasani, got himself in conflict with the law, and was fined on the following points:

50 francs for pulling his wagons to the show grounds with a locomotive without a permit.

100 francs for carrying on his person a concealed weapon.

250 francs for having sublet his restaurant privileges to a foreigner, while only natives of Switzerland are permitted to run this business within the boundaries of that country.

250 francs for neglecting one of the rules of the fire regulations.

50 francs for cruelty to animals—as Mr. Sarrasani uses an iron bar in his lion training performance.

100 francs for having several people without proper identification papers in his employ.

As one can see by this list of fines, the authorities over here are very strict toward showmen. Still a story goes the rounds about the manager of a small music hall in Rixdorf (a suburb of Berlin), who got the laugh on the city fathers last week.

He happened to get hold of a coochee-coochee dancer, and, of course, featured her on all his posters in front of his show shop as "Fraulein Magdalene, die nackt taenzerin" (the nude dancer). A few hours before the performance was to begin strict orders came from the city authorities to tear down his bills, as the word "nackt" (nude) was objectionable. But they could not fool *this* German! Arming himself with a big brush and a pot of black paint he went out and quickly changed the word "nackt" into "nacht," so that the advertisement read "Die Nachttaenzerin" *(The Night Dancer)*, and to this title even the most particular mind could not object.

THEY TELL ME
(IN SACRAMENTO.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Well, now, this is more like it. This *"is"* California. 'Frisco is not the California we *read about*, the orange trees, palms, etc. Sacramento is really "it;" beautiful palms for miles in front of residences, orange trees and orchards in abundance. And weather! Well, here it is the last week in October, and it is as hot as a July Summer's day in the East. Beautiful, healthy, grand, etc., etc. *But oh, if I were only back in New York, and oh for just a look at old Broadway.* What was that *Cohan* said, "You're only camping out." I guess that's right, all right.

Well, I guess we'll deviate from further comments on nature, for this is a *theatrical* column—*honest!* and I'll *theatricalize*—(pippin, eh?)

The Grand, the S. & C. house here, has been an awful loser in the past, but since George Bovyer has been deputized to manage the house it has become a money maker, as they say in England. He has the town fairly *"plastered"* with "paper;" in fact, there is a billposters' war on here between the Pantages' staff and the S. & C. crew. It has caused street fights and police interference. Why, the Pantages' bunch even went so far as to come out late at night with paint pots and brushes and paint all the Aeroplane Girl's lithographs black. But, while all this is going on, the S. & C. house is getting publicity (that's Mr. Bovyer's idea), and the house is doing a capacity business. Good boy, George. And before I forget it, I want to say right here that no matter how *black* the billposters painted the Aeroplane Girl, she is a *fine little lady (the throngs laugh merrily)*.

We have two new additions to our bill this week, and they were creditable ones. La Belle Meeker, a clever gymnast, who displays versatility by opening in "one," and singing a song; then disrobing, and finishing in full stage on the rings and bars. This lady has a beautiful figure, and I'm not exaggerating when I say, with capable handling and management *she would make another "Charmion."*

The other addition to our bill is an artist who needs very little introduction. She is Emma Don, the clever male impersonator. Everybody in show business is familiar with the Three Don Sisters, who were prominent at Koster & Bial's years ago. Well Miss Emma is one of that popular trio. Miss Don's mother and sister paid her a visit from Reno, and presented her with a beautiful floral piece across the footlights, and it was unexpected. It almost made Miss Don speechless, but *when she thought of the salary Saturday night, she regained her voice.*

Allen Shaw, the coin manipulating expert, was the bright spot on this week's bill at Pantages'. Allen told me he has a little magic in connection with his act now. The coin which he manipulates Saturday nights on this circuit he *changes* into *money orders* early Monday mornings. "Excuse me, Allen, if I steal your stuff, won't you? I'm going to do the same."

Speaking of Pantages' Theatre reminds me, Clever Daphne Pollard and her "doll" act had a very funny experience, which almost resulted disastrously. A mischievous boy, connected with the theatre, got into her dressing room and stole all the silk stockings, tights, etc., used by Miss Pollard and her girlies. To make a long story short, the boy was found and everything returned in time for them to give a performance. The mysterious part of it all is the boy himself can't give any reason why he took it, unless he was going to put out a girl act of his own.

Out in the wilds here I picked up a New York paper, and sure enough Lee Harrison gave me a notice in his column; therefore, I will do likewise. Here goes—*"Lee Harrison was formerly a monologist."* I know Lee will appreciate this great notice.

Everybody in 'Frisco, I understand, was *laying* for the *"White Hen"*—to open, which event was responsible for the first stellar honors of Max Dill, by his lonesome, now that his former partner, Clarence Kolb, has become the partner of Max Rogers (late of Rogers Bros.), and now that he (Dill) has launched successfully as a star, the show world must be contented that the disolution of partnership of this clever duo has not affected either one of them. *Now the "Rice Bros." should become the standard Dutch act out here.*

My weekly vaudeville parody on popular song chorus is on "I'll Lend you Everything Except My Wife, and I'll Make You a Present of Her:"

I'll lend you my paint,
I'll lend you my puff,
I'll let you have my cold cream, friend,
Just take enough;
I'll lend you my soap,
I'll lend you my towel,
I'll let you have a comedy suit
That's bound to get a howl;
I'll lend you THE CLIPPER,
I'll lend you the stage,
I'll lend you dough to make you a "White Rat,"
I'll lend you everything I got except "my act"—
I might as well make you a present of "that."

I note that Cliff Gordon is "un-black-listed," and that he opens on the Orpheum circuit, at Cincinnati, shortly.

I understand Mr. Morris was to have a Western circuit. You'd imagine he would have saved "Cliff" for himself. *Kind of queer, isn't it?*

Well, well, well, so Harry Jolson is back, eh! Is he wearing a monocle like Oscar Loraine did when he came back from "Hengland?" How is your "gazellschaft" these days, Harry?

Right in my dressing room this week, over my mirror, is Al. Jolson's name, evidently written by Al. himself. "Believe me, Al., it was like a handshake."

I see in OLD RELIABLE that Tom Mahoney was caught in a poker game at Atlanta, Ga., and Tom was fined fifty samoleons. Most of the acts jump all the way from New York to Atlanta to play the week. Can you imagine it, and then have them fine you fifty—oih, oih. *"It's better you shouldn't be in vaudeville at all."*

Editor of OLD RELIABLE.—Did you ever notice how humorous one particular heading of yours reads. Pipe—*Notes*—from Remick's *Music* House."

Also read that King C. Gillette, the safety razor man, has written another book. What I said about his razor *one day would fill a book.*

Billy Hanlon, formerly proprietor of a popular *cafe* here in town, is one of the most popular men in the country with performers. He is now simply living a simple life, having retired from business. He asks me to send his regards to Frank Morrell, through this column.

Who should I *see* on my arrival here but "Little?" Jack Cloville, and, of course, you all know he isn't *acting out* any more. He is doing Irving (Katz) Katen's stuff—*peddling*, I think, is the real name for it; the high-toned name is *salesman*. And the money that fellow has accumulated—he showed it to me with pride. You wouldn't believe it? Well, *I saw* the five dollar gold piece—I ought to know.

The Sacramento Bee, the local paper here, got me very sore. It said: "L. Wolfe Gilbert is the real headliner of the show." That's enough to get anybody sore. I only bought twenty-five copies.

One of my friends of days gone by has entered the Legitimate field. Cliff B. Nelson is one of the very few who is receiving favorable comment from the press and public, out here, with "Our New Minister" Co. Cliff plays a rather small part, but makes it stand out through his personality and cleverness.

Gee! I nearly forgot the *'Weakly* Wheeze." Anybody can have it who will have the nerve to take it. "I'd like to become an aviator, only it's too dangerous, and therefore it's awfully hard to be a "well-man." *I tell you this climate will affect anybody.*

Some people are talking out here about what a New York paper said regarding a "single act" touring in the West. It's clearly a case of self-condemnation with said paper. To quote their own words: *"If he received a poor notice from San Francisco, or any other place in ———, we would not be surprised, for we have yet to find that ——— has reported any dead beat as a creditable stage performer."* Now this statement, to any one of ordinary intelligence, has but one meaning, and that is, "If intentionally or accidentally you owe said paper moneys for advertising, *you will receive unfavorable criticisms*, irrespective of your ability or the approval of audiences and managers." It's the old story—give them enough rope and they'll hang themselves. Forewarned is forearmed. Mister actor, do you want further proof?

Well, dear readers, after inflicting such a thing on you, I'd better take my leave, and ask you to watch next week.

FROM M. WITMARK & SONS.

The latest and, in several respects, the best production with which Charles Lovenberg has been connected is the act called "College Life." The act is cleverly written, as regards lines, action and songs. The last are particularly good and tuneful, their respective titles being: "Shine Softly, Mr. Moon," "A Modern Education" and "A Belle of a College Town."

Russell & Smith's Minstrels, in which are included Fred P. Russell, Harry W. Smith, Joe B. McGee, Jack McShane and Al. Brown, are successfully featuring several songs of varying character, bearing the imprint of M. Witmark & Sons. These are: "My Heart Has Learned to Love You, Now Do Not Say Good-bye," "Homeward Bound" and "Plant a Watermelon on My Grave and Let the Juice Soak Through."

James Brockman's comical novelty song, "That's Yiddisha Love," is going bigger and better than ever. Willie Howard, of the Howard Brothers, is creating a continuous scream of laughter with the song on the Pacific Coast. Lew Harvey is winning applause with the witty ditty. Bell Boy Trio are making an immense success with it. Among other acts which are using this ballad are: The Trocaderos, Jos Watson, Harry Bloom, Franklin and Davis, Mike Fertig, Spear and Grant, Frank Richards, George Offerman, Gladys Sears, Harry Green and Max Burkhart.

Robert Ray, who is with the Wells Bros. Minstrels, this season, was a caller at Witmark's office and decided that "My Heart Has Learned To Love You" was one of the best ballads he could find, and has added it to his act.

Maurice Samuels, formerly of Samuels and Chester, is using with great success "That Sweet Italian Song."

Chas. Whyte, of Pelzer and Whyte, is using a new ballad, "Love Keeps the Whole World Young," with great success.

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A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain.

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FILL OUT AND SEND TODAY AND WE WILL SEND YOU A SONG SUITABLE TO YOU - ALSO OUR OTHER LATE SONG SUCCESSES

The Thompson Music Co.
346 Wabash Ave. CHICAGO

Gentlemen:-
Kindly put my name on your Permanent Address List and send to the following Address:

Send to _____

Style of Song Used _____ Style of Act _____

Permanent Address _____ Yours Truly _____

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 29.

Henry Arthur Jones' one act play, "Fall In, Rookies," produced at the Alhambra on Monday, proves to be quite an ordinary melodramatic sketch, although so much has been made of its lofty aim in inducing youngsters to join the army. Nat Drake, an attactive drunken young scamp, let his mother get to the threshhold of the poorhouse, insulted his sweetheart, and wantonly thrashed a youth who stood up for her. The recruiting sergeant, an interested spectator, suggested to him that the army might make a man of him. Nat agreed, and marched away to the sound of drum and fife. When the curtain rose again, on little more than a tableau, it was to reveal Nat a smart, well set-up young soldier, with medals for distinguished service, and prospects of promotion; his mother now adoring him, his sweetheart complacent. Lord Roberts was an admiring spectator of the first performance.

Flora Blake, the wife of Harry Blake, is dead. Both artists are English, but their early success was achieved in America. They brought "Sweet Marie" to England, and with its aid became instantly popular here. Afterwards they introduced "Hiawatha" to this country. Their professional trade-mark was "The Two Bees." Three years ago Mrs. Blake retired, and Harry Blake worked alone. Mrs. Blake's immediate illness was only of seven days' duration—gastritis and ensuing syncope.

Harriet Vernon's new scena, "A Dream of the Days of Old," tried at the Camberwell Empire on Monday, is quite a success. A beautifully gowned modern woman gazes wistfully on the picture of her ancestress, a siren of Charles II's court, and longs to live her life, then quickly changes to the picturesque dress of the period and sings a stirring song, called "For the King." Adeline Harrison, who was an important witness in the Crippen case, wrote the sketch, and her husband, Denham Harrison, composed the music.

Decema Moore, the musical comedy actress, is playing a sketch, entitled "A Black Mark," at the Kilburn Empire, this week. It suggests a naughty French original. So that she shall not be killed by her lover, an elderly colonel pretends to put a black mark across the face of her niece. Having been liberally kissed, the girl really affixes a black mark ere resorting to her uncle again, and so gives the game away.

"Her Ladyship's Guest," a sketch, by Harry M. Vernon, which Herbert Sleath is presenting at the London Coliseum this week, is another burglar playlet. "Tricky" Dugan crosses the Atlantic to inform Lady Arlington that he can give her news of her long lost grandson, whom he has recognized in a lad who nursed him through a bad sickness, and induced him to reform. Just as he has achieved his mission, he is "nabbed" by the detectives. Grateful Lady Arlington, however, engineers his escape.

Laurence Irving promises to play Hamlet at the earliest opportunity.

"A Woman's Way" will be moved from the Comedy Theatre to the Globe Theatre on Nov. 5.

"Selfrich's Bargain Day" is the title of a new burlesque installed at the Savoy by the Grotesques. It describes itself.

They hope to have the new nautical ballet, "Ship Ahoy!" ready for production at the Empire on Monday week.

News comes from Australia that Arthur Edwards, a bright young actor with "The Arcadians" company, was drowned while boating in Sydney harbor.

Sir John Hare promises a short series of revivals at the Duke of York's Theatre in the Spring, ere sailing for America.

Prince Francis of Teck was a great patron of the theatre, and his death is deeply deplored in the profession.

Judge Woodfair has found that Frank Curzon did instigate Dann, the press agent, to work up the matinee hat scandal, but he regarded the compact as abominable and illegal, and rejects Dann's claim for a fee.

Judge Parry, of the Manchester Small Debts Court, has written another play in collaboration with Frederick Mouillot. It is entitled "The Captain of the School," and, as its title indicates, deals with schoolboy life. It is first to be tried at Manchester.

So great is still the popularity of "Henry VIII." at His Majesty's Theatre, that Sir Herbert Tree has given up all idea of producing Alfred Noyes' fantastic play, "The Forest of Wild Thyme," at Christmas.

Herbert French will revive "The Blue Bird" at the Haymarket at Christmas, in supersession of "Priscilla Runs Away." Maeterlinck has written a new scene, called "The Palace of Happiness."

Cyril Maude is to produce Hubert Henry Davis' play, "A Single Man," at the Playhouse on Tuesday week.

Marie Lohr is suffering from nervous prostration, and has been ordered to take six weeks' holiday abroad.

Sir Herbert Tree's daughter Viola has gone to Milan, in pursuance of her musical studies.

Estelle Stead, the daughter of W. T. Stead, did not make a remarkable impression by her performance of Lady Macbeth, this week.

News reaches us of the successful production of the Drury Lane "Whip," in Melbourne, Australia.

When Joe Coyne left Daly's Theatre he was presented with a silver inkstand and an address, subscribed for by his comrades great and simple. No one was permitted to put more than eight cents on the list.

Sam Elton sails for Australia immediately.

Annie Abbot, "the Georgia magnet," is successfully touring the English provinces.

Joe Elvin is to preside at the annual meeting of the Music Hall Artists' Railway Association to-morrow. This was the first successful organization of vaudeville artists to comfortably regulate their travel.

Count Hannibal has succeeded to the point of putting all thought of Shakespeare matinees at the New Theatre out of Oscar Ashe's head for the present.

Laurence Housman wants the censor of plays to be compelled to adopt a "strictly legal" standpoint in his outlook on plays, and to be permitted to safeguard public decency only.

George Edwardes' wife, once well known as a Savoy actress, Julia Gwynne, is to preside at the next meeting of the Actresses Franchise League.

Fifty performances have now been placed to the credit of the Grotesques at the Savoy. In the first instance they figured on playing here no more than three weeks.

Mark Melford, who made a sensational disappearance from stage life a few years ago, has quietly returned, and is this week playing his famous farce, "My Wife Won't Let Me," at the Bedford Music Hall.

Gertrude Kingston announces the production of "Just to Get Married," at the Little Theatre, for Tuesday, Nov. 8. This will clash with Cyril Maude's production of "A Single Man," at the Playhouse. On the ensuing Thursday the new "Vice Versa" will be done at the Comedy.

Earl Gandy propounds a scheme for an open air theatre in London. This he hopes to have in working order next Summer. It is to seat 3,500 people, and to permit promenade room for other 2,000. A beautiful garden is to surround the theatre, and there are to be luxurious restaurants adjacent.

J. H. Squire, London manager of the Ted Snyder Music Publishing Co., was seeing a friend off to New York, and got caught. He was carried to Cherbourg.

Francis & Day have just issued their invaluable pieces of songs suitable for pantomime.

May Moore Duprez has a new song, "What's the Use of Moonlight When There's No One Round to Love."

Frank Latona definitely retires from the double act to-night. Henceforth Gen Latona works alone.

The Donaldson Brothers will introduce their act, "Zoological Comedy," to the Lyceum pantomime.

Fred McNaughton having separated from his brother Tom, has doubled with Gus Le Clerq.

George Graves, the musical comedy favorite, ends his Palace engagement to-night.

At the Tivoli this week, John Humphreys, an actor popular in pantomime and comedy, has made a hit in a farce, which is practically a monologue, called "The Dumbwaiter." Actually, the waiter is an amusingly garrulous person.

The Gregorys bring their hoop rolling act to the Palace on Monday.

A real fight between lions, accidentally cinematographed, will be reproduced at the Hippodrome on Monday.

Some locations for next week are: Signor and Madam Borelli, London Coliseum; Fanny Fields, London Coliseum; Velanche's dogs, London Coliseum; Diamond and Beatrice, Empire, Ardwick; Vesta Tilley, Empire, Bradford; Anna Chandler, Empire, Nottingham; the Great Lester, Empire, Nottingham; Daisy Jerome, Empire, Finsbury; Jackson Family of Cyclists, Empire, Newcross; Barton and Ashley, Empire, Stratford; Serene Nord, Empire, Hackney; Herbert Lloyd, Empire, Hackney; Horace Goldin, Palace, Hull; Howard and Harris, Empire, Hull; the Three Merrills, Empire, Newport; Harry Brown, London Hippodrome; Corbin's dogs, London Hippodrome; Staley's Transformation, Empire, Newcastle; the Great Lafayette, Empire, Liverpool; Caryll Wilbur, Empire, Glasgow; Mike S. Whallen, Hippodrome, Salford; Everhart and Minola Hurst, Palace, Plymouth; Sam Elton, Palace, Manchester; Jordan and Harvey, Empress, Belham; Carlisle and Welman, Canterbury Music Hall and Empire, Islington; Jen Latona, Canterbury Music Hall and East Ham; Ella Shields, Grand, Clapham; Houdini, Palace, Hammersmith; Burt Shepard, Empire, Kilburn, and South London; Tambo and Tambo, Empire, Kilburn; Hayman and Franklin, Paragon, London; Walker and Lake, Olympia, Shoreditch; Lennie and Hart, South London; Friend and Downing, Hippodrome, Birmingham; Sam Elton, Palace, Manchester; Paul Barnes, Hippodrome, Ipswich.

Ethel Irving goes to Australia early in the new year.

Psycho, the Maskelyne automaton, which was so successfully revived after twenty-five years in retirement, has come into violent collision with a scene shifter, and seriously damaged his internal arrangements. It will take quite a while to doctor him.

Eva Moore, the actress, was induced to go far North a while ago, and appear at a concert. She could not get her fee and sued the agent, who brought his mother into court to prove that he was an "infant," being just under twenty-one. Therefore, poor Miss Moore loses her money.

A week hence the London County Council sits to consider music hall licenses. Again a strenuous effort will be made to get liberty to sell liquor at the London Hippodrome. Hall Caine says that while he refuses to distort his subject, he is very conscious that a dramatist who would be popular must make for a happy end.

Cyril Maude says that he never can tell how much or how little a play appeals to him till he has heard it read aloud.

Frederic Baugh, Frank McNaghten's general manager, has obtained the approval of the bankruptcy court for a scheme under which he is to pay his creditors in full, eventually.

Silhouette dancers are the new fashion—the Palace set it—and now we shall have quite a number of them. On Monday three silhouette dancers are due to appear at the Hippodrome.

Valazzi, who is rapidly making for the front rank among jugglers, returns to the Empire on Monday.

Sarah Bernhardt celebrated her sixty-fifth birthday on Monday.

Ayoe, known as the Danish Gullbert, is due at the London Hippodrome on Monday.

Leipzic sails for South Africa on Saturday, thereafter extending his travels to Australia.

Serene Nord, the Diving Venus, is due at the Empire, Hackney, on Monday.

George Robey has had to absent himself from the Empire, owing to a severe attack of laryngitis. The Gotham Quartette were called upon to deputize.

Houdini paid a surprise visit to the Music Hall Home the other day, and delighted the old men there with gifts of tobacco.

A. D. Robbins is making quite a hit in the provinces with his bucking bicycle.

It is proposed to make the rules applying to candidature for the Terrier's Association much more stringent.

Seymour Hicks will rely on "Scrooge" during the Coliseum engagement, which begins on Monday.

Lottie Bellman had an enthusiastic welcome to the London Tivoli on Monday.

Frank Harrison, described as a theatrical manager, has been remanded at Bow Street Police Court on a charge of obtaining from Joseph Wilson, the Tivoli manager, ten dollars on account of a sketch which he had no authority to sell.

Orchidee, the American classical dancer, trained by Loie Fuller, is due at the London Coliseum on Monday.

Fred Karno has recovered $500 from Walter Gibbons, who arbitrarily exchanged a London date for a Croydon date, at a lower salary than that originally agreed upon for a Karno sketch company.

Harry Yardley, manager of the Southampton Hippodrome, has had it forcibly impressed upon him that he must not allow performers engaged at the hall to drink in the bars, after licensed hours, any more than the regular public.

At the Coliseum this week, the Baroness de Merlincourt easily justifies her description as a pupil of Sarasate, the great violinist.

William Hebbings, who got a bit fresh at the Kilburn Empire, the other night, was thrown out too violently, and has recovered $25 from Gibbons, accordingly.

Ten of the twenty-one survivors of the charge at Balaclava were present at the Alhambra on Saturday, when there was a matinee for their benefit.

Louie Tracy, who does a Vesta Tilley act as the "Dapper Dandy Boy," has just returned from South Africa.

Flora Cromer, the serio-comic singer, is very ill. She is the wife of Charles Chapman, the agent.

"Lieutenant" Travis, the ventriloquist, is just home from Australia.

A skit on "The Bad Girl of the Family," called "The Marriage Night," will be featured by the Water Rats at their annual charity matinee. Prominent parts will be played by Wilkie Bard and Harry Tate.

To-night "The Man from Mexico" is played for the fiftieth time at the Strand (formerly the Waldorff) Theatre.

Charles Frohman makes it known that he is going into the theatrical celebrations of the coronation.

Among the passengers for New York to-day by the Mauretania, is Constance Collier.

Cecil Raleigh has written down his Drury Lane play, "The Prince of Peace," into a sketch, which is to be done at the Oxford Music Hall. In this, an English prime minister shoots a foreign spy who holds a political secret.

Laurence Crane, the illusionist, opens at the Palace Theatre on Monday.

A sketch, entitled "The Billposter," is to be done at this house the same evening. Laune De Frece, a brother of Walter De Frece, who has achieved much success in musical comedy, plays the principal part. The sketch is the work of Arthur Anderson and Herbert Sergeant. A week later the sketch which Miss Redmond, daughter of the Irish politician, has written, will be done at this house.

ELLEN TERRY WELCOMED.

Ellen Terry returned to the New York stage afternoon of Thursday, Nov. 3, but as a lecturer, not as an actress. She appeared in the Hudson Theatre and spoke of "Shakespeare's Heroines Triumphant," to an audience that crowded the house.

Miss Terry was introduced by John Erskine Ely, appearing in flowing white robes, against a dark green velour curtain. She read her lecture, making her effects solely by gracious gesture or by the intonation of her beautiful voice. She championed the cause of woman through three of Shakespeare's women—Beatrice, Rosalind and Portia—showing them as possessed of great strength of character and intellect. It was an interesting discourse.

After Miss Terry had stopped speaking flowers were thrown across the footlights at her feet, and as she bowed her thanks the Rev. Percy Stickney Grant presented to her a book of welcome, containing the signatures of the Honorary Committee, with the names of the President and Mrs. Taft and Mayor and Mrs. William J. Gaynor at the head of it. Other names were those of Lillian Nordica, Marcella Sembrich, Maude Adams, Julia Marlowe and Ethel Barrymore.

The Rev. Mr. Grant read Mrs. Kate Douglas Wiggin's address of welcome inscribed in the book, which was:

"This little volume of a Book of Welcome from certain loyal admirers to that incarnation of poetic harmony we call Ellen Terry; the enchanting, the unapproachable, the imperishable Beloved of the English speaking stage."

Percy Mackaye read a poem, "Ellen Terry on Her Return to America." This was followed by a speech of thanks from Miss Terry.

NEW THEATRE AT CROOKSTON, MINN.

Crookston, Minn., one of the most enterprising towns in Northwestern Minnesota, will soon celebrate the opening of a handsome new playhouse.

The active spirit of the Crookston Commercial Club made the new theatre possible by the raising of a promotion fund of $10,000, subscribed by the business men of the city, following which a contract was entered into with Theo. L. Hays and J. A. Van Wie, of the firm of Van Wie & Hays, of Minneapolis, Minn., Mr. Hays also being the resident manager for Litt & Dingwall, of the Grand Opera House, St. Paul, Minn., and the Bijou Opera House, Minneapolis. Messrs. Hays and Van Wie have built and will manage the Grand Opera House, and Tom R. Brown, secretary of the Crookston Commercial Club, formerly with *The Minneapolis Journal* for several years, will be the resident manager.

Crookston, Minn., has a local population of 12,000, and a tributary population of 10,000 more. It is on the main line of both the Northern Pacific and the Great Northern railroads—a division point, with splendid railroad connections. Seven branch lines radiate to all sections in Northern Minnesota and the Eastern Dakotas.

The new Grand Opera House is situated on a prominent corner in the central part of the city, is built of brick, stone and concrete, with concrete floors throughout, and a beautiful interior arrangement.

The theatre cost $40,000, and is one of the most complete in appointment and equipment of the one night stand theatres of this country. The lower floor is without a column to mar the line of sight. The balcony is built on the cantilever system. The stage is thirty feet deep by sixty-three feet wide, and forty feet to the gridiron. The proscenium opening is twenty-one feet high by thirty-two feet wide. The electric lighting installation and equipment is modern, and the stage facilities as a whole are equal to the demands of the most pretentious stage offerings.

The theatre will open on or about Nov. 10.

CHARLOTTE DUNCAN, formerly soubrette with "The College Boy" Co., has left that company and is now in vaudeville. She is booked solid by Doyle until Christmas, and is making good, she informs us.

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QUERIES ANSWERED.

DRAMATIC.

S. S. Salem.—Consult a lawyer or write to the attorney general of the States in which you wish to appear.

S. L. M.—1. It depends entirely upon the terms of the contract with the manager of the theatre. 2. Each contract is made separately, and the cost depends upon the amount of billing to be done.

MISCELLANEOUS.

J. G., Far Rockaway.—There have been many ring contests lasting more than sixty-seven rounds. Among them are the following: Arthur Chambers beat John H. Clark, March 27, 1879, near Chippewa Falls, Can., in 136 rounds; Billy Edwards and Tim Collins, May 25, 1871, at East New York, Brooklyn, N. Y., fought 95 rounds, and the fight was stopped by darkness; John L. Sullivan beat Jake Kilrain, July 8, 1889, at Richburg, Miss., in 75 rounds. Some of the longest glove contests in point of time were: D. Needham and P. Kerrigan, Feb. 27, 1890, at San Francisco, Cal., 100 rounds, in 6 hours and 40 minutes (draw); Ike Wier and Frank Murphy, March 31, 1889, at Kouts, Ind., 80 rounds, in 5 hours and 19 minutes (draw); James J. Corbett and Peter Jackson, May 21, 1891, at San Francisco, Cal., 61 rounds, in 4 hours and 30 minutes (draw).

GOING A LONG WAY.

"SHANGHAI, China, Oct. 11. DEAR CLIPPER: Find enclosed *20 cents in stamps for two copies* of THE CLIPPER RED BOOK AND DATE BOOK, as per coupons attached. We get THE OLD RELIABLE weekly, and can't do without it. Respectfully, MARK HANNA, Box 866, Shanghai, China, and A. POPOVICH, Manager American Cinematograph, Box 894, Shanghai, China.

"THE CLIPPER is on sale at Denniston & Sullivan's, news agents, who receive their periodicals from the news agency in San Francisco, and THE CLIPPER of Sept. 10 is at hand, just one month from date of issue.

"I had great pleasure in handing several copies to the Great Nicola, magician and illusionist, who has met with unprecedented success the past three months in North China, and it would do you a world of good to see how eagerly the contents were devoured by the members of the company, they not having seen a copy since they sailed from San Francisco, last May."

LA PIA SETTLES WITH THOMAS.

Frank D. Thomas, the inventor of the surf bathing scene in Joseph Hart's Bathing Girls, states that La Pia, the English dancer with the Orpheum Road Show, has made a settlement with him for using the scene, which she calls "The Spirit of the Waves."

Mr. Thomas has been granted patents on his spectacular scenic features in all countries. The inventions include "The Observation Train Scene," in "The Midnight Sons;" "The Wellman Balloon," in "The Jolly Bachelors;" "The Million Dollar Pier Scene," in "The Summer Widowers."

Thomas' kineto scene stage effects have been patented all over the world, and are prominent features of many spectacles in Europe and America.

CARL NELSON RETURNS.

Carl Nelson and his troupe returned from South America last week, with the exception of one girl, who was still ill, and will follow on the next steamer. Mr. and Mrs. Nelson were also ill, and left before they completed the entire engagement. They inform us that all of the members of the troupe were ill, with the exception of Blanche Sloane and the Nelson Brothers.

LYNOTTE SISTERS LOSE MOTHER.

Mrs. John Lynotte died at her home Wednesday, Nov. 2. Interment was in the family plot in Calvary Cemetery, N. Y., Nov. 3, following a solemn requiem high mass at the Church of Epiphany. Mrs. Lynotte is survived by her husband and five daughters (all professionals), also three sons, non-professionals. Floral offerings were many from members of the profession.

THE LELLIOTTS EAST AGAIN.

The Lelliott Bros. have returned after a successful trip on the Pantages time, and have come back to New York. They will play clubs for the rest of the year. Mr. Lelliott, and his pet red squirrel mascot, "Patsy," were CLIPPER callers Nov. 5.

BAN SHAFFER IN VAUDEVILLE.

Ban Shaffer is "acting out" this week at the Greenpoint Theatre, Brooklyn, N. Y., with Hawthorne and Burt, in their act. He appeared with the act in the Bronx two weeks ago, and on account of his excellent acting and make-up he was re-engaged.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Margaret Bennett and Roy Applegate, in "Cupid, M. D."

"Cupid, M. D.," should prescribe a tonic for the early part of Margaret Bennett's sketch, shown at the Fifth Avenue last week. A good line by Miss Bennett got a laugh at the start, but there followed a far too lengthy stretch of monologue to do any good for the audience's interest, which was beginning to wane when Mr. Applegate entered, and the talk which followed toned up things immensely. There are about eight minutes too much in the offering.

The scene is the apartment of Helen Stanley, in a Washington hotel. Helen makes it plain that she is desperately in love with Dr. Jack Roberts, who has slipped into the room and overhears her plans to "land" him. When she calls up on the 'phone and complains of illness, in order to get young Dr. Roberts to "attend" her, he is right "on the job," and as he knows all about the lady's plans he proceeds to have some fun with her. He convinces her that she is really very ill, and even goes to the 'phone to engage a bed for her in a hospital. Eventually they "talk sense," and the curtain leaves them in each other's arms.

The sketch is very light and frothy, but once the monologue part was passed, the action braced up and there were a number of laughs over the bright dialogue and ingenious twists to the story. Miss Bennett was convincing and pleasing, and Mr. Applegate gave a well conceived and nicely presented portrayal of the cool young doctor. About twenty-three minutes were taken up, on the full stage.

Vilmos Westony.

A Hungarian pianist, Vilmos Westony, made his local debut at the Orpheum last week, in a classic and popular repertory, his playing being finished and productive of much applause. He is a man in middle life, not prepossessing in appearance, but of very nimble fingers, as he soon showed. A selection from "Tannhauser" was the opening number. Then he gave what was announced as four melodies at one time—the English, German, French and American national airs. The writer could not catch more than two of them, but there was quite a jumble of melody there, and perhaps the four were distinguishable to a person with a highly trained ear. Whether Westony really accomplished what he set out to do in this case cannot be decided in this article—we will give him the benefit of the doubt, and say that perhaps he did.

Westony then announced in very halting and labored English, which of itself was amusing, that he would show some of the humor in art. Accordingly he played "The Merry Widow" waltz as Sousa would play it, and then as a beginner would annihilate it. Later he played "Harrigan" as a dead march, and finished with rag melodies. He has an interesting act, in which his talk is a big feature. About twenty-one minutes were taken up, in two.

Kelcey and Shannon, in "Bearding the Lion."

"Bearding the Lion," a sketch by James Clarence Harvey, which was played by Herbert Kelcey and Effie Shannon at the Alhambra last week, was good in spots, but it "came a cropper" at the finish, missing the mark there and bringing down a quiet curtain where there should have been a strong one. Harvey writes his dialogue well, but does not show the dramatist's insight, because he puts his "big scene" in the middle of the act and lets the interest die of inertia before the curtain drops.

The story is of an actress who forces her way into a manager's office, and against his will makes him listen to her. He thinks she will do for a small part, but she "plays it on him" by working up a scene that is imaginary, but which he for the time being thinks is real, and he engages her for the emotional lead in his new play on the strength of her acting.

Miss Shannon did creditably, but Mr. Kelcey's work, while not so important to the story, was far more artistic. There was not much enthusiasm shown over the sketch, which ran about sixteen minutes, on the full stage.

Elida Morris.

Several songs, with complete changes of costume for each, were given by Elida Morris, at the Colonial last week, her methods being most agreeable. In the matter of voice Miss Morris is especially well gifted, nature and training giving her a soprano which is well worth listening to. She changes quickly and delivers her material in a manner that carries it over with unfailing interest. The only thing noticeable last week which might be construed as a drawback was the fact that her selections in several instances were not up to the minute.

For example, she used "Alexander," which is certainly a long way from being "fresh from the presses." She made a natty boy at the finish, using "Somebody Else" as this number, and getting hearty applause for it. Miss Morris makes a corking single entertainer, and when she gets some newly plucked flowers from the music publishers, her act should jump right up among the best. About fourteen minutes were taken up, in one.

Keno and Connors.

Keno and Connors gave at the American last week a little talk, some tumbling by the man, and songs and dances, doing quite well, especially in the last named department. The man was a rube and the girl, who looked very pretty, made a cute "kid" at the opening. This was followed by some excellent ground tumbling by the man.

The talk was of fair calibre, and the concluding number, a dance, proved the most worthy of the entire specialty. The couple were pleasing in their efforts, and the audience evidently liked them. About ten minutes were taken up, on the full stage.

"The Code Book."

A little military incident, entitled "The Code Book," by De Witte Kaplan and Herbert Walter, was shown at Hammerstein's last week, receiving a cordial welcome. The authors have done very well with a story that is interesting in the main, and save for the fact that the ending seems to put a sag in things, the piece has all the elements of a popular vaudeville offering. Military doings always enlist attention on the stage, and when they are well handled they usually win out for the play or playlet in which they figure. Some of the happenings in this sketch may not be strictly according to army rules, but the laymen don't know everything concerning such affairs, and the offering seemed plausible enough.

The scene is a United States Recruiting Station in New York. Major Jarvis has a servant whom he believes to be a Filipino, but who is in reality a Jap spy, who is anxious to get some of Uncle Sam's secret information for Tokio. The Jap contrives to get at the safe in the recruiting office and is copying material from the code book therein when he is interrupted by a recruit, who has watched him unobserved. The Jap, Jose, overpowers the recruit, and when the sergeant and Major Jarvis appear he accuses the recruit of being the spy. It develops that the recruit is an Englishman who has killed a man because this man has stolen his wife's affection. The paper with the copy of the code book is found on Jose, who is allowed to go free (a mistake by the authors), and the recruit swears allegiance to Uncle Sam. The ending needs a tonic.

Allen Atwell did some exceedingly good acting as Jose, and Charles P. Hammond was capital as the recruit. Percy Plunkett and George E. Brown were worthy aids. About sixteen minutes were taken up, on the full stage.

Treat's Seals.

Treat's seven seals, closing the bill at the Alhambra, last week, gave a crackerjack of an act, and few people left the house until its finish, although it came at the end of a long programme. A special set gave the arctic atmosphere to the offering, the animals doing some great work in balancing big and little balls, dumbbells and the like. Two clown seals slapped their sides vigorously with the flippers in applause after every trick done by their mates, one clown in particular being a regular *claque* in himself. His applause must have been very encouraging to the tricksters.

The seven did their duty as members of a brass and drum band, and the balancing of a big ball, and later of a small rubber ball by various seals, elicited plenty of applause. One seal "sang," and another climbed a metal stairway, going up and down while balancing a big ball on his nose. Two of the animals wriggled about on a round basket, keeping right side up on it while rolling it about the stage, and then the seals did side flip-flaps while keeping a little rubber ball balanced on their noses. The tossing of flaming torches on a darkened stage finished the act, which was a winner from start to finish. About fifteen minutes were taken up, on the full stage.

Chas. Bartholomew.

Chas. Bartholomew has everything in his favor. He is young and good looking, has a dandy stage presence, and has a voice which is melodious and strong. In addition he is intelligent and can act as well as sing his selections. Surely a performer can do no more. At the Fulton last week he was one of the real star acts of the bill, getting a big reception, and deserving every bit of the favor shown him. He is a genuine big time performer.

Appearing in full dress, he sang Lashwood's "Twilight" splendidly, showing his audience right at the outset that he had the goods. He then announced that he would give an imitation of the first song that made Harry Lauder famous, a number with an impersonation of a drowsy fellow, capitally done. Lashwood's "My Old Latch Key" finished the specialty in great style. Bartholomew has the earmarks of the headliner.

Carl Randall.

A great "ringer" for Laddie Cliff is youthful Carl Randall, who opened the bill at the Fifth Avenue last week. He looks so much like the nimble-footed Laddie that everybody turned instinctively to their programmes when he appeared, thinking that the English youth was really before them. Carl calls himself the American Laddie Cliff, and if anyone is fitted by nature and training to impersonate somebody else, he is equipped for the Cliff imitation.

Randall is a neat, clever dancer, and his singing is very close to Laddie's vocal contribution. "Do It Again" was a worthy number, but an imitation of Richard Carle singing "A Lemon in the Garden of Love" did not amount to much. A dance that was eccentric and creditable finished the act in fine style, there being plenty of applause. About twelve minutes were taken up, in one.

Dorothy Vaughan.

In number two position on the American bill last week, Dorothy Vaughan, generously proportioned and good natured in manner, sang three songs with pleasing effect. She did not spare herself in her personal allusions in "Well, Maybe I Do," and the fun she had at her own expense caught on. Audiences always seem to appreciate it when a performer is disposed to run in a little joke on himself or herself. A laughing song, "Make Me Laugh," finished the specialty well, Miss Vaughan's hearty laughter during the chorus proving very infectious. Only one verse was given to each song, this shortening of her act being due to the fact that she also appeared in "The Barnyard Romeo." Miss Vaughan has a pleasing assurance in her work, and impresses one very favorably. About seven minutes were taken up, in one.

VAUDEVILLE IN SHUBERT HOUSES.

Allison & Sanger have entered into an agreement with the Shuberts to play vaudeville in several Shubert houses out of town. Commencing this week, the Nesbit Theatre, Wilkes-Barre, will present vaudeville under direction of Allison & Sanger, and this firm will control the destinies of the Scranton house, with Sharon, Pa., to follow.

The week after, four more houses will open under the same management. It is rumored that the bookings will be furnished by the United.

ELK SOCIAL SESSION.

The following excellent programme was rendered at the social session, Oct. 30, by the New York Lodge, and the boxes for the annual entertainment were auctioned off with highly satisfactory results: Pianoforte selections, Bro. Charles A. Prince; Bro. Leonzo, of Indianapolis Lodge, No. 13, singing and monologue; Bro. Will Rogers, lariat throwing; Belle Adair, songs; Bro. Jack O'Donnell, monologue; Bill Gould, songs; Burnham & Greenwood, comediennes; Corinne Baily, songs; Bro. Frank Coombs, from the Manhattan Opera House, tenor solos; Henry Clive, burlesque magician, assisted by Bro. Aaron Kessler; Bro. Smith O'Brien and chorus, the 11 o'clock toast; Leonard and Midgely, sketch; Lyons and Yosco, harp, 'cello and songs; Hedges Bros. and Jacobson, "The San Francisco Boys;" Lydia Morris, high class vocalist; Franz Kaltenborn, violin soloist, Bro. Charles A. Prince accompanist.

Aaron Kessler, Harry Leonhardt, James J. Armstrong and Charles A. Prince were the committee.

The entertainment will be held at the Lexington Avenue Opera House, Nov. 16.

HAMMERSTEIN FINED FOR ACCOMMODATING STANDEES.

Oscar Hammerstein was defendant in an action brought in the Yorkville Municipal Court on Nov. 4, to recover a penalty for allowing persons to block the theatre aisles at the Victoria during a performance.

Fireman Louis Tishler, who was detailed to that theatre, was the complainant. He testified that on the night of Oct. 9 a number of persons stood at the rear of the orchestra and others stood on the stairs leading to the balcony. These, he said, interfered with free passage from the aisles.

Justice Boyhan announced that the extreme penalty, a fine of $50, was his decision. At Fire Headquarters it was said that where a theatre repeatedly violated the law the authorities would be in a position after several convictions to bring an action against the place as a public nuisance, which might result in closing the theatre.

MENDELSSOHN HALL WILL BE TORN DOWN.

Mendelssohn Hall, New York City, which has served for so long as the scene of concerts, is to stand for only one season longer. On May 1 next workingmen will begin to tear down the Mendelssohn Apartment House, which contains the Hall, that belongs to the Mendelssohn Glee Club, and bachelor apartments above the rooms of the club.

There will be no other hall left for the givers of small concerts, and the musical managers are in despair. Carnegie Hall has a small auditorium, and there is the music hall of the Madison Square Garden, but they have not been used for years as places for concerts.

EDITH KELLY AND FRANK J. GOULD MARRIED.

Frank J. Gould and Edith Kelly were married in Edinburgh, Scotland, on Oct. 29, the ceremony being a Scotch marriage. Friends were surprised to hear that Gould and the former chorus girl had been married on the above date, for it was generally supposed that the couple had been married in Paris some time previously.

A Scotch marriage consists merely of a declaration by the two contracting parties before two witnesses of their intention to live as man and wife, and a petition to the sheriff for a warrant to register the event.

FRENCH AND COLLISSON SCORE AT AMERICAN DEBUT.

Percy French and Dr. Houston Collisson made their American debut evening of Nov. 4, in Mendelssohn Hall, New York City. Upon a grand piano and an artist's easel the visitors performed. Mr. French was the artist and lecturer, and Dr. Collisson was the orchestra and "chorus."

Amusing stories and clever caricatures, interspersed with comic songs, entertained the audience. There was much applause and laughter, and the entertainers made a decidedly good impression.

GARCIA, SHADOWGRAPHIST, TO PLAY MORRIS TIME.

Garcia, a great European shadowgraphist, arrived here last week, on the German liner, Augustus Victoria, and opened Monday, Nov. 7, at the Fulton Street Theatre, in Brooklyn. He is imported and booked by the Marinelli office, for the whole Morris circuit.

LEW FIELDS BREAKS DOWN.

Lew Fields suffered a breakdown in Boston, Mass., on Nov. 4, which forces him to leave the cast of "The Summer Widowers" for at least a month. He will take a trip to Bermuda. Kolb, formerly of Kolb and Dill, has replaced Mr. Fields in the "Widowers."

ADELE RITCHIE'S VAUDEVILLE FINIS.

Adele Ritchie went into Cincinnati for her last vaudeville stand. She was the stellar feature of an Orpheum bill, and then came on to New York to begin rehearsals as the star of Daniel Arthur's new musical comedy.

MARY HAMPTON WILL PLAY VAUDEVILLE SKETCH.

Mary Hampton and company are appearing in a new comedy sketch, entitled "Peggy," written by Harold M. Shaw. Miss Hampton is supported by Edgar F. Girard and George Gaul.

NEW VAUDEVILLE THEATRE AT BRADFORD, PA.

The Grand Theatre, Bradford, Pa., devoted to high class vaudeville, will open Nov. 14, under the management of B. L. Reich.

MARIE DORO WILL TOUR IN "ELECTRICITY."

Marie Doro will resume her tour in "Electricity" on Nov. 14, but will return to New York later in the season in a new play.

MISS TANNEHILL FOR CHICAGO.

Myrtle Tannehill has been released by Charles Frohman, to enable her to accept the leading woman's role in the Chicago production of "Get Rich Quick Wallingford."

HARRY CLARK, who is in charge of the Great Raymond's tour, writes from London, Eng., Oct. 21: "Last Sunday night, at the Savoy Hotel, Charles Carter, the Great Raymond and yours truly had a grand blow-out. It lasted until 2.30 A. M. We did not forget to drink a toast to our absent friends, Fred Muller, Richard Pitrot and THE OLD RELIABLE. I was surprised to see my old friend Unthan in Leicester Square to-day. The Raymond tour of the continent will open shortly in Spain."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRICAL MAKE-UP.
H. C. Miner, 103 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

THE GECK CLUB DINES JOHN McCLOSKEY.

Fifteen members of the Geck Club tendered a complimentary dinner to John McCloskey last Sunday, on his twenty-sixth birthday. It was held in Shanley's, New York, opposite Joe Weber's, where the young Irish-American tenor is appearing in "Alma, Where Do You Live?" with Kitty Gordon. It began at one minute after midnight, and continued until the break of dawn.

At either end of the long table sat former Sheriff William J. Buttling, of Brooklyn, the Great Geck, and Joe Weber, the Little Geck. The others around the festive board were: Frank Fogarty, the Dublin minstrel; William Cahill, the monologist, also from "the auld sod;" Greg Patti, Harry Breen, John Cassy, Charles Hinman, William E. Wise, Paul Gulick, Dr. Richard Randall, Dr. Otto von Glayhr, Max Weber, Robert E. Stone, and Philip Mindil.

Fogarty and Cahill were ringleaders in the fun, and sang so many of their original Irish songs that the other people who had come to eat forgot the food before them and gradually drew nearer and nearer to the hilarious group. It was well they did, for they could not have pried any of the Shanley crew of Hibernian servitors away with a "jimmy." Bartenders and coatroom boys also left their stations, and even the Corkonians in the kitchen, white-capped and aproned, came up to hear the fun.

At the close of the festivities a gold-lined loving cup was presented to "our Johnny" by the assembled Gecks, and that modest young man, declaring that he could not make a speech, sang his thanks in a beautiful rendition of "Wearing of the Green." He was escorted to his home in Fogarty's green motor car, decorated with the harps of old Ireland.

BACK TO TEN CENTS.
Cincinnati's American Theatre Found an Advance Unpopular.

The American Theatre was one of the new ten cent gold mines in Cincinnati last season. The attempt to treble the admission this season failed. Two cuts were made. Tickets good for five cents were given away at the Gayety—a picture house controlled by the same management.

Harry Hart has been succeeded as manager by E. W. Dustin, and the new policy of continuous vaudeville at the old rate of ten cents all over the house is likely to meet with the approval that marked the first season. Prophets who believed a mistake had been made in changing a winning feature are now saying "I told you so."

VICTORIA, LAFAYETTE, WILL OPEN WITH VAUDEVILLE.

The Victoria Theatre, Lafayette, Ind., has been leased by Schlessinger & Harris, of Chicago, who will open the house with vaudeville, Nov. 14.

The house will play five acts of Sullivan-Considine bookings, and give three performances daily. Prices are 10 and 20 cents. Mr. Harris will be the resident manager. There will be a complete change of bill every Monday and Thursday.

NEW ENGLISH MALE IMPERSONATOR HERE.

Reinie Grahame, the English male impersonator, who is making her first visit to the United States, arrived here last week to begin a tour over the Wm. Morris, Inc., circuit. She will make her debut at the American Music Hall, New York, on Nov. 14. This performer has recently become a great favorite with the London music hall audiences.

AMBER LAWLOR'S MARRIAGE REPORTED.

Amber Lawlor, the actress, is reported to be the wife of Gilbert Allis, son of the founder of the great Allis-Chalmers works in Milwaukee, Wis., and the mother of the month old Gilbert Allis Jr.

JOHN LAWSON SAILS.

John Lawson sailed for Europe Nov. 2. He will return to America for a tour of the Pantages' circuit in January, 1911.

SHATTUCK AND LEROY SUCCESSFUL IN ARIZONA.

Chas. Le Roy, of Shattuck and Le Roy, writes from Globe, Ariz., under date of Oct. 26: "I am producing musical comedy out here for Frank Rich, and we have a very clever show, including the following people: Edmund Flynn, James Peck, Pete Gerald, Babe Clayton, Loraine Thorne, Lillian Shattuck and Chas. Le Roy. Ralph Martin, musical director; chorus: Jeanne McKenzie, Evlyn Bunnim, Florence Russell, Amy Jerome, Lillian Collander, Fay Hartly.

"We played nineteen consecutive weeks in El Paso, and are booked solid up to next Spring."

MAJESTIC, JOHNSTOWN, TO CHANGE POLICY.

The Majestic, Johnstown, Pa., will change its policy, from high class vaudeville to pictures and vaudeville, at 10 cents, beginning week of Nov. 28.

DAVENPORT'S LADY MINSTREL NOTES.

We have broken all records at Spartanburg, S. C., playing before the largest audience ever seen at the theatre, and at that we had Ringling Bros.' Circus for opposition. We are booked here for a return date at Spartanburg Nov. 7, and play a return date at Asheville next week, and Charlotte to follow.

HI LUBEY, who has been incapacitated by a sprained arm, is fit again to fiddle. He was leader at the Auditorium Theatre, Lynn, Mass., for three seasons.

ANNA CHANDLER will arrive in New York from London about Nov. 19. She will return there next year.

THE SHEEDY THEATRE Co. has been incorporated at Albany, N. Y., by M. B. Sheedy, J. B. Morris and Carl Anderson.

HARRY SAUBER is making good on the Poli time.

A LETTER FROM CHINA.

SHANGHAI, China, Oct. 11.

Guy D. Lundy, in advance of the Great Nicolo, magician and illusionist, arrived a few days ago, and left immediately for Hongkong and Manila, in advance of the company. Mr. Lundy reports a prosperous tour of the cities of North China. In the latter city no building large enough to accommodate the crowds could be secured, and a mat shed, with a seating capacity of 2,600 was erected under the personal direction of Mr. Lundy, who, while not holding a certificate of the Society of Architects, was able to give the builders enough pointers and a few samples of American hustling ability, that the mat structure was all in readiness for the advertised opening night. Lundy is a hustler—in fact, "Hustle" is his middle name, and as a publicity promoter he has few equals. One of his latest stunts in advertising the Great Nicolo occurred in Peking. When Lundy alighted at the station, which is only a short distance from the Hataman Gate, the entrance to the walled city, he glanced up at the ancient wall, and, ever with a thought of his work and the many difficulties he had already encountered in other cities, he made up his mind that the ancient wall of China, and that particular gate, would prove to be an excellent place to advertise the merits of the Nicolo company. After registering at the hotel, he immediately hunted up a sign writer and ordered a sign 14 by 35 feet and had it placed over the entrance to the capital city. The sign had the one word, "Nicolo," in large letters. It worked wonders. It was the talk of the town. It came to the notice of the Chinese officials. How came it there? Who was the foreign devil that dared desecrate the walls that have guarded the Son of Heaven for ages? The native police got busy and found the sign writer. But where was Lundy? He had disappeared as if by magic. Meanwhile the sign was read by thousands. Lundy returned to the scene after an absence of four days. The situation was explained to him, and after profuse apologies the offending advertisement was removed. It had done its duty, and the temporary structure was crowded nightly, and all because Lundy's middle name is Hustle, and he hails from Hustlerville. Nicolo has been in North China exactly three months, and has met with unprecedented success wherever he and his able assistants have shown. He has invaded territory never before attempted by any traveling company—Tsingtau, Peking, Tientsin and Shanghai, playing return dates in the last two mentioned cities. His company is a good one, and includes: Nadolny, comedy juggler; Misses Whipple and Adams, singing and dancing comediennes; Al. Von Arx, illusionist, and Marguerite Sutton, hypnotic subject. Charels Hugo is manager for Nicola, and is on his second tour of the world. The company will visit Hongkong, Manila, India and the Straits Settlements, thence on to Australia.

SHANGHAI.

American Cinematograph—Australian performers: Eva Hughes, male impersonator; Vera Ferrace, singing comedienne; Pathe films d'art.

Victoria Theatre—Australian performers: Thelma Woods, motto balladist; Dorothy Swift, song and dance; Laura Diamond, banjo expert and singer of coon songs; motion pictures.

Lyceum Theatre—Amateur Dramatic Club, in "Beauty and the Barge," Oct. 15.

Lyceum Theatre—Coming: Warwick Major Comedy Co., English company, in "The Case of Rebellious Susan;" "Are You a Mason?" "Tom, Dick and Harry," "Old Heidelberg," "Globe," "Jane" and "You Never Can Tell," due 26.

HONGKONG.

Empire Theatre—Vaudeville and motion pictures, Addie Leigh, balladist; Maggie Fraser, serio comic.

TIENTSIN.

The Arcade—Rege Williams, comedian and dancer; Violet Bonnetta, soubrette; animated pictures.

MARK.

Notes.

Walter E. Deaves' Merry Manikins company is now in India, after a successful tour of Australia.

Carter, the great magician, closed Colombo Aug. 24.

Maud Rockwell, whose likeness appeared in THE CLIPPER, issue of Sept. 10, has canceled three months' time in the Orient. No reason is given, but it is supposed that she has decided to visit Australia after her Honolulu engagement.

The Desmonds have also canceled Oriental time. They have met with great success in Honolulu.

Ada Klug, lyric soprano, leaves for Honolulu Oct. 18.

Will Lochrane, Scotch comedian, leaves 18 for the States, stopping at Honolulu en route.

LILLIAN RUSSELL APPLAUDS FRANK SHERIDAN.

When Lillian Russell presented "Wildfire" last in Cincinnati, Frank Sheridan was seen in the role of Dovarian. During her recent Queen City visit the Fair Lillian ran out to Walnut Hills to see Sheridan, who was presenting "The Derelict," at the Orpheum. The star was generous in her applause of her former support, who has made good in the sketch in the Morris vaudeville circuit.

"CHANTECLER" ENDS PARIS RUN.

"Chantecler" was given its final performance on the stage of the Saint Martin, Paris, France, last week. The total box office receipts at 732 performances, both in Paris and the French provinces, was $842,600. In Paris the 322 performances produced about $1,200 each. This record, although it does not, by any means, come up to many runs in America, is considered very remarkable in France, especially for a play of so distinctively literary a character.

GALWEY HERBERT, ENGLISH ACTOR, DIVORCED.

Margaret Erskine Herbert, a member of Charles Wyndham's company, secured a divorce from Galwey Herbert, in London, Eng., on Oct. 14, before Sir Samuel Evans. Galwey Herbert has appeared in several prominent companies in America, and is now playing an important part in Virginia Harned's company.

MARGARET ANGLIN TO UNDERGO OPERATION.

Margaret Anglin has gone to Chicago to consult a specialist. The result of this visit will be an operation on her throat and nose. She hurried there night of Nov. 5 from Chattanooga, Tenn., after canceling engagements in "The Awakening of Helena Richie."

HENRY MILLER'S NEW PLAY.

"The Guest," written by Harry Sophus Sheldon, will be Henry Miller's next offering, in which he will begin rehearsals in December. This new play is said to be one of the best plays of its kind ever written, and will require only three characters—the husband, wife and "the other man." Mr. Miller will not go to Europe, as was announced in some of the papers.

JOE WEBER WILL DO A "STUNT."

Joe Weber will return to the stage for one performance. He will give a monologue as part of the entertainment for the benefit of Charles Adler, in Joe Weber's Theatre, on Sunday night, Nov. 20.

MOTION PICTURE NEWS

New Films.

Edison.

A film which is unique in many respects, and which will undoubtedly attract world-wide interest, was released by the Edison Company Oct. 26. It is a full reel depicting the principal features of the aviation meet held by the Aero Club at St. Louis, Mo., Oct. 8-17, for which the Edison Company secured the exclusive privileges. The sensational flights of Brookins and Johnstone, showing their wonderful control of the machine as they dipped, made spirals and Dutch-rolls, dropped from mid-air and jumped hurdles, the endurance flight of A. L. Welch, and the marvelous speed obtained by Alfred Le Blanc, are shown in splendid views which will carry a thrill to the audiences witnessing the film. In addition to close and distant views of the aeroplane starts, flights and landings, are shown panoramas of the balloons and the noted voyagers who were present—that of the Million Club, America, with Pilot Tony Von Phul; the Azurea, Switzerland, Pilot E. Messner; the Dusseldorf, Germany, Pilot Hans Gericke, and the America II, Pilot Alan R. Hawley. The Dusseldorf, it will be remembered, landed between Lake St. John and Quebec, Can., and broke the world's record for distance traversed. This record was not destined to stand long, however, for on Oct. 26 the suspense regarding the fate of America II was broken when the balloon was reported as having landed safely on Oct. 19, two days after the flight, near Peribonka River, North of Lake Chiligoma, Province of Quebec, Can., one hundred miles beyond the landing place of the Dusseldorf. The feature of the meet, however, in the eyes of millions, is the flight made by Col. Theodore Roosevelt in Archie Hoxey's aeroplane. No detail of this occurrence escaped the camera man. The colonel and his party, in their seventy odd automobiles, are shown entering the field, the ex-president waving his hat in response to the cheers and plaudits of the throngs of spectators; a handshake with Governor Hadley, of Missouri, follows, and then introduction to the officials of the meet and the prominent aviators; next an invitation from Hoxey and an acceptance, and then we are treated to the spectacle of the "Big Stick" being seated, smiling but palpably nervous, in the craft—and then the ascent, the flight, descent and the acknowledgment of the congratulations and cheers of the crowd.

Pathe.

"Max Has Trouble with His Eyes."—Max's bad eyesight gets him into heaps of trouble, finally resulting in a duel with a fencing master.

"New Style Ink-well."—This is a comedy showing an ink well owned by Peter, which causes all kinds of excitement.

"Darjiling."—An interesting scenic film which gives a vivid impression of this town, which, owing to its being one of the most Northerly in India, is frequented as a Summer resort by the Europeans.

"Cowboy Justice."—A trio of desperadoes shoot the station agent and rob the place. One is shot while robbing the agent. The other two start to make their escape, but one is captured by the sheriff and posse, after the other is shot.

"The Facori Family."—An acrobatic picture of great merit. Some of the feats performed fairly make one hold one's breath.

"The Woman of Samaria."—A magnificently colored religious picture. A subject that is bound to be popular.

"Abraham Lincoln's Clemency."—William Scott, a young Vermont soldier, is sentenced to die, but is pardoned by President Lincoln, only to be fatally shot in a battle while taking up the flag after the color-bearer had been shot.

"Micro-Cinematography Recurrent Fever."—Another film of the utmost educational value. Interesting as a picture, yet instructive.

"A Mexican Legend."—It is noon at the old Monastery of Vejas, which is situated in the heart of the wild country in Northern Mexico and twelve miles from any habitation. The monks are returning from their labors in the garden to chapel. A band of Indians creep up through the long pampas grass, and as the monks come out from prayer, fall upon them and capture them. The aged Father Ignatius is dragged to the burial place, and the heavy stone of a vault having been removed, is dropped inside, the stone lid being replaced. The others are imprisoned. The aged father prays before a picture of Christ. The figure takes life and delivers him from his tomb, after which he goes for assistance. The Mexicans rush upon the scene and quickly dispatch the Indians.

"Black Heart."—Rob Rokers is in prison, and is aided to escape by his companions. He is in love with a gypsy girl, and after making his escape steals her. The chief of police is informed, and Rob is speedily recaptured and sentenced to death before a tribunal of masked figures of which the head of the police is judge.

"Dutch Types."—Dutch girls and women, with their dainty white caps and gold ornaments, smile at us from the screen, and Volendam fishermen, their hands deep in the pockets of their baggy trousers, are to be seen stolidly gazing across the emerald green pastures of Holland.

"A Gambler's End."—Ralston, a gambler, believed to be dead by his wife, shoots a cowboy and, in making his escape, happens upon the home where his former wife, now married to a ranchman, lives, and recognizes his child. The ranchman goes to call his wife, but Ralston beckons not to and leaves. As soon as he steps away from the house he is riddled with bullets by the slain cowboy's friends.

Lubin.

"The Taming of Wild Bill."—Bill was an old pioneer and the wildest man in the district, but he finally fell in love with a girl who had saved him from being swindled while in Chicago.

"The Mystery of the Torn Note."—Mildred and Billy Sprague had a quarrel, and Billy left in an angry mood. A note is received by Mildred from Billy, with one of the corners torn off, making it read "I am going to drown my s—" which was enough for Mildred. A vain search is made for Billy and he is finally found at home, where he explains the note, which should have read "I am going to drown my sorrows."

"The Gambler's Charm."—Kenyon, a gambler, meets a little girl and gives her a small charm he wears, which he afterwards sees the girl's father have. A quarrel ensues and the father is wounded. Things are finally straightened out, and the gambler restores the charm to his little friend and in return gets her baby locket for good luck.

Still More for Philadelphia.

A $20,000 moving picture theatre, with a seating capacity of 1,500, was begun last week on the North side of Market Street, between Fifty-ninth and Sixtieth streets, Philadelphia. The owners are Benham, Kenin & Bardmau, three real estate operators. The theatre will be located in a section of West Philadelphia where thousands of dwellings have been erected during the past few years.

Releases.

LICENSED FILMS.

LUBIN—Nov. 7: "The Taming of Wild Bill," comedy, 990ft. Nov. 10: "The Mystery of the Torn Note," drama, 550ft.; "The Gambler's Charm," drama, 450ft.

VITAGRAPH—Nov. 8: "A Tale of a Hat," comedy, 954ft. Nov. 11: "The Nine of Diamonds," drama, 990ft. Nov. 12: "Jean Goes Fishing," comedy, 988ft. Nov. 15: "Drumstick's Thanksgiving," 998ft.

SELIG—Nov. 7: "The Lady Barbers and the Bachelor," comedy, 1,000ft. Nov. 10: "The Vampire," drama, 1,000ft.

MELIES—Nov. 10: "Mountain Wife," drama, 980ft. Nov. 17: "Sergeant Stripes," drama, 950ft. Nov. 24: "The Cowboys and the Bachelor Girls." Dec. 1: "Pals."

PATHE—Nov. 7: "Max in a Dilemma," comedy, 446ft.; "Recurrent Fever," educational, 449ft. Nov. 9: "Mexican Legend," American drama, 1,033ft. Nov. 11: "A Black Heart," drama, 623ft.; "Dutch Types," colored scenic, 358ft. Nov. 12: "A Gambler's End," Western drama, 1,000ft. Nov. 14: "A Shadow of the Past," drama, 863ft. Nov. 16: "Love Laughs at Locksmiths," American comedy, 695ft.; "Russian Wolf Hunt," scenic, 298ft. Nov. 18: "Phaedra," colored drama, 718ft.; "Military Cyclists of Belgium," educational, 276ft. Nov. 19: "The Other Way," American comedy, 995ft.

URBAN-ECLIPSE—Nov. 9: "Secret of the Cellar," drama, 788ft.; "A Trip Through Scotland," 217ft.

BIOGRAPH—Nov. 7: "The Fugitive," drama, 996ft. Nov. 10: "Simple Charity," drama, 995ft.

EDISON—Nov. 8: "A Trip Through the Rocky and Selkirk Mountains in Canada," 440ft.; "The Lassie's Birthday," comedy, 560ft. Nov. 9: "The Ship's Husband," comedy, 1,000ft. Nov. 11: "The Adoption," drama, 1,000ft.

ESSANAY—Nov. 8: "Hank and Lank, 'Life Savers,'" comedy, 560ft.; "The Masquerade Cop," comedy, 428ft. Nov. 12: "The Marked Trail," drama, 1,000ft.

GAUMONT—Nov. 8: "Pharaoh; or, Israel in Egypt," drama, 1,050ft.

KALEM—Nov. 9: "For a Woman's Honor," drama, 960ft. Nov. 11: "The Attack on Fort Ridgely," drama, 1,000ft.

R. WEIS AND QUEEN MAB,
Miniature Entertainers.

Picture Houses Must Light Up.

Commissioner of Licenses Francis Oliver Jr. announced before the aldermanic committee on the proposed ordinance for the censorship of films, that Mayor Gaynor had authorized him to direct all motion picture theatres in New York City to light up their auditoriums. Part of a letter sent out to the exhibitors reads: "Therefore, I hereby inform you that by Nov. 20, 1910, we will consider it a proper cause for the revocation of a moving picture show license if it is found that the pictures are displayed in halls that are not lighted up so that the persons in the audience are at all times easily visible."

Alhambra Panic Prevented.

A fire under the stage of the Alhambra, a five cent picture house in Cincinnati, created some excitement. The house was crowded, but Manager C. E. Applegate's coolness and the bravery of the little girl at the piano prevented a wild rush to the doors. The Lubin and Colonial, adjacent, also dismissed their audiences. The loss was but $200.

The Baseball Moguls See Themselves.

Garry Herrmann and John E. Bruce, of the National Commission, went to the Orpheum, in Cincinnati, to see themselves pictured in the world's championship games.

BURTON HOLMES' BUSY SEASON.

Although Burton Holmes has a short season, he certainly is busy every moment from the time he lands in America until he sets foot on shipboard in the early Spring. This year he landed in New York just before Sept. 1, taking the first and fastest train for Chicago, where he and his fellow traveler and motion picture expert, Oscar B. Depue, immediately began work in their new laboratory.

His season began in Milwaukee on Oct. 11, and between Sept. 1 and Oct. 11 there were thousands of feet of motion picture film to be culled, positives to be printed and perforated, and hundreds of negatives sorted and selected and then transformed into lantern slides, from which those to be finally colored and used in the five travelogues for the season were to be chosen. While this is a gigantic undertaking in so short a time, it is only a small part of the work which devolves upon Mr. Holmes personally, for every travelogue must be carefully prepared, written and memorized.

Mr. Holmes' present season on his Western circuit includes two performances each Tuesday for five weeks, in Milwaukee; the Wednesday and Friday evenings and Saturday afternoons of the same weeks are given to Chicago, while twice on Thursdays during the same period he is lecturing in St. Louis. At the close of this five weeks he begins a similar cycle in Pittsburgh on five Tuesdays, in Philadelphia on five Friday evenings and Saturday afternoons, and in Washington on Sunday evenings and Monday afternoons. After the holidays he completes his fifteen weeks of actual lecturing by appearing Sunday evenings and Monday and Tuesday afternoons in New York City, twice on Wednesdays in Brooklyn, every Thursday in Worcester, and on Friday evenings and Saturday afternoons in Boston, after which he will sail for South America for new material for another season.

ADELAIDE THURSTON RECOVERING.

News comes from New Orleans that Adelaide Thurston, who is ill in that city, is rapidly recovering, and it is hoped may be able to play within the next few weeks. She was taken ill while in Florida about two weeks ago, and was forced to cancel some of her bookings.

LATEST PLANS OF THE LIEBLERS.

From now on the firm of Liebler & Company will play a more conspicuous part in Broadway's first nights. Up to the present time the energies of that firm have been more or less concentrated on the preparation for the *premiere* of Mascagni's "Ysobel," in which Bessie Abott will appear at the New Theatre on Nov. 21. Hitherto Liebler & Company activities this season have been confined to twelve companies presenting their successes of previous seasons, and one new production, "The Deep Purple," a play by Paul Armstrong and Wilson Mizner.

Beginning Nov. 7, Liebler & Company's attractions will figure almost weekly in the new offerings. On that date May Irwin appeared at Wallack's in "Getting a Polish," succeeding H. B. Warner, in "Alias Jimmy Valentine," in the tenancy of that house. Warner moves to the Circle for a week, and then commences a road tour. In rapid succession will follow Bayard Veiller's new play, "When All Has Been Said;" Richard Harding Davis' new melodrama, "The Seventh Daughter;" Mascagni's "Ysobel," Albert Chevalier, in "Daddy Dufard," and Harriet Ford and Judge Ben Lindsey's new play, founded upon "The Beast and the Jungle."

During the holidays Lena Ashwell will open her American season in "Judith Zaraine," by C. M. S. McLellan, author of "Leah Kleschna," and Olga Nethersole and Edward Terry will commence their tours. George Arliss will open in his new play by Louis N. Parker, Oscar Ashe and Lily Brayton will arrive in America, the McLellan-Caryll operetta, "Marriage a la Carte," will be produced, and Viola Allen will be seen in Zangwill's latest dramatic work.

JULIAN ELTINGE REHEARSING.

Julian Eltinge is rehearsing the Hauerbach-Hoschna musical comedy, "The Fascinating Widow," and will begin his season under A. H. Woods' management at the Apollo Theatre, Atlantic City, N. J., Monday, Nov. 14. The company engaged to assist Eltinge in his new offering includes: Ruth Mayeliffe, Carrie Perkins, Jane Mathis, Alamore Francis, Evelyn Westbrook, May Thompson, Jean Cantwell, Helene O'Day, Jerry Melville, Naomi Dale, Louise Bates, Alice Wall, Edward Garvie, James Spottswood, Gilbert Douglass, Charles W. Butler, Neil McNeil, Alonzo Price, Shima, Emil Bierman, and Frank Wentworth.

CLAY CLEMENT'S PLAYS.

Darcy & Wolford are the representatives of Katherine Kerrigan Clement, for the handling of the late Clay Clement's plays, "The New Dominion," "A Southern Gentleman" and "Hampton Roads."

LILLIAN RUSSELL'S TOUR OF THE WORLD.

Lillian Russell is planning a tour of the world. She jumps from San Francisco to Honolulu, thence to Australia, and home *via* Manila, China, the Suez Canal and London.

OUT OF TOWN NEWS

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Oct. 30, 31, Black Patti in "A Trip to Africa," played to very good business. Nov. 5, 6, Al. G. Field's Minstrels. 7, "Soul Kiss." 8, 9, Wilton Lackaye: 10, 11, Jefferson De Angelis.

ROYAL.—The following bill is being presented to a large and satisfied audience: Three Dales, Sisters, Earle and company, the Hidalgoes, the Youngers, Ballard and Alberto.

NOTES.—Nov. 1, Buffalo & Pawnee Bills' Exhibition gave two performances, to very large business..... The San Antonio International Fair opens 5, and runs to 20, inclusive. From all indications and reports this fair will excel all others in attraction and attendance..... Lloyd Spencer, for two seasons the local manager of the Royal Theatre, has resigned. So far he has not indicated what he will do permanently in the future. During Mr. Spencer's control of the Royal it was very popular and did good business.

Houston, Tex.—Majestic (C. A. McFarland, mgr.) bill week of Oct. 31: Count De Burg and Tossel, Leona Stephens, George Paul and company, Charles Hitchcock, the Three Lyres, Mort Sharp and Vivian Montgomery, and the Renne Family.

PRINCE (Dave Weiss, mgr.)—Week of 31, "Melting Pot;" 3, 4, Field's Minstrels, and 5, "Soul Kiss."

COZY (M. Wolf, mgr.)—Week of 31: Sl Vad and Inez, Roy and Peggy Crane, Princeton and Yale, Smith and Brown, the De Rossi Trio.

THEATO (W. F. Hennesy, mgr.)—Week of 31: Billy Howard, Casetta and Asita, Billy Haply, Juggling Monroe.

PRINCESS (B. J. Parker, mgr.)—Week of 31: Bell Boy Duo, Lew Wren Carter, the Shroys, and Harris and Thompson.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Walker White slide, in "The Melting Pot," pleased a good sized audience Nov. 1. Al. G. Field's Minstrels 2, "The Soul Kiss" 4.

CRYSTAL (J. K. Jorgensen, mgr.)—Week of 30: Caucausian Russian Troupe, Richardson's posing dogs, Wilbur and Cacum, Courtney and Jeanette, and motion pictures. Business continues good.

ORPHEUM (J. L. Brougham, mgr.)—Week of 30: The Salambos, Billy Ellwood, the Wylies, Four Grahams, and Orpheumiscope. Business is good.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) S. R. O. sign has been up for the past week for "The Honeymoon Trail," "Cameo Kirby," Clara Lipman. All pleased large audiences. Liberati's Band Nov. 4, Al. G. Field 7, "Love Kiss" 8, Jefferson De Angelis, in "Beauty Spot," 9; Wilton Lackaye, in "The Battle," 10; Al Wilson 12, and "Girl Behind the Counter" 18.

NOTE.—Earl B. Walker, after an absence of one year, has again resumed his position in the box office, much to the delight of the patrons of the popular playhouse.

New Orleans, La.—Dauphine (Hy. Greenwald, mgr.) "A Gentleman from Mississippi" drew large crowds. Frederick Warde Nov. 6-12.

TULANE (T. C. Campbell, mgr.)—Maude Adams, presenting "What Every Woman Knows," proved one of the season's banner attractions. Adelaide Thurston 6-12.

CRESCENT (T. C. Campbell, mgr.)—"The Girl from Rector's" repeated its last year's triumph. "In Old Kentucky" 6-12.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., lessees).—For week of 6: Mlle. Minar, Kara, Lee Tong Foo, and others.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 7: Lottie Williams, Fanny Rice, Morrissey Sisters and Brothers, Lillian Ashley, Marcena, Nevaro and Marcena, and Clement De Lion.

SHUBERT.—Moving pictures to big business.

VICTOR (J. Levy, mgr.)—The Two Jims, Cooper and Daniels, with a good looking chorus of girls who can act, had good business, presenting laughable nigger acts and clever specialties.

BARNUM-BAILEY CIRCUS 29, 30. Immense business.

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

NEW YORK THEATRES.

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8.
Daily Matinees at 2: Best Seats $1.00.
Gigantic Entire New Triple Production.
The International Cup. Ballet of Niagara. The Earthquake. 12 New Circus Acts.

MAJESTIC B'way & 50th St. Evgs. 8.30. Mats. Wed. & Thurs. at 2 P. M. Sat. 2.15.
Maurice Maeterlinck's
THE BLUE BIRD
THE BLUE BIRD FOR HAPPINESS

Maxine Elliott's THEA., 39th, B'way & 6th Ave. Evgs. 8.30 Mats. Wed. and Sat.
The Gamblers By CHARLES KLEIN with George Nash

LYRIC THEA., 42d W. of B'way. Evs. 8.15. Mats. Wed. & Sat. 2.15.
GRACE LaRUE MME. TROUBADOUR VAN RENSSELAER WHEELER

BROADWAY THEATRE, Evg. 8.15. B'way & 41st St. Mats. Sat. 2.15.
MARIE CAHILL In the New Musical Comedy JUDY FORGOT

COMEDY 41st bet. B'way & 6th Ave. Evgs. 8.30. Mats. Wed. & Sat., 2.30.
Douglas Fairbanks, IN The Cub

CASINO B'WAY and 39th St. Evs., 8.15. Matinee Saturday, 2.15.
SAM BERNARD in HE CAME FROM MILWAUKEE

39th St. Theatre NAZIMOVA'S 39th St. and B'way. Evs. 8.30. Mats. Wed. & Sat. 2.30.
WEEDON GROSSMITH in MR. PREEDY and THE COUNTESS

DALY'S THEATRE, Broadway and 30th St. Evgs. 8.30. Mats. Wed. & Sat., 2.30.
BABY MINE BY MARGARET MAYO

HACKETT THEATRE, 42d St., W. of B'way. Evgs. 8.20. Mats. Thurs. and Sat. 2.15.
Wm. A. Brady's Great Play MOTHER By Jules Eckert Goodman

Lew Fields' HERALD SQR. B'way & 35th. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
MARIE DRESSLER in TILLIE'S NIGHTMARE

WEST END 125th West of 8th Ave. Evgs., 8.15. Mats., Wed. & Sat. 2.15.
MARY MANNERING in A MAN'S WORLD
Next week, Blanche Ring in "A Yankee Girl."

CIRCLE B'way and 60th St. Evgs., 8.15. Mats. Wed., Sat. 2.15.
H. B. WARNER in Alias Jimmy Valentine
Next week, Dustin Farnum in "Cameo Kirby."

WALLACK'S B'way and 30th St. Evs. 8.15. Mats., Wed. & Sat., 2.15. Pop. Mat., Wed., 50c. to $1.50.
MAY IRWIN In a New MUSICAL COMEDY
GETTING A POLISH
By Booth Tarkington and Harry Leon Wilson.

REPUBLIC THEATRE, 42 St., near B'way. Evgs., 8.15. Mat., Sat. only, 2.15.
DAVID BELASCO.....Manager
KLAW & ERLANGER Present
REBECCA OF SUNNY-BROOK FARM BY KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON.

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

HUDSON 44th St., nr. B'way. Evgs. at 8.15; Mat., Sat. at 2.15.
HENRY B. HARRIS.....Manager
HENRY B. HARRIS Presents
HELEN WARE in The Deserters
Nov. 15—BLANCHE BATES in NOBODY'S WIDOW.

NEW YORK B'way and 45th St. Eve. 8.15. Mat. Wed. and Sat., 2.15.
MR. OSCAR HAMMERSTEIN Presents
MLLE. EMMA TRENTINI
NAUGHTY MARIETTA
With ORVILLE HARROLD

CITY THEATRE 14th Street, opposite Irving Place
Evs. & Sat. Mat., 25c. to $1. Wed. Mat., 25c. to 75c.
DAVID BELASCO Presents for Two Weeks
THE LILY
ORIGINAL BELASCO THEATRE CAST and PRODUCTION

NEW AMSTERDAM THEATRE. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
THE NEW FRENCH MUSICAL VAUDEVILLE
MADAME SHERRY
Lina Abarbanell, with Ralph Herz & 8 Others

LIBERTY 42d St., W. of B'way. Evgs. at 8.15. Mat. Sat. only, 2.15.
KLAW & ERLANGER.....Managers
THE COUNTRY BOY HENRY B. HARRIS Presents A New Comedy By EDGAR SELWYN

BELASCO THEATRE, West 44th St. Evgs. 8.15; Mats. Wed. and Sat.
DAVID BELASCO PRESENTS
The Concert
Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein.

LYCEUM 45th St., nr. B'way. Evgs. 8.15. Matinee Saturdays only, 2.15.
DANIEL FROHMAN.....Manager
CHARLES FROHMAN presents
MARIE DORO
In the New Play ELECTRICITY By William Gillette

HYDE & BEHMAN AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE, Brooklyn, GAYETY THEATRE, Brooklyn, GAYETY THEATRE, Pittsburg.
STAR AND GARTER, Chicago.
ALWAYS OPEN TIME FOR FEATURE ACTS

OUT OF TOWN NEWS

Boston, Mass.—One change of bill these next few days, but the week's offerings promise varied entertainment. William Gillette, in "Secret Service," is the one novelty.

HOLLIS (Rich, Harris & Frohman, mgrs.)—William Gillette was welcomed back to the stage last week by audiences which packed the Hollis Street Theatre to see "Sherlock Holmes." Mr. Gillette will appear in "Secret Service" Nov. 7-12.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Chocolate Soldier" opens the third week. Rena Vivienne, whose work is already familiar to Boston audiences through her appearance here in "Madame Butterfly," assumed the prima donna role last week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Summer Widowers," with Lew Fields and Irene Franklin, opens its second and final week 7. This will be followed by E. H. Sothern and Julia Marlowe, in Shakespearean repertory, for three weeks.

TREMONT (John B. Schoeffel, mgr.)—John Barrymore, in "The Fortune Hunter, enters upon his eighth week 7.

COLONIAL (Frohman, Rich & Harris, mgrs.) "The Arcadians" opens its ninth and final week 7. The attraction to follow will be "The Old Town," with Montgomery and Stone, opening 7.

PARK (Harris & Frohman, mgrs.)—"Seven Days" has evidently come to stay. The third week opens 7.

BOSTON (Frohman & Harris, mgrs.)—Boston's love of melodrama shows no signs of diminution, judging by the large audiences which have assembled during the past week to witness "The Speckled Band." The third week opens 7.

GLOBE (U. S. Amusement Co., mgrs.)—"The Family" is still drawing large audiences. Fourth week 7.

CASTLE SQUARE (John Craig, mgr.)—"The Servant in the House" closed 5. Week of 7, Shakespeare's "Richard III," by the John Craig Stock Company.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Chinatown Trunk Mystery" closed a good week 5. "The Port of Missing Men" week of 7.

KEITH'S (B. F. Keith, mgr.)—Week of 7: Nell O'Brien, in "Fighting the Flames;" Vilmos Westony, Charlotte Hunt, Four Uessems, Howard and North, Percy Waram and company, Gordon and Marx, Clark and Bergman, Royal Colibris, kinetograph.

HOWARD (G. H. Lothrop, mgr.)—Week of 7, Yankee Doodle Girls Co. Extra: Terry Twins, Breakaway Barlows, Barlow and Franklin, Delmore and Lamond, Gardner and Schroeder, Bob Milo, the Original Carmencita, Howardscope. Week of 14, the New Ducklings.

LOEW'S ORPHEUM (Louis M. Boas, mgr.)—Week of 7: Mr. and Mrs. Sidney Reynolds, and Torelli's Dog and Pony Circus head a bill of strong vaudeville acts.

AUSTIN & STONE'S (Frank Stone, mgr.)—Week of 7, curio hall: Prof. Warro's silmutra performing bears, Gen. Pisano, expansionist; Mlle. Lynch, aerialist; Big Ben, Happy Family. Vaudeville: Nick and Sam Murphy, Frank Walsh, John Mahoney, Tom and Gertie Maya, Kipling and Kipling, Ida Campbell, Eva Walker, Dolly Clifford, Cassie French, Jennie De Haan, Petta Ferguson, motion pictures.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 7: Bertha Holland, Count La Gusta, Harmonists, Williams and Stevens, motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 7, the Pennant Winners, with Elmer Tenley.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 7: Harry Leoni's Cracker Jacks.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 7, Armstrong's Serenaders.

OLD SOUTH (Harry Brown, mgr.)—Week of 7: The Hermanns, Ladell and Ward, Elbarto, Mlle. Flower, Ethel Nevins, Gertrude Townsend, Van and Davis, Sliva, motion pictures.

WASHINGTON (Harry Brown, mgr.)—Week of 7: Goff and Le Roy, Frank Hurley, Green and McKay, Chas. Mitchell, Allen and Holmes, Dave Malcom, Johnson and Kew, Al. Marks, motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 7: Wyoming Jack and Prairie Nell, wild West; the Five Black Birds, Prof. Lynch's Punch and Judy, Alvin, juggler. Theatre: Tiny Davis Burlesquers and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 7: Watermelon Trust, Edna Sutton, Gravetta and Parr, Ernest Armour and company, Harry La Toy, Koppas Bros., Lew Ward, E. F. Norton, Hall and Brightman, Prescott, Jolly Jordan, motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 7: Italian Trio, James Russell, Frank Barry, Thurston and Gray, Lou Paulette, Harry Mantell, Pisano and Bingham, the Three Russells, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 7: Bothwell Sisters, Chas. Merrill, Allie Johnson, Lillian Houston, motion pictures.

HUB (Joseph Mack, mgr.)—Week of 7: Four Musical MacInanles, Musical Barbers, Barney First, the man with funny and educated feet; Armour and Dartmouth, featuring "Girls With the Chair;" Lavelles, Sandy Chapman, and motion pictures.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Joliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Congress Hall, Olympia, Supreme and Gordon's gave motion pictures and illustrated songs.....Sarah Bernhardt will play her local engagement at the Boston Theatre, Jan. 9.....Allene Crater, formerly of the "Red Mill" will be in "The Old Town," with Montgomery and Stone.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Nance O'Neil, in "The Lily," Nov. 1, had a big audience. Howe's moving pictures, 2, exhibited before a well filled house. Mme. Sembrich's recital, 4, was canceled, as she was suffering with a cold. May Robson 5, Sacred Heart Dramatic Club (local) 8, Sousa's Band 9, "The Old Town" 10, "Merry Widow" 11, 12, "The Arcadians" 14, 15, the Glasgow Choir 16, The Country Boy" 17-19.

POLI'S (S. J. Breen, mgr.)—Bill Nov. 7-12: Eight Geisha Girls, Jolly-Wild Co. Haines and Vidocq, Murray, Livingston Co., Williams and Segal, Jeters and Rogers, Taree Mascagnos, electrograph.

BIJOU (E. L. Knight, mgr.)—The Brohams Ladies Quartette week of 7, with pictures.

NELSON (H. I. Dillenbach, mgr.)—Good vaudeville and moving pictures drew fine audiences 31 and week. Bill 7-9: Herbert Brooks, Perrani's dogs and birds, and Gertrude Dudley and company. 10-12: White, Adams and Gordon, Hale and Edmonds, Jeanette Germain.

PLAZA (Goldstein Bros., mgrs.)—Week of 7, first half: Norma Carman and her Minstrel Boys; "Jack" Symonds, "Hap" Handy and company. Last: Little Essie, Hallett and Stack, Castarluccin Musical Trio, and motion pictures.

NOTES.—Work is soon to be started on a new moving picture house in Indian Orchard, which A. M. Porcherson will manage.

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Rumors have it that a moving picture house is soon to have its home on State Street, in the hill section.....The Sembrich concert, which it was found necessary to cancel at Court Square, 4, will be given Dec. 8.... No CLIPPER of Nov. 5 was to be obtained on any of the news-stands here, the past week, as a result of the fire in the Springfield News Companies, 2, which completely destroyed the local allotment for distribution among the dealers.....Miss Groffrion, soloist, at the Bijou, has a most pleasing voice, and is well liked by the patrons of the house.....Albert C. Clarkson, who left the city some years ago with a minstrel show, dropped in upon old friends the past week. Mr. Clarkson has been singing in moving picture houses in the West for the past year, and reports meeting with success everywhere.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) business continues good. Attractions for the current week are: Jerge and Hamilton, Kathryn Osterman and company, Marie Sparrow, the Armand Brothers, Hal Davis and Inez McCauley, Albert Hole, and the Montrell company. The house plays a Sunday concert that draws large audiences.

OLYMPIA (A. E. Lord, mgr.)—With the latest reels in motion pictures, special illustrated songs and vaudeville, the house is doing big business. For the week of 7: Lew Welch and company, the Cowboy Minstrel Four, Lohse and Sterling, and Hayes and Suits.

COMIQUE (M. Mark, mgr.)—Billy Adams, Lillian Coleson, the Raskin Trio, and Lavine and Geriner are appearing week of 7. The management is also showing feature moving pictures. Business satisfactory.

LYNN (Lindsay Morrison, mgr.)—The stock company was seen last week in "Temperance Town," and the current week it is playing "Are You a Mason?" Week of 14-19, "The Middle Man."

NOTES.—Jere McAuliffe was in Lynn last week, visiting friends.....The Lynn owners of the Phelan Musical Comedy company are receiving reports showing that it is doing good business on the New England circuit. Howard W. Anderson, of Brooklyn, N. Y., of Anderson and Evans, who was at the Olympia last week, was married to Irene Graves, of Attleboro, Mass. (a non-professional), here, 3. The team was in Attleboro week of Oct. 31, and Messrs. Anderson and Evans were made members of the T. M. A. The team goes on the Pantages time, and it will open at Calgary, Can., Jan. 12, 1911.....Manager Katzes, of the Auditorium, is a great lover of golf, and his work on the Danvers Country Club links recently, when he had Capt. W. H. Hennessey for a competitor, called for congratulations from his many friends.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "Man on the Box," Nov. 5, had good attendance. Dark 7-10. "The Dawn of a Tomorrow" 11, New Opera Co. 12, Sousa's Band 13.

HATHAWAY'S (John Shannon, mgr.)—Business good. Bill 7 and week: Pauline Perry and company, the Coventrys, H. T. McConnell, Elsa Ford, the Skatells, Alexandroff Troupe, "Election Night," and Hathascope.

MERK SQUARE (Jas. Carroll, mgr.)—Gertie Le Claire and picks, Bijou Russell, Mae Monahan, Scenic Stock Company, in "The Village Widow," and pictures.

ACADEMY (Tom White, mgr.)—Bill 7-9: Perley and Claire, Halley and Noble, Castellane Bros. For 10-12: Adams and Mack, Mr. and Mrs. Levarnie, Three Dancing Mitchells, and pictures. Amateurs Wednesday.

NOTES.—The picture houses report good business.....The Star Theatre closed Oct. 29. Poor shows and poor business is said to be the reason.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Final Settlement," Nov. 3-5, played to fair returns. The new opera company 9, Gertrude Elliott, in "The Dawn of a To-morrow," 12.

SAVOY (L. M. Boas, mgr.)—Week of 7: "A Night in an English Music Hall," Callando, Harry Le Clair, Bailey and Tear, Percy and Emma Pollock, Olivetti Troubadours, S. Ellison and company, and pictures.

BIJOU (L. M. Boas, mgr.)—Week of 7: Golden and Hughes, Brown and Brown, Cliff Bailey Trio, Josephine Saxton and Picks, Nolan and Wilson, Young and Wardell, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 7: Hanson and Drew, Faust Bros., the Valdos, Charlie Frank, Carl Hatchfield, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 7: Rose Benetta, Smith and Lee, Marie Edwards, Lawrence and White, Miss Adams, and motion pictures.

PALACE (W. B. Sticker, mgr.)—Vaudeville and motion pictures.

NOTE.—Chas. E. Cook, formerly manager of Sheedy's Theatre here, is now located in Boston, at the Eastern branch of the Sheedy Vaudeville Agency of New York. Thirty-six houses are now booked by this agency, and the business is rapidly increasing.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) "Billy, the Boy Artist," drew well Nov. 3-5. "The Final Settlement" 7-9, Gertrude Elliott, in "The Dawn of a Tomorrow," 10.

COLONIAL (John F. Adams, mgr.) reports good business. Week of 7: Dr. Herman, Lydia Barry, Agnes Scott and Henry Keane, Arlington Four, the Van Der Koors, One String Karl, Arthur O'Brien and company, pictures.

BERKAND (W. L. Gallagher, mgr.)—Week of 7: St. Clair Sisters, Des Kellen, Mason and Browning, Margie Rose, Jack McHenry, and pictures.

NOTE.—Wm. Gallagher has opened his new house in Portsmouth, N. H., with vaudeville and moving pictures.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) moving pictures and vaudeville, Nov. 8, the New Grand Opera Co.

HATHAWAY (T. B. Bayliss, mgr.)—Week of 7: Lasky's "The Photo Shop," Vittorio and Georgetta, Schriner and Wells, W. B. Patton and company, Larry Sharkey, and the pictures.

SAVOY, CASINO and VIEN'S, moving pictures and vaudeville, all doing good business.

Taunton, Mass.—Theatre (Frank L. Le Due, mgr.) "The Final Settlement" came Oct. 31, Nov. 1, to good business. Buffalo Bill's Wild West moving pictures 3, 4. "Billy, the Boy Artist," comes 7-9.

NOTE.—The Casino and Columbia, moving picture shows, are doing well.

London, Can.—Grand: "The Midnight Sons," Oct. 28, pleased big houses. "The Arcadians," two performances (Thanksgiving Day), 31, eclipsed all former records of the house in receipts. Blanche Rinf, 2, 3, pleased. "The Alaskan" 5, "The Merry Widow" 10.

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Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Ethel Barrymore, in "Mid Channel," played to largest business of season. J. E. Dodson, in "The House Next Door," 7-9; Marie Tempest, in "Caste," 10-12.

SHUBERT'S MASONIC (J. J. Garrett, mgr.)—Bertha Kalich, in "A Woman of To-day," was received by large crowds. "Jolly Bachelors" 7-9, Sheehan's Opera Co. 10-12.

AVENUE (C. A. Shaw, mgr.)—Beverly of Graustark" played to satisfactory business week 30. "McFadden's Flats" week 6.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Star Show Girls proved a winner for week 30. The Big Review week 6.

GAIETY (Al. Boulier, mgr.)—Clark's Runaway Girls week 30. Al. Reeves' Big Show week 6.

WALNUT STREET (McCarthy & Ward, mgrs.)—Bill week 6: Darwin Carr and company, Henry and Alice Taylor, Bandy and Fields, Ceder and Elger, Steel Brinkman and Steele, and Nelle Nadge.

MARY ANDERSON (James L. Weed, mgr.)—Bill week 6: Dan Burke and the Wonder Girls, Gordon Eldrid and company, the Five Olympics, Walter Graham, Marie Fenton, Smith and Campbell, Hales and Otto Viola, and Fred Watson.

HOPKINS' (I. Simon, mgr.)—Bill for week 6: The Mathews, Hutch Lusby and company, F. Mostyn Kelly and company, Great Barrington, the De Velde Trio, Beaves' Manikins, the Three Bleriekx Bros., Jones and Walton, Lee Baeth, and De Veeds Trio.

NOTE.—Commencing week 30, the Walnut will play continuous show.

Jacksonville, Fla.—Duval: Billed: Jas. T. Powers, in "Havana," 8; "Polly of the Circus" 13, 14.

ORPHEUM.—Emma Bunting, in "Pretty Miss Nobody," to excellent houses. Miss Bunting is gaining more popularity in this city than has ever been enjoyed by a stock company actress. "Rachel Gobistein" 6-12.

BIJOU.—Dr. Volta, the headliner, the first time seen in Jacksonville, held his own over all for applause. Others: Beach's School Kids, Malone and Malone, Howe and Howe, Dayton, the man with three voices.

MAJESTIC.—Week of 30 "The Springford Twins," juvenile impersonators; La Deaux, Sully Duo, Allen Wightman, "It Happened in Arizona," a comedy sketch.

GRAND.—Motion pictures.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Sothern and Marlowe, in repertory, week of Nov. 7. Gertrude Elliott, in "The Dawn of a Tomorrow," week of 14.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Soul Kiss" week of 7. Novita, a Providence girl, is the premiere dansense.

KEITH'S (Charles Lovenberg, mgr.)—John Hymer and company head the bill week of 7. Others are: Kathleen Clifford, Ollie Young and April, the Primrose Four, the De Wolfs, the Hickey Triplets, and Rooney and Bent.

WESTMINSTER (George F. Collier, mgr.)—Queens of the Jardin de Paris Burlesquers week of 7.

SCENIC TEMPLE (F. W. Homan, mgr.)—Roy Binford, the boy soprano, heads the bill week of 7.

BULLOCK'S (T. R. Bullock, mgr.)—Randall's Youngsters, in "Dinkelspiel's Troublesome Scholars," heads the bill week of 7.

CASINO (R. B. Royce, mgr.)—Le Toy, the "human fish," heads the bill week of 7.

NOTES.—The Imperial Theatre, which has been closed for some time, will re-open 14 under the management of George N. Gray, with the Baldwin-Melville Stock company as a permanent feature in high class plays. The house is controlled by Sparrow, Walker & Edwards.....Helen Reimer, who has recently been engaged by the New Theatre company, has for seven seasons been a member of the Albee Summer Stock company, of Providence, and holds a life engagement with it, engraved on a gold plate.....Henry Hermann, musical director at Keith's, has returned to his position after an illness of several weeks.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Blanche Bates in "Nobody's Widow," Nov. 7-12, "The Bohemian Girl" 14-19.

ACADEMY (M. J. Lehmayer, mgr.)—Henrietta Crosman, in "Anti-Matrimony," 7-12; Francis Wilson, in "The Bachelor's Baby," 14-19.

AUDITORIUM (Jeff Bernstein, mgr.)—William Collier, in "I'll Be Hanged If I Do," 7-12; Thos. A. Wise, in "A Gentleman from Mississippi," 14-19.

HOLLIDAY (William Rife, mgr.)—"Queen of the Outlaw Camp" 7-12, "St. Elmo" 14-19.

GAIETY (William Ballauf, mgr.)—Marathon Girls 7-12, the Parisian Widows 14-19.

NEW MONUMENTAL (M. Jacobs, mgr.)—Lady Buccaneers 7-12, Rector Girls 14-19.

MARYLAND (Jas. L. Kernan, mgr.)—Week 7: Bixley and Fink, Elsie Durand, "The Horse Dealer," "Room No. 44," Gene Greene, Harriett Burt, Kuma Family, and Bellclaire Bros.

SAVOY (Sol Saphire, mgr.)—The Boston Players will re-open this house Nov. 21, in a repertory of New York successes.

VICTORIA (Chas. E. Lewis, mgr.)—The Gypsy Singing Four, the Bicknells, Gaylor and Wiltz, Ford Sisters, Janet Priest and company, the Great Barnetti, and Seven Russells.

WILSON (M. J. Shiebley, mgr.)—Annie Abbott, Ethel Clerise, the Tolls, Carey Bros., and Lane, Goodwin and Lane.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) De Wolf Hopper, in "A Matinee Idol," Nov. 4, 5; "The Kissing Girl" 6, 7; William Faversham, in "The World and his Wife," 9.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their Boxes prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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NEW YORK CITY.

Comedy Theatre (F. Ray Comstock, mgr.)—Douglas Fairbanks opened Tuesday night, Nov. 1, at this house, in *The Cub*, described on the programme as a farcical satire, in three acts, by Thompson Buchanan. The lines are clever, and were received with much laughter by the large audience. The piece possesses much merit, and will afford the theatregoer a pleasant evening's entertainment. It is skillfully written by Mr. Buchanan, who shows up the utter futility of a typical Kentucky feud, in which twenty-one mountaineers lost their lives over a quarrel about a pig worth $1.37. A cub reporter is sent by *The Louisville Courier Journal* to report the trouble for his paper. The difficulties that he gets in, and the way he gets out of them furnishes the humor of the piece. The role of Steve Oldham, the reporter, gives Mr. Fairbanks splendid opportunities for the display of his rare talents as a comedian, and he makes use of every one of them, with the result that the audience was kept almost continually in laughter every time he spoke. His winning smile and dashing manner made him a favorite before the play was half an hour old. Millicent Evans, as Alice Bentley, the school teacher, who eventually becomes Steve's sweetheart, was pretty and charming—the part called for nothing more. Tilden McFields, a "bad man," was excellently played by Joseph Greene, and James A. Marcus, who stands six feet two in his stockings, and must weigh over two hundred pounds, made an imposing figure as Zeke King, the coroner. Blanche Latell, as his daughter, won much laughter and plenty of applause as a scrawny, gawky girl. Hers was a wonderfully clever make-up. Louise Rial, as an old hag, was splendid. The cast is a large one, but the other players have really nothing to do. They are needed because the scenes show pictures of life in the Kentucky mountains, such as a "truce dance," the court house and a mountaineer's cabin. The scenes were excellently painted by H. Robert Law. The production was made by William A. Brady, with this cast: Steve Oldham, Douglas Fairbanks; Judge White, Charles Stanley; Zeke King, James A. Marcus; Hop Gibbs, Robert Wessels; Johnny Adams, Olaf Skavlan; Charley Hall, Elmer Booth; Richard Blake, John Henderson; Pete Errol, Harry Latimer; Jack Bentley, Ernest Baxter; Noah Renlow, Chas. Macdonald; Tilden McFields, Joseph Greene; Blaine Cole, George Bates; Mark Potter, Jack Le Roy; Son Newson, Richard Marshall; Harry Johnson, Harrison Coates; Captain McComb, Edward Hillton; Alice Bentley, Millicent Evans; Beckie King, Blanche Latell; Mrs. Minerva Renlow, Louise Rial; Nettie Renlow, Blanche Aimee; Polly Cross, Lillian Hathaway; Nancy Hall, Esther Friese; Manny Erol, Cynthia Lewis; Hattie Newman, Esther Hale; Sadie Nullin, Dorothy Draper.

Lyceum Theatre (Daniel Frohman, mgr.) The first New York production of a new three act play by William Gillette, entitled *Electricity*, occurred at this theatre Monday night, Oct. 31, with Marie Doro as the star. It is stated that the author had Miss Doro in view for the stellar role when he wrote the work, and if this statement is true he has shot very wide of his mark, as the role she attempts to portray, unless it were viewed strictly from a farcical standpoint, is in no way fitted to her qualifications as an actress. Miss Doro is one of our most capable ingenues, and excels in roles which do not require theatric intensity or physical effort to get over the footlights. It is impossible to consider Miss Doro's rabid views on socialism, as provided by the author, in any vein but that of farcical, and even her moments of grief and disappointment at the supposed infidelity of her lover appeared incongruous, or at least difficult to be regarded seriously. The story of the play centres around Emeline Twimbly, a young woman who becomes imbued with socialistic theories, and has come to believe that her father is a corrupt capitalist. She determines to renounce her fortune and support herself. To this end we find her, in act one, returning from an effort to obtain work in a Sixth Avenue department store. A rich young man, James Hollenden, a close friend of her brother, is hidden in the living room of the Twimbly residence, and, overhearing her intention to marry no one but a working man, he sets out to win her hand. Workmen are employed in this room repairing a defect in the electric wires, and, without the knowledge of the young girl, he bribes one of the electricians to change coats and hats with him, and assume his (the workman's) position. Hollenden then begins his suit with the young woman, to which she listens favorably. Complications arise in act two when Emeline visits the home of the real electrician, she thinking it is the home of her sweetheart, the lines of Mr. Gillette's play in this being the most plausible, and the situations, theatrically speaking, more consistent than during acts one and three. In act three we find the young would-be electrician still in the Twimbly home, and being upbraided by the master of the house for failing to repair the wire defects, while the love affair of the young people goes on merrily. A visit to the Twimbly home by the mother and *fiancee* of the real electrician, however, clears the atmosphere of misunderstandings, and Emeline, in accepting the proposal of Hollenden to marry her, is obliged to abandon her principles of socialism, also her vow to marry no one but a man who must strive for his existence in the ranks of labor. The supporting cast was excellent in every respect. The scenes of the play are laid in Manhattan and the Bronx. The cast: Duncan K. Twimbly, Oliver D. Byron; Samuel Twimbly, Edwin Nicander; James Hollenden, Shelley Hull; Emeline Twimbly, Marie Doro; Ruth Draycott, Ann Murdock; A. Boker, Harry Barfoot; Ninette, L. De Bellefraie; Thomas Brockway, Francis D. McGinn; Mary Brockway, Mrs. Thomas Whiffen; Bill Brockway, Henry Hall; Joe Mathison, Allan Fawcett; Jennie Parks, Myrtle Tannehill. The second and last week began Nov. 7.

Hudson Theatre (Henry B. Harris, mgr.)—Helen Ware, in "The Deserters," began, Nov. 7, her eighth week.

Belasco Theatre (David Belasco, mgr.) "The Concert" began its sixth week Nov. 7.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Liberty Theatre (J. W. Mayer, mgr.)—"The Country Boy" began its eleventh week Nov. 7.

Manhattan Opera House (Arthur Hammeratein, mgr.)—"Hans, the Flute Player," began, Nov. 7, its eighth week.

Republic Theatre (David Belasco, mgr.) "Rebecca of Sunnybrook Farm" began, Nov. 7, its sixth week.

Empire Theatre (Chas. Frohman, mgr.) John Drew, in "Smith," began his tenth week Nov. 7.

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. Hammerstein, mgr.)—This house is being favored with an attendance from week to week which, if continued to the end of the season, will likely establish a record for prosperity which will eclipse any previous season in its notable record as a vaudeville theatre.

The debut here this week of Frank Keenan, the noted character actor, and his little company, is one of the events of the present season. Mr. Keenan is presenting the dramatic playlet of Irish life, in one act, entitled "The Oath," which scored so strongly recently at a local vaudeville theatre. At the conclusion of the playlet on Monday the house rang with applause, a well deserved tribute to Mr. Keenan's admirable art, in his portrayal of O'Donnell, the sorely afflicted old Irishman. Vaudeville has received an added touch of dignity and charm in this engagement of Mr. Keenan.

Melville Ellis, who is playing a short engagement in vaudeville, appeared 7, in his entertaining musical monologue and his confident and easy method of getting the material employed across the footlights, gave him fifteen minutes of unqualified success. He was welcomed at his first entrance, and several encores were demanded at the close of his act.

Hoey and Lee, as the "Hebrew Policemen," in their parody songs, have the best act of their stage career, though their dialogue and the hurried manner of its delivery by them, could be improved if quiet methods were used. They were, however, recalled many times, but their songs still remain the best feature of their act.

Jarrow, the comedy magician, is a masterful fun-maker, and he justly holds an important position on this week's bill. His very frequent engagements here are the best index as to his qualifications as a high class entertainer. The Monday audiences simply sat back and roared at the comedy served up by this comedian, who shows a line of work entirely original with himself.

To Elizabeth Brice and Chas. King must be accorded the singing and dancing hit of the bill. Their songs were excellent, their dancing of the most expert order and finished grace, while their costumes were the acme of refinement and elegance. Applause came to them in bunches, and they fully deserved every bit of it.

The Avon Comedy Four, in their skit, "The New Teacher," have a combination of music, comedy and drollery which compels almost constant laughter and applause from its inception. This quartette of fun-makers are always sure of a warm welcome at this house, and the usual hit can be credited to them.

Cook and Stevens did finely in a character and vocal skit, and D'Alene and Mac opened the show with their expert banjo playing. This was the first appearance here of the latter act. See New Acts next week.

Next week's announcements include: "The Girl with the Dreamy Eyes," "The Governor's Son," Yorke and Adams, Sam Mann and company, Ferrell Bros., Ames and Corbett, and the Joe Fanton Trio.

Savoy Theatre (Jerome Rosenberg, mgr.)—The programme offered here on Monday night, Nov. 7, was one of excellence, and to say that the audience enjoyed it is to put it mildly. The feature was the first appearance of the Australian actress, Diana Hope, who appeared in an intensely dramatic playlet, called "The Altar of Duty," in which she was assisted by Monte Bayly and E. W. Richards. The sketch tells the story of a married woman, who has strayed from the path of virtue. Her lover is suddenly stricken with appendicitis while alone in his apartments. When his valet discovers his master's illness he telephones to the first doctor whose name appears to him in the telephone book. The doctor proves to be the husband of his master's lady love. He decides that in order to save the man's life an immediate operation is necessary. Being aware of the attachment between his wife and his patient, he decides to telephone another physician to perform the operation. But he is unable to get him. The wife, in the meanwhile, has learned of her lover's serious condition, and calls upon him. She naturally finds her husband, the physician, there. The doctor pauses for a moment—he holds the life of the man who ruined his home in the palm of his hand. But being a physician he performs the operation—the man lives. The woman is forgiven by her husband and returns to his home and his child. Miss Hope, who is a woman of commanding presence, gave an excellent performance as the woman. The role calls for emotional acting, and Miss Hope proved that she was fully equal to it. The applause given her at the end of the playlet was generous. Monte Bayly played the role of the doctor in a convincing and forceful manner. He is a good actor and we hope to see him in another role. E. W. Richards was acceptable as the valet. Mr. and Mrs. Murry Ferguson describe the act as the craziest in vaudeville—we agree with them. It, however, made the audience laugh, which was, of course, its purpose. Two colored comedians, Burris and Halliday, went big. Halliday is a real comedian of the Bert Williams type. Lillian Herbert and her songs were well received, and the Three Brothers Bohnenberger did some real stunts with the big rings suspended from the trapeze. The Halsey Sisters sang and danced themselves into popularity with ease. The pictures were interesting and were well received.

Victoria Roof Garden (Geo. H. Kilman, mgr.)—Prosperity has favored the first season of this new enterprise as a Winter and Spring experiment atop the Victoria and Republic Theatres. This week's vaudeville acts are: Yvette, musician and vocalist; Little Miss Thomas and her broncho, "Indian Chief;" Alpha Comedy Four, colored singers and dancers; Reynolds and Reynolds, comedians, and James Henning, in illustrated songs. First run life motion pictures are a feature here, and are changed each day.

Third Avenue Theatre (E. J. McMahon, mgr.)—The bill for the first three days this week presents the Musical Norrises, in an entertaining act, in which they introduce a novel contrivance of traps for a one man band, also feature Miss Norris' marimba playing; Ramsdell and Ramsdell Sisters, a clever trio of singers and dancers; Frank Hennings, vocalist; Gertrude Lee Folsom and company, in "The Gold Cure;" Sinclair and Van, experts in laugh producing; Turkiss and Paska, clever lariat workers, and the pictures. For Thursday, Friday and Saturday the following acts are booked: Sartella, Boston City Quartette, the Graham Sisters, Frank Hennings, Gates and Blake, and Harry Crandall and company.

American Music Hall (Wm. Morris, Inc., mgrs.)—"The Barnyard Romeo" was held over for a second week, owing to the reception accorded it last week on its reappearance to this city, and is still at its best. Tim McMahon's Watermelon Girls were also heartily applauded, as was Sydney Grant, who presented his monologue. Others on the bill were: Dorothy Vaughn, the Four Johnsons, club manipulators; Cartmell and Harris, and the Picari Troupe. The Americscope closed.

Academy of Music (Wm. Fox, mgr.)—The stock company is presenting "Fabio Romani," with Theodore Freibus, especially engaged for this production, in the title role.

Grand Opera House (Jack Welch, mgr.) "The Round-Up" opened Nov. 7, for a week's stay.

Plaza Theatre (Ted D. Marks, mgr.)—The Vale Stock presents "All the Comforts of Home" for 7-12.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Good things never grow old, and the Georgia Minstrels, as played by McIntyre and Heath, are among the good things of the stage. McIntyre's undying humor, and Heath's persistent "kidding" of his starving fellow trouper, had the Monday matinee audience in roars of laughter for three-quarters of an hour. McIntyre and Heath make their negro characters true to life, and that's why they are always new. The writer has seen their Georgia Minstrels more times than he has fingers and toes, and finds that it is still worth laughing at. They had some new lines in the act on Monday, if memory is worth relying on.

Brown and Ayer had their work cut out for them in following McIntyre and Heath, for they have some "food-talk," too. It was a mistake putting them on in this spot on the bill, although they made good, at that. These young singers of their own songs never fail to get across. Their "King Chanticleer" is a worthy successor to "Jungletown," their former song hit.

William H. Thompson, a character actor who gives most of the others in that line the dust in the race for first honors, has a very frail, inconsequential sketch in "The Cardinal's Stratagem," by Mildred Aldrich. Feminine like, the author has tossed in more high sounding talk than needful action, with the result that there is little to commend in it. Mr. Thompson had next to nothing to do worthy of his talents (see New Acts next week).

Homer B. Mason, Marguerite Keeler and company, made a laughing hit in "In and Out." Porter Emerson Browne's droll story of a jag who just escapes the jug, and has a funny experience with a girl meanwhile. Mr. Mason's jag is a very realistic one, and Miss Keeler, as the girl "whose foot is saved," is excellent as well.

Linden Beckwith, who has a voice, sang five songs, and each one was better than the selection that preceded it. "Give the Boys Your Smiles But Keep Your Heart For Me," "Without You the World Don't Seem the Same," and "My Gypsy Sweetheart" were winners, but Miss Beckwith let her voice out to splendid effect in "I Love You Only," and was recalled heartily to sing "Coming Thro' the Rye."

Rice, Sully and Scott, the Chinaman and the two Dutchmen, gave a trampoline elevated bar act that was full of cocking features. They were big applause winners in some feats that were finished and neat in every instance.

Arthur Whitelaw, in Irish wit and a serious recitation, was greatly liked, although his present act does not measure up to what he formerly gave. "Top o' th' Mornin'," a recitation which described an Irishman's joy at beholding the Emerald Isle, after an absence of thirty years, was formerly given by Clifton Crawford. Mr. Whitelaw did well with it, but would have done better if he had closed with a comedy offering.

Adonis and his dog returned here after a short absence, which proved how well the management thought of his pretty act.

Next week's announcements are: Eva Tanguay, Amy Rickard and Lester Lonergan, Ben Welch, Tate's "Motoring," Ruby Raymond and boys, Hopkins-Axtell company, De Velde and Zelda, and Three Nevaros.

New York Theatre (Klaw & Erlanger, mgrs.)—This house, owned and controlled by Oscar Hammerstein over a decade ago, was the scene of a triumph for the impresario on Monday night, Nov. 7, when he presented Mlle. Emma Trentini, in *Naughty Marietta*, a comic opera in two acts, book and lyrics by Rida Johnson Young, and music by Victor Herbert, which was the first metropolitan presentation of the piece. The action is laid in New Orleans in 1780, and the story tells of the love and adventures of Countess Marietta D'Altena, who runs away from Paris to escape marriage with a man old enough to be her grandfather, and meets Captain Richard Warrington, who at once takes her under his protection. Warrington, an American, has been commissioned to capture Bras Pique, a notorious pirate, who is none other than Etienne Grandet, son of Lieutenant Governor Grandet. Etienne endeavors to win Marietta, and almost succeeds, but in the end Etienne is unmasked and Warrington and Marietta are united. In some respects Mr. Herbert has never done better work, his compositions, from a musical standpoint, being above any he has heretofore given us. But while there is much melody in the work, there is a noticeable lack of "catchy" numbers. As is usual with all of this composer's efforts the orchestration is superb, and under his baton on the opening night the orchestra brought out all of the musical beauties of the piece. The choruses and ensemble numbers were gems, and the solos, which were excellent in themselves, were enhanced by the orchestra accompaniment. Mrs. Young has only done fairly with the book. Mlle. Trentini scored one of the most decided triumphs ever won by singer on the local stage. It is difficult to do justice by mere description to her delightful performance. Her dainty manners and charming Italian accent were valuable aids in the rendition of her songs, all of which Mr. Herbert has designed to give scope to her remarkable voice. At the close of act one, the reception accorded her for the rendition of the "Italian Street Song," was a veritable ovation, and was not one whit too pronounced. Mlle. Trentini, as a member of Hammerstein's Manhattan Opera House Co., became a great favorite, and what grand opera loses by her forsaking its ranks, light opera gains. Not one bit less than the splendid success made by Mlle. Trentini was that made by Orville Harrold, whom Oscar Hammerstein "discovered" a couple of years ago, and taking him from vaudeville made him a member of his grand opera company. Mr. Harrold's exceptionally pure tenor voice was heard to distinct advantage in his several numbers, and his rendition of "I'm Falling in Love With Someone" was a treat for music lovers. His singing of this song was greeted by storms of applause, and he was forced to respond to four or five encores. Edward Martindel's fine bass voice was heard to advantage in "Marry a Marionette." Mme. Maria Duchene, another recruit from grand opera, won favor for her singing. The comedy work fell on the shoulders of Kate Elinore and Harry Cooper, and both scored heavily. The other members of the excellent cast all did well, and the chorus work was gilt-edged. The cast in full: Simon O'Hara, Harry Cooper; Etienne Grandet (Bras Priquet), Edward Martindel; Lieutenant-Governor Grandet, William Frederic; Sir Harry Blake, Raymond J. Bloomer; Rudolfo, James S. Murray; Florenze, Edward Morgan; Manuelo, William Mack; Night Watchman, Eugene Roder; Indian, Thomas Reynolds; East Indian, Bert Leslie; Knife Grinder, Philip Hahn; Marietta D'Altena, Emma Trentini; Lizette, Kate Elinore; Adah, Mme. Maria Duchene; Nanette, Louise Aichel; Felice, Blanche Lipton; Fanchon, Vera De Rosa; Graziella, Silvia Loti; Franchesca, Myrtle Randall; Captain Richard Warrington (Captain Dick), Orville Harrold.

Circle Theatre (Hollis E. Cooley, mgr.) H. B. Warner, in "Alias Jimmy Valentine," opened here for a week's engagement, Nov. 7. Dustin Farnum follows.

New Theatre (Winthrop Ames, mgr.)—"The Merry Wives of Windsor" opened Nov. 7. A review will appear in next week's CLIPPER.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—The bill for this week is up to the mark, and the moving pictures new. Business continues of the best.

Wallack's Theatre (Charles Burnham, mgr.)—May Irwin began her metropolitan season at this house Nov. 7, in a new play, entitled *Getting a Polish*, the work of Booth Tarkington and Harry Leon Wilson, in a prologue and three acts. The new vehicle for Miss Irwin was first produced at Poughkeepsie, N. Y., Oct. 24, and fully lives up to advance notices sent in about it. The audience was in one roar from the rise of the curtain until the finish, and at times so hearty was the applause for the star, it was difficult to hear what was going on on the stage. There is but a flimsy plot to the affair, and what there is doesn't develop until the second act, when it is easy to surmise the finish. The scene of the prologue is in Yellow Dog, Mont., where Mrs. Jim (May Irwin) conducts a boarding house. The "star" boarder is John Blake (George Fawcett), a big, good-natured, easy-going miner, who also happens to be an ardent admirer of Mrs. Jim. For ten years Blake has been vainly blasting a mine and at last strikes gold. In the mean time the widow has been laying plans as to what she would do with her money should gold ever be found, her idea of life being a trip to Butte and having a "cast iron moose of her own" in the back yard. Georgiana, a niece left in her care, who came from the East, has other ideas, a trip to Paris being one, which goes into effect when the fortune arrives. But not, however, until Mrs. Jim has said "no" to Rem Blanchard, a hard working town talker, who asked for her heart and hand. Spurning suitors seemed to be Mrs. Jim's chief work, as she was kept busy refusing at every turn, though she does get as far as the "wedding gown and wedding march." After Blake gets his refusal, Mrs. Jim, her nephew, Henry, and Georgiana leave for Europe. The rest of the piece is laid in Paris, the first act being Mrs. J. Sterling Grigg's (Mrs. Jim's) apartments in Hotel Sitz, where she attempts to enter society. Her crude manners at entertaining brought laugh after laugh from the audience, two of the offences being pouring tea into a saucer and changing her small, but dainty slippers for a much larger and comfortable pair of boots. This all transpired while two more suitors for Mrs. Jim's millions were on hand, one being Clinton Van Stuyk, and the other an Italian nobleman, whom Mrs. Jim, at another awful moment, summons with a dog-like "Here, Prince." John Blake turns up and receives a very cold reception, but, undaunted, he buys off the prince and arranges a scheme with Georgiana whereby Mrs. Jim at the finish accepts the big miner. Mrs. Jim also does some "buying off," Tommy Kent, an unsuccessful suitor for Georgiana's hand, being the receiver, so that in the end Georgiana, cured of her longings for a title, accepts Tommy. Henry also has his love affairs, Mrs. Croydon-Jones, a society leader, being the "ideal of his dreams," but he is rudely awakened when Blake informs him that the lady's son is champion heavyweight wrestler at Harvard, and Mrs. Jim further adds to his discomfiture by disclosing the fact that he is her oldest son. During the action of the play Miss Irwin also sang songs (four in number) as only May Irwin can, "That Opera Rag" being the best, but all were heartily applauded, and encores were in demand. The other numbers were: "The Toledo Glide," "The Baltimore Bumbershay" and "Teaching Mc-Fadden to Waltz." "Getting a Polish" appears to fit the genial May Irwin like a glove, and she should enjoy a long run in the play if the "first nighters" are to be taken as a criterion. George Fawcett gave a good account of himself as John Blake, and was responsible for a great many of the laughs, which occurred sixty to the minute. Rosalind Coghlan did justice to the part which fell to her (that of Georgiana), and John Daly Murphy was the nephew readily advanced from a dull, ignorant chap of Yellow Dog, Mont., to a polished Parisian youth. The rest of the cast all lent good support, Riley C. Chamberlin, as Remington Blanchard, a native of Yellow Dog, showing up as the best in a minor role. The cast: Mrs. Jim, May Irwin; John Blake, George Fawcett; Remington Blanchard, Riley C. Champertin; Georgiana, Rosalind Coghlan; Henry, John Daly Murphy; Tommy Kent, John Junior; Principe Di Campo-Basso, J. T. Challee; Clinton Van Stuyk, Charles A. Gay; Mrs. Croydon Jones, Mary K. Taylor; Frisch, Albert Roccardi; Pauline, Mary V. Hall; Marie, Florence Glenn; Louis, Frank Bixby; Auguste, Edward Liebert.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—After a long absence from New York, Weedon Grossmith came back to town on Monday, Nov. 7, in R. C. Carton's three act farce, "Mr. Preedy and the Countess," which was then given its first local hearing. All the Carton twists of clever dialogue and situations are there, with the result that the piece is good for many a laugh, in spite of the fact that the basic idea is as old as farce itself. The playing helped a whole lot toward the gratifying outcome of the performance, and Mr. Grossmith's delightfully conceived and well shaded impersonation of the meek and lowly Preedy was an artistic piece of work. Charlotte Granville ran him a neck and neck race for big honors, her playing of the countess being a real joy to watch. In the story Mr. Preedy is a most submissive man, who permits his partner, Bounsall, to bring a countess to his flat and leave her there, which forces Preedy to get lodgings at a hotel. Bounsall is a domineering, self-centred bully, who runs away from the countess, with whom he has eloped, and hustles to the bedside of a dying relative to look after his "prospects" there. Mr. Preedy, meanwhile, has the countess on his hands, and his own sweetheart and her relatives, his servant and everybody else puts the worst possible construction on the occupation of Preedy's flat by the countess. Of course, all this spells Hades for Preedy, but at the last he asserts himself in manly style, the countess is restored to her home, and Bounsall is given the bump he deserves. Mr. Grossmith was given a big reception, which he richly deserved, and Miss Granville was voted so capital an actress that the hope was voiced that she could remain here in America. John Clulow is well suited in voice and manner to the role of Bounsall, and he played it splendidly. Arthur B. Murray won acting honors of no mean degree, and the others did nicely. The cast: Joanna, Miss Granville; Earl of Rushmere, Walter Hewetson; Hon. Robert Jennerway, E. Bonfield; Lord Kinsley, W. L. Branscombe; John Bounsall, John Clulow; Hamilton Preedy, Weedon Grossmith; Mr. Sidgrave, Herbert Maule; Reginald Saunders, Cyril Ashford; Bilson, Arthur B. Murray; Chauffeur, J. Hallett; From Pascoe's, Constance Kirkham; Mrs. Sidgrave, Lydia Rachel; Emma Sidgrave, Sheila Heseltine; Harriet Budgeon, Lynn Fontanne.

City Theatre (Samuel F. Kingston, mgr.) *The Lily*, with Nance O'Neil and most of the original cast, began a two weeks' engagement at this house Monday evening, Nov. 7. That the play is as popular as ever was attested by the amount of applause given by the large audience. The full cast: Comte De Maigny, Charles Cartwright; Vicomte Maximilien de Maigny, Alfred Hickman; Huzar, Oscar Eagle; Georges Arnaud, Elliott Dexter; Bernard, Douglas Paterson; Emile Flock, Wm. C. Holden; Joseph, M. Rossi; Jean, S. G. Norsemup; Michel, Robert Robson; Odette, Nance O'Neil; Christiane, Julia Dean; Lucie, Antoinette Walker; Madame Leguy, Ethel Gray Terry.

Majestic Theatre—"The Blue Bird" opened at this house for an indefinite engagement Nov. 7, where it was greeted by a capacity audience. The cast remains the same as it was at the New Theatre.

Miner's Eighth Avenue (Edwin D. Miner, mgr.)—*Billy Watson and His Beef Trust* are drawing this week. The Rollickers will follow 14.

SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" DYE, for Vaudeville Acts, will not FADE, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too large. Nothing too small. New and Second-hand Scenery always in stock.

MURRAY HILL SCENIC STUDIO
Murray Hill Theatre **New York**
TOM CREAMER, Mgr. Telephone, 3853 Murray Hill

Globe Theatre (Chas. Dillingham, mgr.) An audience which filled this theatre in every part, gave a most cordial and demonstrative welcome to dainty Adeline Genee, the perfect embodiment of terpsichorean art, on Monday night, Nov. 7, upon her first local appearance in a new musical comedy, entitled *The Bachelor Belles*. The book and lyrics are by Harry B. Smith, and the music by Raymond Hubbell. There is a slight story which runs throughout the two acts of the piece, which deals principally with an association of young women whose object is to promote the independence of the feminine sex. The Bachelor Belles Club is instituted for this purpose, but without endeavoring to try to follow the misguided females in their attempts to avoid falling in love with the men (as intended by the author), it very naturally follows, as was to be expected, that the proper people of both sexes become engaged at the finale, and the usual happy result comes at the finish of a very pleasant evening's entertainment. Mr. Smith's book is replete with bright lines, and Mr. Hubbell's music is of a kind to keep one's feet tapping during many of the numbers. The company is an excellent one—not a flaw or weak spot in its entirety. The usual first night receptions were tendered to all the principals, Mlle. Genee, as was proper, receiving the major share. Opportunity is given Mlle. Genee to introduce three very charming dances, and in which she, if possible, displays a more bewitching skill and grace than those dances shown by her in former seasons here. Her first dance is led up to by a song number, entitled "Song of the Fashions." In her second dance she appears garbed in a ballet costume with adornments to suggest a butterfly, and in this she is attended by an octette of girls, dressed to represent roses. The scene is a garden, and Mlle. Genee dances the principal figure with an expert male dancer, Sherer Bekeli. Her third is a Hungarian waltz, again assisted by S. Bekeli. At its conclusion, Mlle. Genee was presented with some beautiful flowers. In answer to ringing applause, which came from all parts of the house, the most graceful dancer of this decade kissed her hands to her enthusiastic audience, evidently happy that she had added another triumphant entry into metropolitan theatredom. The cast in full: Laura Lee, Ruth Peebles; Tiny Schlumel, Josie Sadler; Daphne Brooks, Eva Fallon; Gwendolen, Blanche West; Susan Jane, Mae Murray; Eleanor, Eleanor Pendleton; Tim Jones, F. Lalor; Tom Van Cortlandt Sr., Jack Raffael; Tom Van Cortlandt Jr., Lawrence Wheat; Charley Van Rensselaer, John Park; Maginnis, F. Stanton Heck; The Victim, Story Chipman; Mac, Mae Murray; Florence, Florence Wallen; Grace, Grace Kimball; Eunice, Eunice Mackay; Olive, Olive Depp; Gertrude, Gertrude Grant; Sergeant-at-Arms, Grace Wendell; Directoire Model, Eleanor Pendleton; Crinoline Model, Hazel Lewis; Grecian Bend Model, Olive Deep; Bobbie Skirt Model, Ida Gabrielle; Opera Model, Eunice Mackay, and Adeline Genee.

Garrick Theatre (Charles Frohman, mgr.)—Tuesday evening, Nov. 1, a large audience witnessed the revival of *Raffles*, with Kyrle Bellew in the title role. Mr. Bellew's work as the social cracksman, was capital, and the star was heartily received by the audience. Frank Westerton was crowned with success in his role of Capt. Bedford, England's star detective, and Jane Tyrrell skillfully played Mrs. Vidal. The rest of the cast all lent splendid aid, and the interesting play by Eugene Presbrey, taken from the stories of E. W. Hornung, was stamped with approval. The cast: Lord Amersteth Ernest Stallard; Lady Melrose, Ffolliott Paget; Lord Crowley, Bernard Fairfax; Lady Ethel, Jane May; Gwendolin Conren, Gladys Hanson; Captain Bedford, Frank Westerton; Merton, Charles Hammond; Crawshay, Frank McCormack; Mrs. Vidal, Jane Tyrrell; Marie, Claire Cassell; Goldby, William Morran; Barraclough, Marsh Williams; Harry Manders, Frank Connor, and Raffles, Kyrle Bellew.

Colonial Theatre (Percy G. Williams, mgr.)—The excellent bill provided by the management here this week is headed by Lillian Shaw, one of vaudeville's best exponents of character impersonations and songs, and a very great favorite with the patrons of this theatre. Her songs were all new, and the clever woman scored an emphatic success. Frank Fogerty, in his Celtic songs and stories, ran a very close second for popularity, and E. F. Hawley and company, in "The Bandit," carried off the sketch honors of the programme. Included in the big bill for this week are: Yorke and Adams, the Hebrew comedians; Bothwell Browne, in his clever female impersonations; Marcel's Art Studies, the perfection of human picture posing; Edwards, Van and Tierney, in a musical act, which has brought them into enviable prominence this season; the Pederson Bros., skilled athletes, and the Macks, expert dancers.

Manhattan Theatre (William Gane, mgr.)—Business still continues good, and the vaudeville and pictures are pleasing the large audiences.

Astor Theatre (J. L. Buford, mgr.)—"The Girl in the Taxi" began its third week Nov. 7.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its eleventh week Nov. 7.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Grand Theatre (Harry Beckman, mgr.) Moving pictures and vaudeville draw the crowds to this house at all times.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Vaudeville, changed twice a week, and new moving pictures, are pleasing capacity houses daily.

Fourteenth Street Theatre (J. Wesley Rosenquist, mgr.)—This popular downtown house is still drawing the crowds, the vaudeville bill and moving pictures being up to the usual high mark.

Criterion Theatre (Charles Frohman, mgr.)—"The Commuters" began its thirteenth week Nov. 7.

Garden Theatre (M. T. Middleton, mgr.) "The Rosary" began its third week Nov. 7.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"The Scarlet Pimpernel" began its third week Nov. 7.

Broadway Theatre (Wm. Wood, mgr.) Marie Cahill, in "Judy Forgot," began her sixth week Nov. 7.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.)—"Madame Troubadour" began Nov. 7 its fifth week.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—"The Gamblers" began, Nov. 7, its second week.

Bijou Theatre (A. C. Campbell, mgr.)—Thos. Jefferson, in "The Other Fellow," began his second week Nov. 7.

Lew Fields' Herald Square Theatre—Marie Dressler, in "Billie's Nightmare," began her fourteenth week Nov. 7.

Daly's Theatre (Robert Robertson, mgr.) —"Baby Mine" began Nov. 7 its twelfth week.

Casino (W. L. Rowland, mgr.)—Sam Bernard, in "He Came from Milwaukee," began Nov. 7 his eighth week.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"The International Cup," with the circus acts: "The Ballet of Niagara" and "The Earthquake" began the tenth week Nov. 7.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began, Nov. 7, its seventh week.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice each week, and motion pictures, changed daily, continue to attract large patronage.

Hackett Theatre.—"Mother" began its tenth week Nov. 7.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began Nov. 7 its eighth week.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Olympic Theatre (Maury Kraus, mgr.) *Harry Hastings' Show* is this week's attraction. Next week, the Girls from Happyland.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Beauty Trust* opened 7, to be followed next week, by the Cracker Jacks.

Murray Hill Theatre (Fred Waldmann, mgr.)—*Fred Irwin's Big Show* came 7, with a new programme, fully described in another column. Next week, the Majestics.

Miner's Bowery (Edwin D. Miner, mgr.) *The Girls from Dixie* opened 7. The Merry Maidens are booked for next week.

West End (J. K. Cookson, mgr.)—Mary Mannering, in "A Man's World," is the offering week of Nov. 7. Next week, Thomas A. Wise, in "A Gentleman from Mississippi."

Alhambra (Percy G. Williams, mgr.)—This week, Christy Mathewson and Chief Meyers head the bill. Chip and Marble appear as special features. Others are: James and Sadie Leonard and company, Zertho's canines, "Our Boys in Blue," Barry and Wolford, Clive and Sturgis, Barnes and Robinson, Horace Wright, and Rene Dedrich.

Harlem Opera House (Keith & Proctor, mgrs.)—The change in the policy of the house appeared to have been a good one. While it could not improve business to any great extent, it seems more satisfactory to their patrons, as people in this section go where they get the most for their money. Week of 7 a one act play, entitled "Spooks," with Hale Norcross as Sidney Wallace, Bertha Mann as Marjorie, his wife, and Hallett Bosworth as Fritz. The vaudeville offers: Marionetta, Pearson Garfield, Grace Leonard and company, Duke's Wild West, the Hilyers, Adan Pickart, Hathaway's Indian tableaux.

Keith & Proctor's One Hundred and Twenty-fifth Street—For first part of week: The Huxtables, James H. Lichter, Marshall, Stouch and Renshaw, Parker Largay and Snee, Dashiels Griffith and company, Bill last part of week: "North and South." Musical Forrests, Mlle. Marbil's Animals, the Africanders, and Marie Gagwin and company.

Gotham (Wm. Fox, mgr.)—The change of prices does not appear to affect the business, the house being crowded at all times. For 7-10: Klein, Ott Brothers and Nicholson, Yaskimiti Japs, Weston, Fields and Carroll, Hagan and Wescott, Root and White. Bill 11-13: Four Flying Dordons, Dow and Dow, Sarah Brandon and company, American Comedy Four, Payne and Whitney, and Rita Curtis.

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—Bill 7-9: Davis Opera Trio, Juliet Wood, Bombay Deerfoot, Deltorelli and Gilissando, Tommy Dugan, Beacon Maye. Bill 10-13: Florence Modena and company, Geo. C. Davis, Young Brothers and Veronica, the Hussars, Berry Sisters, and Carson and Herbert.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Irwin's Majestics, week of 7, opened big. Next week, Ginger Girls.

Nemo (Wm. Fox, mgr.)—Business is first class. The house offers attractions that are bound to please, as they are of a most excellent character.

Star (Wm. Fox, mgr.)—Business continues good here, the vaudeville offerings being of a kind that please.

Family (Wm. Fox, mgr.)—Business is first class here. They have raised the prices and have added several acts to the bill, and the house is now in line with other houses in this locality. For week of 7: The La Frasers, Hall and Stewart, Meyer and Terry, May Childs, pictures.

Metropolis Theatre—Follies of New York and Paris is the attraction for this week.

Bronx—Bill for Nov. 7-12: "The Man from the Sea," Harry Breen, Farnum and the Clark Sisters, Lil Hawthorne, Tate's "Motoring," Robert Demond Trio, Woods and Woods company, and Sam Mann and company.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "The Spendthrift," with Edmund Breese, opened here Nov. 7. Bessie McCoy to fill week.

MAJESTIC (W. C. Fridley, mgr.)—"A Gentleman from Mississippi" for week 7-12. Blanche Ring, in "The Yankee Girl," follows.

GRAND OPERA HOUSE.—Wm. H. Crane, in "Father and the Boys," opened 7 for the week. May Robson follows 14.

PAYTON'S BIJOU (Corse Payton, mgr.)—The Corse Payton stock appears this week in "His Last Dollar."

CRESCENT (Lew Parker, mgr.)—"The Great John Ganton," presented by the Crescent stock for the current week. "Via Wireless" follows.

COURT (M. T. Middleton, mgr.)—"A Minister's Sweetheart" is the current attraction.

ORPHEUM (Frank Kilholz, mgr.)—The bill for 7-12 includes: The Imperial Russian Dancers, Jones and Deeley, Sylvester and Redmond, Murphy-Nichols company, Ed. F. Reynard, the Two Pucks, Mr. and Mrs. Stuart Darrow, and "The Governor's Son."

FULTON (Harry King, mgr.)—The bill 7-12: "Danse La Robe De Nuit," with Mons. G. Molasso and Nina Payne; Harry Jolson, Renee Grahame, Maud Hall Macy and company, Three Cogswells, Burke Sisters, Charller, Garcia and Count and Countess Chilo.

STAR (James Clark, mgr.)—The current attraction is the Queens of Bohemia.

CASINO (C. M. Daniels, mgr.)—Dave Marion and his Dreamland Burlesquers opened for the week.

OXFORD (Cyrus B. Gale, mgr.)—Capacity business still prevails, the bill for the current week being up to the usual.

BROADWAY (Leo C. Teller, mgr.)—"The Bachelor's Baby," with Francis Wilson and the rest of the original cast, is Mr. Teller's election week attraction. Week ending 5, "Girlies." Next, "The Deserters."

SAM S. SHUBERT (L. J. Rodriguez, mgr.)—"Two Men and a Girl," with Bally and Austin as the stars, had its initial production here night of 7. It is one of the last productions of the late Julian Edwards, with the book and lyrics by Charles J. Campbell and Ralph M. Skinner. It is an aerial musical comedy, in two acts, and its story has to do with an aeroplane race. An American girl, Dorothy Dare, impersonating her mother, wins an aerial race as well as becoming involved in complications which eventually end in winning a titled husband. The scenes are laid in Paris and Holland. The stars have the support of a competent company, including Elsa Ryan, Belle Gold, Olga Stack, Rena Santos, Maurice Brière, George Paumefort, Henry Niemeyer and an *ensemble* of sixty. Week ending 5, "The Inferior Sex." Coming 14, "Alias Jimmy Valentine."

GAYETY (H. Bernard Denny, mgr.)—Girls from Happyland, in the burlesque, "A Gay Modiste" and "Two Hot Knights." Week ending 5, Harry Hastings Big Show. Next, Reutz-Santley Co.

AMPHION (L. A. Niems, mgr.)—Thomas E. Shea this week, in a repertory, including "A Self-Made Man," "The Bells" and "Dr. Jekyl and Mr. Hyde." Week ending 5, "The Port of Missing Men." Next, "Kelly from the Emerald Isle."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Gus Edwards' Song Revue, with Gus Edwards and company; Devlin and Ellwood, Hawthorn and Burt, Carson and Willard, Charles F. Semon, Hathaway, Kelly and Mack, La Dent, and Chas. L. Gill's Players, in "The Devil, Servant and Man." Business continues big.

GOTHAM (Pauline Boyle, mgr.)—The Forbes Stock Co., in "The Power Behind the Throne," this week. "The Wolf" week ending 5. "The Love Route" week of 14.

EMPIRE (George McManus, mgr.)—The Brigadiers, with Marjorie Dayis, "The Girl in the Balloon," who flies over the audience, as an extra attraction. The Rollickers week ending 5. Coming 14, Dave Marion's Dreamland.

PAYTON'S (Joe Payton, mgr.)—The house company, in "Black Beauty," this week. "Don Cesar de Bazan" week ending 5.

LYCEUM (Louis Phillips, mgr.)—This week "A Desperate Chance." Week ending 5, "Three Weeks."

VAN BUREN (Burt Johnson, mgr.)—This week's people: Byron and Blanche, Frank Clulenm, Bula Delmas, Cameron and Devlin, Agnes Bayard, Bob Morris, Evelin Sisters, Archie White, Rea, and Tigiani.

FOLLY (Solomon Meyer, mgr.)—The people this week are: Four Flying Dollors, Sarah Brandon and company, American Comedy Four, Payne and Whitney, Dow and Dow, Ritta Curtis, Kline, Ott Bros. and Nicholson, Yoshenale Japs, Hogan and Westcott, Weston, Fields and Carroll, Root and White, and Vera Roberts.

COMEDY (I. Bernstein, mgr.)—Among this week's people are: American Comedy Four, Annie Morris, Seymour and Allen, Howard and Morton, and Whitmore and Burns.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of "The Fortune Hunter."

SAVOY.—Week of 7, Mme. Nazimova, in repertory.

PRINCESS.—Max Figman, in "Mary Jane's Pa" this week.

GARRICK.—Third week of Max Dill, in "The White Hen."

NEW ALCAZAR.—"Too Much Johnson."

ORPHEUM.—Week of 6: The Imperial Russian dancers, Mlle. Camille Ober, New York City Trio, Felice Morris and company, Lionel Barrymore and McKee Rankin, assisted by Doris Rankin; "The Old Soldier Fiddlers," Frank Morrell, Gus Oniaw Trio, kinodrome.

CHUTES.—Week of 6: Five Leo Joe Troupe, Four Henrys, Wiesser and Dean, Kuntz and Kuntz, Carpos Bros., biograph.

WIGWAM.—Week of Oct. 30: Daniel J. Sullivan and company, Franklyn Ardell and company, La Belle Meeker, Marie Stuart and Six Dancing Girls, Vardaman, the Vagges, Kate Fowler and Emma Don, Wigwamoscopes.

NATIONAL.—Week of 30: Celest, Harry Bloom, Marie Cheville, Signorina Bea Verera, John and Bertha Gleeson and Fred Houlihan, James Polk, Billy Van, Carl Pantzer, Natioscopes.

AMERICAN.—Week of 30: Five Russian Cossack Dancers, H. Wolfe Gilbert, Roberts and Fuller, James Post Musical Comedy Co., with Kelly and Violette, Americscopes.

NOTES.—Gadski appears at the Columbia Sunday, 6 and 13, at the Novelty Thursday evening 10.....Raymond Duncan and Co., in "Elektra," at the Novelty, last week.....The annual benefit in aid of its charity fund of the Associated Theatrical Managers of San Francisco, takes place at the Columbia on the afternoon of Friday, 11, at which every theatre in this city will be represented.....At the Portola week of 30: Temple Quartette, Crawford and Meeker, McKennon and Lehman, Billy Sharrott, Haggart and Weaver, Westerly and Bruce, Geo. Hazzard, moving pictures.....The Countess de Swirsky, at Valencia, 3-5.

MARIE FITZGERALD HIGH SPEED PLAYWRIGHT.

Marie V. Fitzgerald is after the Oscar Hammerstein record for speedy playwrighting. A fortnight ago Corse Payton commissioned her to write a play on the "Mother" and "Madame X" order, and told her that Nov. 28 is the day of production at the Bijou, Brooklyn, and Addison Pitt, Mr. Payton's stage director, wished the finished manuscript Nov. 7.

Miss Fitzgerald has written the word "finale" to the piece, and thus enters the class of "tailored playwright." The drama has not been named, and in all probability its title will be left to the audience. But it will positively be presented at the Bijou the week after Thanksgiving, beginning Nov. 28. Miss Fitzgerald claims she is fully prepared to go up in an aeroplane now.

SISTERS McCONNELL WITH "GIRL IN THE KIMONA."

The Sisters McConnell are meeting with their usual success with the Ziegfeld production, "The Girl in the Kimona." They are now in their fourteenth week, playing the middle West territory. The sisters are playing two of the leading feminine roles, and are also doing one of their well known specialties, as well as a special dance in act one. They have two musical numbers in which they stand out prominently, and newspaper critics say the girls are two of the most conscientious workers that have been seen in many seasons with musical comedy.

TREASURERS' CLUB ELECTS OFFICERS.

Treasurers' Club officers for the coming year are as follows: J. H. J. Sullivan, Wallack's Theatre, president; Lyle Andrews, Manhattan Opera House, vice-president; Geo. Fishell, recording secretary; Louis A. Morgenstein, Empire Theatre, financial secretary; Wm. Newman, Garrick Theatre, treasurer.

Governors: Earl King, Cyril Scott Co.; Max Hirch, Chicago Grand Opera Co.; Harry Harris, N. Y. Theatre; Saul De Vries, Hippodrome; Frank A. Girard, Orpheum, Brooklyn.

CLARA MATHES' "PIPE DREAMS."

"Pipe Dreams," one of Alice Davenport's brightest sketches, has been bought and copyrighted by Clara Mathes. "Pipe Dreams" was spoken of as the comedy hit of the bill, when first produced. Brightened and rehearsed by one of the cleverest stars, well costumed, with good printing, it should soon be well booked, and there are few cities in which Clara Mathes has no friends to welcome her.

HIPPODROME COUPLE WED.

Dorothy West, one of the skipping rope girls, and Joseph Harahan, assistant stage manager, both of the New York Hippodrome, were secretly married in the City Hall, Oct. 28. The secret leaked out Monday, when a dinner was given after the matinee performance.

BOSTON OPERA SEASON OPENS.

The Boston opera opened its second season Nov. 7, with a performance of "Mefistofele." A large audience filled the Opera House from floor to dome, and enthusiasm prevailed.

GROUND BROKEN FOR NEW HOUSE IN COLORADO SPRINGS.

James F. Burns has broken ground for the Burns Opera House, Colorado Springs, Colo., to cost $230,000. Denver people secured the contract.

SYNDICATE AND NATIONAL THEATRE OWNERS AT PEACE.

FROHMAN, KLAW & ERLANGER ATTRACTIONS WILL NOW BOOK IN NATIONAL ASSOCIATION HOUSES.

The warring factions in the theatrical field—or part of them, at least—have buried the hatchet. On Monday the important announcement was made that an agreement had been reached between Frohman, Klaw & Erlanger, and John Cort, representing the National Theatre Owners' Association, whereby the attractions of the former will hereafter be booked in the houses controlled by the Theatre Owners' Association.

Recently it became known that conferences were being held between Mr. Cort, president of the association, and Klaw & Erlanger, looking toward some sort of agreement between them. Up to last Friday all parties concerned denied that any agreement had been made. The announcement of Monday night clears up any uncertainty.

The following is the communication sent out from John Cort's office:

"An agreement was reached Nov. 7, between Frohman, Klaw & Erlanger and John Cort, representing the National Theatre Owners' Association, whereby the attractions of the former will hereafter be booked in the houses controlled by the National Theatre Owners' Association. This clears up the general theatrical situation."

The Theatre Owners' Association controls most of the one night stands in the United States, and when it was formed last Spring it announced its policy to be expressly that of an "open door" for all meritorious theatrical attractions. A clause in the by-laws prevented any theatre manager in the association from booking attractions with an agent who represented more than two producing managers, thereby making it impossible for the members to accept bookings from Klaw & Erlanger as booking agents.

This arrangement means that the smaller cities will have the attractions of both the theatrical syndicate and the so-called Independents. As matters stood at the beginning of this season, the theatre manager was suffering for lack of attractions to fill his houses, and the producer of one side or the other had only a few places to send his plays. The new arrangement will give both house manager and play manager more opportunity.

WHITE RATS NOW BELONG TO UNION.

Samuel Gompers, president of the American Federation of Labor, announced Nov. 7 that after an all day conference, the White Rats of America and the Actors' National Union had consolidated, and that the combined organizations had affiliated with the American Federation of Labor.

The new organization of the two bodies will be known as the White Rats Actors' Union of America. The ranks of the American Federation of Labor are increased by about 6,000 as a result of the action.

The White Rats have not heretofore been connected with any labor organization, although the Actors' National Union has been a part of the Federation.

The conference was held in the Hotel Victoria, and was the outcome of several months of correspondence at different times. About two months ago there was an agreement between the two organizations by which they promised to come together, and Mr. Gompers was appointed as an arbitrator of the questions which would arise. He was successful in winning the White Rats over to the national organization. Representing the Rats were Junie McCree, George Esmonde and Harry Mountford, while for the Actors' National Union Harry Deveaux, James L. Barry and Lew Morton were acting.

The officers of each of the combined organizations will serve in conjunction with one another until the first annual meeting of the new organization.

Theatrical Mechanical Assn.

NEW YORK LODGE No. 1, T. M. A., HOLDS BEAUTIFUL MEMORIAL SERVICE.

In accordance with an edict of the Grand Lodge, T. M. A., that all subordinate lodges hold memorial services on the first Sunday in November, New York Lodge held such services in the grand lodge room of the Masonic Temple, New York City, Sunday, Nov. 6, which was one of the most beautiful and impressive ever seen. There were over 500 members, friends and families of the departed, present. A majority of those present were the mothers, wives, sisters and friends of those who have gone. The services were called to order by President James H. Curtin, who outlined the objects of the gathering, after which there was an opening selection on the great pipe organ by Harry Alton Russell. As soon as this was over Mr. Curtin delivered the memorial address, which was followed by a solo of the Lord's Prayer, by Harry W. Roe. Past President Harry C. Greene reviewed the history and progress of both New York Lodge and that of the whole order, which was very interesting and instructive. Mr. Greene dwelt at considerable length on the early history and how the T. M. A. was first organized. The quartette sang "No Shadows Yonder." The quartette was composed of Cora Guild, soprano; Emma Schmauk, contralto; Martin W. Bowman, tenor, and Angus Cowen, bass, accompanied by Harry A. Russell, on the pipe organ. The roll call of the deceased members, who died in the last year, was read by Secretaries B. F. Forman and T. A. Sheehan. Among the names read were: Chas. F. Guthinger, Louis E. Larrison, C. P. Ladewig, F. Busch, J. Morrison, J. A. Von Ronk, Samuel Cooper, W. H. Beaudine, after which the following programme was followed: "The Vacant Chairs," by the quartette; a prayer by Chaplain Phil Kelly; the memorial service, by President James H. Curtin, assisted by Past President H. C. Greene, Chaplain Phil Kelly, the quartette, the organist, Bro. Henry Greisman, who rendered a selection on a set of chimes, and Wm. Byrnes, with a trumpet; a solo, "Adore and Be Still," by Miss Guild, and then the memorial oration by Bro. Arthur C. Moreland.

Memorial Oration.

"Brother President, Ladies and Gentlemen, Brothers and Friends of the Theatrical Mechanical Association:

"We are here to-day gathered together in a memorial service for our deceased brothers. All through the ages and in all conditions of men it has been the custom to gather in memorial services for those who have gone before us to that mysterious land. We are assembled here to-day for a dual purpose—to remember and to forget; to recognize the two different mental phases which, although different, are yet almost directly identical; first, memory and recollection of the good deeds of our departed brothers; second, forgetfulness of their frailties in a worthy career.

"It can be easily understood how sentiment can stand paramount in an organization of this kind, an organization which exists and evolved itself to helping its needy members.

"It is easy for us to comprehend that charity exists beyond the grave, and that benevolence requires immortality of remembrance, which should be given to those who, during their lives, adhered to the principles of this organization.

"Those of you here to-day at this memorial service, whose hearts are sore and heavy at the death of some beloved member of your family, let us look at death in the character of immortality. Let us ask ourselves the question: Is death really such a calamity? We ask this of the brothers here. Is it? All reason points to an existence beyond the grave, all logic upholds and supports this belief. Believing in the existence beyond the grave is believing in immortality, or at least that death is but a change from this life to a happier and gladder existence. This is merely a question of physcological education. Do not all things point to the fact that from our temporary existence here we shall change to an immortal state of being? This, I say, is but a phase of education. It is pleasant to look forward to a life of happiness after this life here, for here our efforts are rarely ever realized, but all things will be realized there, and we hope to see our friends face to face who have passed us in our efforts and our work here.

"The shadow of death haunts and follows us each succeeding year of our existence. Youth looks upon it as a possibility, but not a probability; the middle aged man as something to keep away from as long as possible at all costs; but age welcomes it as a surcease from toil and labor and effort, and as a rest well earned and well deserved.

"Through all the vicissitudes in life death is always the one shadow, and through this quintessence of youth's, the man's and ages' standpoint, comes always the one echo—dust, dust, dust.

"Death is the great inevitable conqueror; it takes them all, the weak and the strong, the mighty and the small, and then fearlessly surveys the ruins it has wrought.

"It may be likened to a ship that sails majestically on the ocean. All is serene, the sun is shining, the water is quiet, and evenly and heroically our vessel sails along. Suddenly a great storm approaches—the waves beat madly around our ship, the wind whistles ferociously, and higher and higher the billows roll. Our vessel struggles bravely to withstand this sudden upheavel of the elements, but gradually the struggles become weaker and less apparent, and suddenly it goes down. After a short time the storm is allayed, the wind subsides, the water is even and serene once more—the sun shines grandly, all evidence of deadly struggle gone, all suggestion of wreck disappeared—the scene once more is beautiful, but oh, where is that ship? The evidence of storm has left nothing but fragments of the wreck. The steamer which started out so nobly, which sailed away so proudly in the morning, has gone, never to return, and the loss is irretrievable.

"Learn to respect all religions and all creeds; there are a great many different creeds and beliefs, but the difference of religion is merely the result of individual understanding or training of a man. No man has a right to say that his own religion and belief is better than another's. It is wrong for a man to refuse to concede to others that which he accepts for himself. All religions lead to the one great goal. The Bhuddists have a good way of looking at this. Think of those great and marvelous mountains, Himalaya. The pilgrims who climb those mountains do so for one purpose; they ascend by many different roads, yet they all reach the summit from *all* the different roads, and so with the many different creeds and religions; they all lead to the one great goal and the one coveted prize.

"On this principle the Theatrical Mechanical Association was established. It is an organization of no specified religion, but its principle is the greatest religion of all. It follows the Golden Rule. Its principles are to help its members; to relieve and visit its sick, to administer to its distressed, and to bury its dead. It promotes charity, benevolence and fidelity. We believe that our departed brothers go before us as a beacon of light to welcome us, and for us to follow.

"We believe in remembrance and forgetfulness, remembrance of the good and forgetfulness of the frailties of our brothers, and we believe in immortality. Life itself is but a temporary sojourn here, and our friends and brothers of yesterday shall be our friends and brothers forever. Let us hold up as our emblem the little flower which itself suggests what we want to say, the little blue forget-me-not. Let us love each other and remember only charity, benevolence and fidelity. This shall be our religion until the sun grows cold, the stars grow old and the leaves of the great Judgment Book shall unfold."

The services closed with the entire assemblage singing the Doxology. The New York Lodge No. 1 is the Mother Lodge, and was organized in the year of 1866. The following are the living charter members who were present: Thomas J. Burns, Jacob C. Wiekes, Donald W. McQuinn and John G. Williams. Several delegations from out-of-town lodges were present.

Branch of T. M. A. Organized in Ft. Worth.

The T. M. A. has organized a branch at Ft. Worth, Tex., and on Saturday, Oct. 29, at the Imperil Theatre, about sixty members were present. Plans were formed to locate a lodge room, and have the Dallas council install the new branch within the next month.

Following is a list of officers and a partial list of the members:

W. H. Sale, president; John Fanning, vice president; C. E. Abies, recording secretary; S. T. Morton, financial secretary; Carl E. Gillam, treasurer; C. W. Murray, sergeant-at-arms; L. W. Burke, marshal; W. H. Ward, D. C. Feegles, W. G. Nance, trustees.

Members—Leslie Kline, W. E. Barrow, A. W. Cottar, H. G. Cottar, Frank Delp, W. G. Nance, John Fanning, Will Brigham, John T. Grimes, Tommy Burns, Charles Coull, T. F. Rosenthal, Charles Boyer, O. V. Crockett, T. M. Meir, Danny Leary, Harry Daniels, F. M. McConnell, S. T. Morton, Emmett Echols, Phil Eppstein, C. E. Ables, L. W. Burke, W. H. Sale, D. C. Feegles, W. H. Ward, Homer Adams, C. W. Murry, J. D. McDougall, L. B. McAlister, J. B. Burke, C. E. Gillham, Theo. Cornwall, Frank Murphy, John Zaug, Will Hamilton, Leo F. Thomas, Voly Schrader, Gus Arnold, Joseph Arnoff, R. A. Healy, Dr. Kline, Frank Powell, E. Emerson, Clarance Perker, Kline Ault, Alex. Eichenbaum, and Elmer Smith.

News from Altoona.

The boys of No. 97 wish all friends in the profession and all road members to know that they have vacated their lodge rooms at 1125 Twelfth Avenue, Altoona, on account of many objectionable features, and as yet have not been able to secure suitable quarters. When rooms are secured road members and friends will learn of it through the T. M. A.'s official organ, THE CLIPPER. The president, secretary or any member can be reached by addressing post office box 275, Altoona.

The boys turned out in the big mummers' parade held here on Halloween, imitating a minstrel parade, led by a fantastical band, everybody being in uniform and in blackface, and pulled down three first prizes—one for the best dressed organization in line (and there were many competitors), one for the best fantastical band, and our president, W. J. Connors, who was leading the band, was awarded a special prize for his costume.

Roy Bankson, Neff and Pennington's great heavy man, is the newest member of this local. Bankson is well known in the profession, and all T. M. A. lodges will be glad to hear he is one of us. Ray could not get to Altoona to be obligated, and we wish to take this means of thanking Brother Nickle and Oklahoma City Local for the great favor done in putting him through. Both he and Brother Morris say Oklahoma City has a fine bunch of boys.

On Sunday afternoon, on the Mishler Theatre stage, the local lodge obligated six men of "The Time, the Place and the Girl" for Norristown, No. 119, a new lodge. The boys are all good fellows, and No. 119 will gain by their acquisition.

To all new lodges and to all old lodges, and to all the profession everywhere, No. 97 wishes continued luck and prosperity.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

WM. H THOMPSON & CO., Fifth Avenue.
DE ALME AND MAE, Victoria.
BARNES AND ROBINSON, Alhambra.
SYLVESTER AND REDMOND, Orpheum.
MEYER HARRIS, Fourteenth Street.
MACLYN ARBUCKLE & CO., in "The Welcher," Hudson, Union Hill.
PAULINETTI AND PIQUO (new act), Hudson.

NOTES FROM STERN & CO.

Harry L. Webb, the popular black face monologist, writes us from the Temple Theatre, Detroit, Mich., that Jeff T. Branen's new coon song "If I Could See As Far Ahead," is the hit of his act. He is still using "I Wish I Had My Old Girl Back Again," a song, he says, that always "makes good" for him.

"I've Got the Time, I've Got the Place, But It's Hard to Find the Girl" is the name of a song which Allen and Clark are featuring in their musical act. During that engagement in Washington, D. C., the song never failed to receive three or four encores at each performance.

David Dicker, the character singer, is at the present time touring the New England States. He is pleasing the Down Easters" with Lewis and Bennett's philosophical "ditty," "My! What A Funny Little World This Is," and for his high class number he is using S. R. Henry's "Night Brings the Stars and You."

The "rube comedian," Frank Rice, is making the hit of his career with S. R. Henry's great "rube characteristic," "Down At The Huskin' Bee." Mr. Rice is now touring the Southern States.

Nich Paleveda is "showing" his eccentric singing and dancing specialty throughout Florida, and is very successful with "Come After Breakfast" and "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl."

We received an interesting communication from Doc. Baker, telling us of his wonderful success on the Southern time. Mr. Baker has been showing his refined character singing act for almost two years without a week's lay-off, over the same territory, playing many return dates. His repertory consists of all Stern songs, namely: "My What a Funny World This Is," "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl," "Come After Breakfast" and "Night Brings the Stars and You."

The Hudsons, Bert and Georgia, are introducing two new song hits, "I'm Looking for a Nice Young Fellow" and "If I Could See As Far Ahead." Their new comedy sketch is meeting with big success in the West.

Messrs. Clement and Eshelman present a very novel act, which consists of drawing pictures to illustrate songs which one of the team sings. The beautiful drawings always impress their audience. They are now using Solman and MacDonald's "Follow the Car Tracks."

"WHEN ALL HAS BEEN SAID" PRODUCED.

A new drama, by Bayard Veiller, founded on Jackson D. Haag's novel, entitled "When All Has Been Said," was produced by Liebler & Co., Nov. 7, in the Royal Theatre, Toronto, Can. In the cast were: Emily Stevens, Charles Balsar, Eugene Osmond, Joseph Sparks and George Woodward.

CHAS. K. HARRIS LOSES MOTHER.

Chas. K. Harris, the music publisher, mourns the loss of his mother, who died in Chicago, Ill., on Oct. 22.

WHERE IS FRED W. BARNARD?

Fred W. Barnard is requested to communicate at once with A. A. Wilson, Trude Building, Chicago, regarding a case of death.

A VERY INTERESTING but rather lengthy letter has been received by Mystico from Dr. W. G. Cunningham, of Ottawa, Ill., who appeared from 1866 to 1872 as Prof. Lowande, and from 1884 to 1909 as Dr. Silver King. The letter is too long for the scope of this column, but a few extracts are given, which refer to the inquiry about the first introduction and if possible the discovery of the inventor of the "Locker Box." About 1871 the professor's attention was called to a Chinese performer in John Long's Side Show, who used the sliding die box. While in the medicine business the doctor had several magicians working for him, all of them using the sliding die box, and also the egg bag. As regards the egg bag, which the doctor is loath to concede its introduction to Professor Aolini, the controversy was not about the egg bag *per se*, which is certainly one of the oldest tricks known, but about the method as used by Albini. We regret not being able to give the genial doctor's letter in full.

CHAS. CARTER has arrived in London from his most successful tour around the world. He is negotiating for the Garrick Theatre for a lengthy season. He is going to be billed in true American style, and no doubt the result will be satisfactory. Carter, while in India, had to contend with the counter attractions of circus, grand opera, etc., but in spite of that his business was the best in his career. After a tour through England, Carter will perform throughout continental Europe. It is to be regretted that these plans will delay Carter's coming to America.

VAN HOVEN, "the dippy, peerless, pattering prestidigitateur," has been playing successful return engagements over the Bennett Canadian circuit, last week at Hammerstein's, doing very well indeed.

CHEFALO AND CAPRETTO, illusionists, have sailed for England to fill a lengthy engagement at various halls.

ADAMS AND MACK gave their usual expose magic act at Keeney's Third Avenue Theatre. They have added some very poor comedy.

PROF. CARL STEVENSON, the English wizard, entertained with signal success at the Albany Club, Albany.

PROF. OTTO HORNMANN was at the Orpheum, Boston, with his new act. It was greatly appreciated.

Stock and Repertoire.

BOSTON, Mass., Castle Square.—"Richard III" Nov. 7-12.
BROOKLYN, N. Y., Payton's.—"The Black Beauty" 7-12.
BROOKLYN, N. Y., Bijou.—"His Last Dollar" 7-12.
BROOKLYN, N. Y., Lyceum.—"A Desperate Chance" 7-12.
BROOKLYN, N. Y., Gotham.—"Power Behind the Throne" 7-12.
BROOKLYN, N. Y., Crescent.—"The Great John Ganton" 7-12.
BUTTE, Mont., Family.—"Driven from Home" 7-12.
CHICAGO, Ill., Bijou.—"Card King of the Coast" 7-12.
CHICAGO, Ill., Criterion.—"Texas" 7-12.
CHICAGO, Ill., Calumet.—"Lion and the Mouse" 7-12.
CHICAGO, Ill., Weber's.—"Wanted By the Police" 7-12.
CINCINNATI, O., Lyceum.—"Carmen" 7-12.
CINCINNATI, O., Olympic.—"The Blue Mouse" 7-12.
ELMIRA, N. Y., Mozart.—"Merely Mary Ann" 7-12.
FLINT, Mich., Garrick.—"Merely Mary Ann" 7-12.
GRAND RAPIDS, Mich., Garrick.—"Human Hearts" 7-12.
HOBOKEN, N. J., Gayety.—"The Christian," 7-12.
HOLYOKE, Mass., Empire.—"Charity Ball," 7-12.
INDIANAPOLIS, Ind., Majestic, "Talk of New York," 7-12.
JERSEY CITY, N. J., Orpheum.—"College Widow," 7-12.
JACKSONVILLE, Fla., Orpheum.—"Rachael Goldstein," 7-12.
KANSAS CITY, Mo., Auditorium.—"Commanding Officer," 7-12.
LOS ANGELES, Cal., Belasco.—"Gay Lord Quex," 7-12.
LINCOLN, Neb., Lyric.—"The Climbers," 7-12.
LYNN, Mass., Lynn.—"Are You a Mason?" 7-12.
MINNEAPOLIS, Minn., Lyric.—"The Clansman," 7-12.
NEW YORK CITY, Academy.—"Fabio Romani," 7-12.
NEW YORK CITY, Plaza.—"All the Comforts of Home," 7-12.
OMAHA, Neb., Boyd's—"A Woman's Way," 7-12.
PHILADELPHIA, Pa., Chestnut Street.—"Pride Otto," 7-12; "Going Some," 14-19.
PITTSBURG, Pa., Duquesne.—"A Milk White Flag" 7-12.
PAWTUCKET, R. I., Bijou.—"Big Hearted Jim," 7-12.
PORTLAND, Me., Keith's.—"Village Blacksmith," 7-12.
PATERSON, N. J., Opera House.—"George Washington Jr." 7-12.
READING, Pa., Grand O. H.—"Sign of the Four" 7-12.
SAN FRANCISCO, Cal., Alcazar.—"Too Much Johnson," 7-12.
SEATTLE, Wash., Alhambra—"Hearts Adrift," 7-12.
SEATTLE, Wash., Lois.—"The First Born," 7-12.
SEATTLE, Wash., Seattle.—"Under Southern Skies," 7-12.
STAPLETON, S. I., Richmond.—"Brewster's Millions" 7-12.
STAMFORD, Conn., Alhambra.—"The Blue Mouse" 7-12.
SALT LAKE CITY, Garrick.—"Old Heidelberg" 7-12.
SPOKANE, Wash., Spokane.—"Little Johnny Jones" 7-12.
SAVANNAH, Ga., Bijou.—"Rip Van Winkle" 7-12.
SOUTH BEND, Ind., Indiana.—"In Missouri" 7-12.
SOUTH BEND, Ind., Auditorium.—"Girls" 7-12.
ST. LOUIS, Mo., Havlin's.—"The Clansman" 7-12.
TOPEKA, Kan., Majestic.—"Going Some" 7-12.
TOLEDO, O., American.—"Under Two Flags" 7-12.
WHITE PLAINS, N. Y., Newell.—"County Chairman" 7-12.
WINNIPEG, Can., Dominion.—"Before and After" 7-12.
WILMINGTON, Del., Avenue.—"Lion and the Mouse" 7-12.
ZANESVILLE, O., Orphium.—"Blue Mouse" 7-12.

THE GEO. VERNON STOCK CO., under the management of Raab & Keller, opened the famous old Schlitz Opera House, Zanesville, O., Oct. 31, for an indefinite period, playing as the first week's bill, Robert Edeson's "Strongheart," and the house was packed at each performance. The costumes were fine, and the piece was elaborately staged. A scenic artist has been engaged to paint the special scenery for the productions that will be presented during the Winter season. But one play a week will be produced, running daily, with Wednesday and Saturday matinees. The members of the company are: James Cunningham, Edward Klink, Wm. Belfort, Royal Bryon, Victor Fletcher, Raymond McClure, W. F. Nunn, Fred Keller, Geo. Kuhne, Albert Eldridge, Geo. Vernon, Elizabeth Murray, Myrtle Gayety, Mary London, Maude Grafton and Mrs. Geo. Raab.

LOGAN J. MARKS, business manager for the Lewis-Oliver Stock company, writes: "We are now in our sixth week of permanent stock at the Majestic Theatre, Streator, Ill., and business is capacity nigatly. We are presenting two bills a week, each productionwith special scenery for which we have two scenic artists working night and day. The company now numbers fifteen people: Otis Oliver, Jack Lewis, Edwin E. Walcott, Tom C. Ryan, J. Logan Marks, Arthur Mercer, Frances V. Boyce, Orwin Reese, Jannet Allen, Zula Brenneman, Merle Grande and Helen Beal. The company will remain in Streator until after the holidays, then return to the Crystal Theatre, Manitowoc, Wis., where we played for twenty weeks last season."

THE HOLDEN STOCK COMPANY, Cincinnati, O., were compelled to take a fortnight's layoff while a new heating plant was put in the Lyceum Theatre. "Carmen" had been extensively billed for presentation 6, with Margaret Neville as Carmen, and John Lane Connor as Don Jose.

EDWARD DOYLE Notes.—This company is exceeding all previous records for big business which this attraction has had to its credit in the past six years of its existence in the Central States, and from indications it will be the most successful season the company has ever enoyed. In every town visited it is credited with being the best company Mr. Doyle has ever carried, and his strong acting company enables him to give excellent productions of the following well known plays: "We Are King," "The Game," "The Candidate," "The White Squadron," "Paul Revere," and "The Sign of the Four." Complete scenic productions are carried for each play. The company includes: Cash E. Tomlinson, Louise Brown, Edward D'Arney, Hamilton L. Brooks, Paul Carroll, Edward Doyle, Lawrence Armsman, Thurrow Wolfe, Robert Doyle, James Hoy, Earl Hawk, Norton Princeton, Earl Stalcup, Edger Dixon, Frank J. Morton, Georgia Titus, Willie Thomas, Mollie Bennett, Ethel Anderson, Abbie Dinsmore, and Fern Wallace.

NOTES FROM the Baldwin Spears Stock Co.—We opened the season at Shelbyville, Ind., Oct. 17, playing a week of repertory to capacity business. The company has a pleasing repertory of plays and a strong cast, as was evidenced by the attendance. We are using three royalty plays, two of which were written especially for the company by F. S. Gordon, of Chicago. Manager Ray McDowell has purchased twelve sets of chorus wardrobe, and will start rehearsing a full chorus next week, thereby adding a very attractive feature to the company. The company will play through Indiana, Ohio, and Michigan. The roster is as follows: Ray McDowell, manager; Baldwin Spears, Hal. Price, Edmund Moses, Mark Owen, Mabelle Carle, Blanche Tarver, Florence Quinn, Bessie Lee Clark; Howard K. Race, stage director; M. Cornell, musical director, and Billy Davis, agent.

NOTES from the Carroll Comedy Co.—This company opened its sixteenth annual tour at Pennsboro, W. Va., Aug. 22. At Spencer, W. Va., week of Sept. 26, we broke all records in the history of the house. At Middleport, O., week of Oct. 17, we played to the largest repertory business done there in years, on Saturday night turning over two hundred away. "The Kelly Klub," Middleport's popular social club, attended every night in a body, and presented Manager Carroll with a beautiful silver cigar case. At Marietta the company was entertained by the river showman, Capt. E. E. Eisenbarth. The route is through Ohio, Pennsylvania, and New York. Roster: Ion Carroll, manager; Robt. Gray, Will R. Dixon, Mack Franks, Nat Dantzie, R. C. Willard, Leo Dale Ingraham, Ruth Hewitt, Rose Marshall, and May Corley. Vaudeville features: Hydell and Wilson, comedy sketch team; Nat Dantzie, black face comedian; Ruth Hewitt, singing soubrette. D. S. Redfields joins Nov. 7 for general business. So far the season has been prosperous.

WM. E. MALLOTTE is playing the light comedy and juveniles with the Jewel Kelly stock at Atlanta, Ga. The company is at the Atlantis Theatre, in its fourth week, doing nicely.

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MARY ENOS — LEAD IN "ST. ELMO" 2d SEASON

Deaths in the Profession.

Charles J. Fyffe.

Charles J. Fyffe died at the Edwin Forrest Home, Holmesburg, on Nov. 2, from stomach trouble, added to the infirmities of old age. He was well known in the profession, and was eighty years of age. He made his last appearance on the stage at the Fifth Avenue Theatre, New York City, as Count Alba, in "Ruy Blas."

He was born at New Orleans, La., Sept. 16, 1830, and first appeared on the stage with the Louisiana Histrionic Association in his native city. His first appearance in a regular theatre was at the Varieties Theatre, New Orleans, as Sir Benjamin Backbite, in "School for Scandal," for Thos. Placide's benefit. He was the first walking gent at the old Memphis Theatre, and while there played with such female stars as Julia Dean, Eliza Logan, Anna Cora Mowatt, Charlotte Cushman and Charlotte Crampton; also James Anderson, J. E. Murdoch, J. B. Roberts and Gustavus V. Brooke. Mr. Fyffe was juvenile man at John Ellsler's Theatre, in Cleveland, and while there played with Wm. E. Burton, in "The Serious Family," with James W. Wallack Jr., as Capt. Murphy Maguire. He was manager of the old Athenæum, in Indianapolis, Ind., in 1856. In 1858 he toured the West with a small company. Then he made a trip with Susan Denin. He played Mr. Lindell in the first production of "Treasure Trove," at Mrs. John Wood's Olympic Theatre, New York City, June 22, 1869. He was the Commandant of Fortress Monroe, July 1, in De Walden's "British Neutrality," at that theatre. Charles Thorne and Owen Marlowe were of that cast.

When W. O. Bowers opened Wood's Theatre (formerly Theatre Comique) as a variety theatre, Fanny Morgan Phelps appeared March 11, 1867, in "The Bonnie Fishwife." C. J. Fyffe, Belvil Ryan, May Wells and Joe Smith were in the company.

Mr. Fyffe next appeared at the Theatre Francaise (Fourteenth Street Theatre) with Mrs. F. W. Lander (Jean Davenport), Aug. 19, 1867, as Lord Howard, in "Elizabeth." He became manager of Lina Edwin's Theatre (Kelly & Leon's Minstrel Hall), June 21, 1869, and opened with "The Old Curiosity Shop," Mr. Fyffe acting Grandfather Trent, Edward Coleman as Quilp, Rosalie Jack as Little Nell. Six nights were enough to satisfy Mr. Fyffe, as business was bad.

He then formed a co-partnership with George Brooks, the low comedian of the Old Bowery Theatre (who died in New York City Aug. 11, 1869), and they took a dramatic company to the West Indies. They made a tour of the islands and of South America, and were so successful that they repeated the venture the following year. Returning to New York, Mr. Fyffe was one of the company that appeared at the Grand Opera House, under Jas. Fiske's management. Charles Wheatleigh, James H. Taylor, E. L. Tilton, Ed. Collier, Sam Glenn, Geo. F. Devere, Wm. Davidge Sr., Annie Deland, Lisa Weber and Clara Fisher were of the company. Fyffe played Antonio, in "The Tempest," Oct. 4, 1869. He then joined John E. Owens' company, and opened at the Chestnut Street Theatre, Philadelphia, under E. L. Davenport's management.

In 1871 he went to the stock company at Galveston, Tex., as leading man. There he played with Edwin Forrest. The following season he managed the theatre at Houston, Tex., and season of 1873 traveled with E. L. Davenport, playing Pythias, etc. In 1874 he joined Mrs. Rousby. He was then at the Globe Theatre, Boston, as Banquo, in "Macbeth," during Charlotte Cushman's farewell. He then appeared with Madame Janauschek, Kiralfy's "Around the World," the Arch Street Theatre Company in Philadelphia, a stock company in St. Johns and in Winnipeg. In 1884 he was with George Milne, then J. K. Emmet's company for two years. During the Summer of 1890 he went to Europe. He became a guest of the Edwin Forrest Home in 1892, and had been in charge of the library up to his death. Funeral services were held at the Home Friday morning, and the body was taken to New Orleans for interment.

Flora Blake (Mrs. Harry Blake), who, with her husband, became widely known as the Two Bees, died on Tuesday, Oct. 25, at 50 Grove Road, Clapham, London, Eng., after much suffering, death being due to chronic gastritis and syncope. In December next the couple would have celebrated their silver wedding. Born at Weybridge, Surrey, Flora Blake was reared in America. She and her husband were married in 1886, and started entertaining in America under the style and title of the Two Bees—a name which Mr. Blake had registered. Mrs. Blake in those days made a specialty of "waif" parts, and was a capital Oliver Twist. She was also a fine Sam Willoughby. In 1887-88 she was a member of the Four Brilliants (Fostelle and Emmett and Blake and Bertram), and they toured Canada with Zera Seamon's Novelty Co. The Two Bees went back to England sixteen years ago, and immediately secured popularity with comedy duets, humorously satirizing topics of the day, and harmonizing. One of their chief successes was the singing contest in which the audience was invited to act as judges. Mrs. Blake rendering a sentimental verse, and her partner coming in with an apt parody. Mrs. Blake had a deep contralto voice with a remarkable range. In 1896 a visit was paid to South Africa, with the most gratifying results, and a year later saw the pair back again in London, renewing their old successes. In 1903 they returned to America for the purpose of health, and here Mr. Blake obtained the sole singing rights of Great Britain and Ireland of "Hiawatha," which he took to England and produced at the New Cross Empire, with himself as the intrepid brave and his wife as Minnehaha. Later came the sequel, "Hiawatha Wedded," with Mrs. Blake as an Indian squaw. Both scenes were prettily mounted. The last scene in which Mrs. Blake figured was that of "The Man in the Moon," a serio-comic episode, which on his wife's retirement Mr. Blake worked as a single turn. He is now winning success as a patter comedian. Interment was in Lambeth Cemetery, Tooting. The societies associated with the variety profession were well represented, including the Music Hall Ladies' Guild, in which Mrs. Blake took an interest; the Water Rats, the Music Hall Artists' Railway Association, the Variety Artists' Federation, and other institutions. Mrs. Blake had retired from the profession about three years ago.

Lucien Barnes, once manager of the Trimble Opera House, Albany, N. Y., died at St. Luke's Hospital, New York City, Oct. 3, aged seventy four years. He was born in Baldwinsville, N. Y., on Dec. 25, 1835. He was formerly cashier and chief clerk of State Insurance Department, but resigned to become manager of a place of amusement. Mr. Barnes married the daughter of Mr. Trimble, who built Laura Keene's Varieties (afterward known as the Olympic) on the East side of Broadway above Houston, which opened Nov. 18, 1856. In order to raise the capital necessary to build and conduct a theatre, the "Trimble Opera House Bonds" were issued, to the amount of $40,000. The Opera House was opened on Dec. 31, 1869, with "School for Scandal." Oliver Doud Byron was the star on Sept. 12, 1870. Mr. Barnes visited Albany with fifty cents in his pockets, put up his own paper, and left with $600. It was during this engagement that the Wednesday matinee became a permanent institution, and it was Mr. Barnes who established the Wednesday matinee in Albany. Many of the most prominent stars appeared under Mr. Barnes' management. Mr. Barnes became manager for Baker and Farren, and by neglecting the Opera House, lost it, and J. W. Albaugh leased it. Barnes was shortly after in a clerical position in the New York Post Office. He was president of the Barnes Bicycle Co., of Syracuse, and inventor of the Gould car coupler and head of the firm which marketed that invention.

Jack Sanders (Chandler), stage manager of a company playing Saturday, Nov. 5, at Memphis, Tenn., died 6 in that city, from a bullet wound received Saturday night. Rice A. Pierce Jr., son of former Congressman R. A. Pierce, is under arrest charged with Sander's murder. According to the finding of the coroner's jury, Sanders came to his death by a bullet that entered the back, penetrating through the body near the heart. Pierce is alleged to have annoyed members of the chorus by forcing his attention on them. Accompanied by several natives Pierce is accused by the showmen of taking up his station at the stage door. Sanders is said to have chased the natives away. At the hotel where the company was stopping Pierce is accused of again attempting to force attentions on one member of the chorus, and again Sanders remonstrated. Pierce left, but renewed the quarrel at the station when the company were leaving, and after an argument, he is alleged to have fired two shots.

St. George Hussey (Mrs. C. F. Lorraine) died in Detroit, Mich., Oct. 9. Her remains were brought to New York City and interred in Greenwood Cemetery, Brooklyn, on Oct. 13. She was a native of Dublin, Ireland, and when but fifteen years of age she was starring through Ireland in Shakespearean repertory. She was brought to this country by Harry Miner, manager of the People's Theatre, New York, and first appeared in this country in "Fun on the Bristol," with John Sheridan as the star of the company, and Harry Miner as manager. She later appeared at the Bijou Theatre, New York, Jan. 6, 1890, as Violet Hughes, in "A Tin Soldier." C. F. Lorraine appeared as Col. Boosey and Wright Handy. She afterwards was married to Mr. Lorraine. When "The House That Jack Built," by George H. Broadhurst, was presented at Hoyt's Theatre (Dec. 24, 1900), she was in the cast. Of late years she and her husband had appeared together in vaudeville.

Wm. J. Fetters, one of the best known of the old time scene painters, died at his home at No. 1819 North Marvine Street, Philadelphia, on Nov. 5. He was in his seventy-third year, and was a native of the State of New York. He had been a resident of Philadelphia for many years, and was connected with Mrs. John Drew during the many years that she managed the Arch Street Theatre. He at one time was also connected with the Walnut Street Theatre. During his active days he provided the scenic equipment for the road tours of Edwin Forrest, Fannie Davenport, Lawrence Barrett, John McCullough and Edwin Booth. The funeral will take place on Nov. 9. He is survived by a widow, two daughters and three sons.

Emma Smith (Mrs. Emma S. Figart) known years ago as a skipping rope and fancy dancer, died at Newport News, Va., Oct. 20, from a disease of the bowels. She was forty-eight years of age, and a sister of Kitty, May, Gussie and Sally Smith, all of whom survive her, and were well known in vaudeville. The remains were interred with Catholic rites at Evergreen Cemetery, Newport News, Va., on Oct. 22. Her husband, Frank S. Figart, and son, William, thirty years of age, also survive her.

Harry Holthaus, for twenty-six years stage manager of the Olympic Theatre, St. Louis, Mo., died at his residence on Sunday, Oct. 30, following a third stroke of paralysis. He had been in ill health for three years. Last September he was compelled to give up work. He was born in St. Louis, and had been connected with the theatrical business all his life. Mr. Holthaus was forty-four years of age.

N. Dushane Cloward, a vocalist and amusement director, died suddenly on Nov. 7, from uræmic poisoning, at his home in Wilmington, Del. He was one of the first to introduce moving pictures in this country, bringing the Passion Play from Europe. At the second Cleveland inauguration in Washington he directed a chorus of three thousand voices to the accompaniment of the Marine Band. A widow and family survive him.

Bartholomew Doyle, one of the most popular singers in Ireland, who lived at 17 Mary's Abbey, Dublin, Ireland, died recently at Jervis Street Hospital, that city. His son, Charles Bartholomew, a representative impersonator, is now on this side playing the Morris circuit. He was at the Fulton, Brooklyn, last week, and just learned of his father's death *via* letter received at THE CLIPPER office Friday morning, Nov. 4.

James B. Stowe, the well known circus purchasing agent, died suddenly on Nov. 2, at Greenville, Miss. Heart trouble is believed to have caused his death. At different times during his long career in the show business he was with Sells Bros., Barnum & Bailey, Ringling Bros. and other big circuses. His wife, two sons and three sisters survive him. The remains were sent to Columbus, O., for interment.

Under the Tents.

Circus Men Interested in Direct Line to Africa.

Circus people will be interested in the announcement that the new ship, Carl Woermann, will inaugurate a direct connection between the United States and the West coast of Africa, beginning in December. The first port visited will be in the Canary Islands.

This will mean that animals from their native haunts can be shipped to New York direct.

Food for the animals on the voyage must be supplied by the shippers, but it will be carried free of charge by the Hamburg-American Line, which is responsible for the convenience.

The tariff will advance from $25 for an ostrich "or other small animal," to $250 for an elephant, hippopotamus or rhinoceros.

Downie and Wheeler Consolidate.

Andrew Downie's World's Best Trained Animal Shows and the Al. F. Wheeler New Model Shows have been consolidated, and will enter the field for the season of 1911 as a ten car R. R. show, using eight cars back with the show, and two advertising cars in advance. A complete new outfit of canvas has already been ordered, ninety head of horses and ponies will be carried, and feature will be made of the street parade.

Fifteen cages of animals, two elephants and four camels will constitute the menagerie, and two rings and one elevated stage will be used to exploit the big show performance. Both the Downie Winter quarters at Medina, N. Y., and the Wheeler Winter quarters at Oxford, Pa., are now being used to put the show in shape. Season will open at Oxford, Pa., early in April.

HENRY CHAPIN, one of the most expert drivers of the Barnum & Bailey Circus, made his appearance at the Emergency Hospital, Bridgeport, Conn., Oct. 27, on completing a trip from the big show at Fort Worth, Tex., back to Bridgeport. He has instituted suit against the Fort Worth, Tex., trolley company for damages. Chapin's wagon was struck by a trolley car during a circus parade there, and he was thrown headlong into the street. Chapin's left arm was broken above the elbow and set in a plaster cast by a Fort Worth, Tex., physician. Dr. Krauss, of Bridgeport, reset the member in splints.

JIM STOWE, twenty-four hour man with the Barnum & Bailey Circus, dropped dead from heart disease Nov. 2, on the train while *en route* to Greenwood, Miss.

GENTRY BROS.' COMBINED SHOWS will close at New Orleans, La., Nov. 20.

MRS. PAMELY STEFFAN, who has been traveling in England for the last six months, with her daughter and son-in-law, Mr. and Mrs. Archie Royer, who are touring the British Isles, in vaudeville, arrived in the U. S. Oct. 29, on the Cunard liner, Coronia, *en route* to the Winter quarters of the family. Mrs. Steffan was formerly with the Walter L. Main and the Hagenbeck-Wallace Shows.

THE BROWNE'S SHOWS has closed its fenting season, and is back in Winter quarters at Bath, Me., getting ready for the season of 1911. The show next season will be known as Ed. Browne's Overland Shows, with Ed. Browne, manager.

THE wife of William La Rue, principal clown with the John Robinson Ten Big Shows, presented him with a baby girl on Oct. 27.

YOUNG BUFFALO writes: "The Original Young Buffalo will put out a Wild West show next May, and will sail under true colors. Every town I play in will welcome me back again."

AL JOHNSON and wife have signed contracts with the Rhoda Royal Indoor Circus for the Winter.

NOTES from E. G. Smith's Colossal Shows and Trained Animal Exposition.—This tented aggregation will again take the road for the season of 1911, with an entire new outfit and equipment. Mr. Smith just returned with two carloads of stock and circus paraphernalia, which he purchased from a prominent Eastern circus. The stock will be Wintered and conditioned at Atwater, O., on Mr. Smith's farm, and all of the purchased property will be repaired and repainted, and a number of new parade wagons will be built here at Winter quarters. This will be one of the neatest and best billed one ring circuses in America, and with the splendid reputation this show left in the past, we again hope to repeat our usual financial success. Permanent address and Winter quarters at Atwater, O.

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

GEO. HARTZELL
PRODUCING CLOWN
RINGLING BROTHERS' 13th SEASON
RE-ENGAGED FOR 1911

Maestro Lenzburg.

Julius Lenzburg, the popular musical director of the Colonial Theatre orchestra, New York, has been chosen by Manager Percy G. Williams to direct the specially selected orchestra which will accompany the Imperial Russian Dancers from Moscow, over the Williams circuit. The intricacies and complexities of the score are such that it is positively necessary to have a specially rehearsed orchestra to interpret it. This is in no sense a reflection on the ability of the individual orchestras, but is done to obviate the necessity of separate rehearsals at each theatre. "Julius'" marked ability as a versatile musician has long been recognized by Broadway, and Mr. Williams recognized this when he made the appointment. The music came over the Atlantic in advance of the act, and was in rehearsal two weeks before the arrival of the dancers.

PHILHARMONIC OPENS SEASON.

The Philharmonic Society gave the first concert of its sixty-ninth season on Tuesday evening, Nov. 1, in Carnegie Hall, New York City. It is the second season since its reorganization on its new basis, the revision of the membership of its players and its directors by Gustav Mahler.

ROBERT E. IRWIN RETURNS.

Robert E. Irwin, formerly manager of the Plaza Music Hall, New York, and K. & P. Fifth Avenue Theatre, last week returned from Europe. He has not as yet made public his plans for the future.

O'CONNELL BACK IN HARNESS.

John O'Connell, formerly treasurer at the Circle Theatre, New York, was appointed assistant manager of the Nemo Theatre, One Hundred and Tenth Street and Broadway, the vaudeville and picture house.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Bessie McCoy appears for the first time here, in "The Echo," Nov. 7-12. "The Spendthrift" drew well against bad weather week of Oct. 31. "The Arcadians" 14-19.

PROCTOR'S (R. C. Stuart, mgr.)—Quality in vaudeville draws overflowing houses here each week. The bill 7-12: "The Little Stranger," Irene Dillon, Luciano Lucca, Mullen and Corelli, Fitzgibbons-McCoy Co., Four English Rosebuds, White's comedy mules, Jack Wilson Co.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Thief" promises well 7-12. Fiske O'Hara was given hearty support and approval week of 31. "A Minister's Sweetheart" comes 14-19.

WALDMANN'S (Leo Ottolengui, mgr.)—Fads and Follies offers many good things 7-12, including specialties by Roger Imhof, Colton and Miles, Snyder and Buckley, Gertrude Everett, and Conn and Corinne. The Ginger Girls' first stay here, week of 31, was very gratifying. Queen of Bohemia comes 14-19.

MINER'S EMPIRE (Leon Evans, mgr.)—The Merry Maidens and Sam Rice combine for good business, 7-12, with Lesia as a special feature. The Girls from Dixie found good audiences every night, week of 31. Billie Watson and the Beef Trust 14-19.

ARCADE (L. O. Mumford, mgr.)—Bill 7-9: Cameron and Douglas, Teddy Millette, John Meany, Barry and Vale, and Beulah Du Bois. For 10-12: Thomas O'Hara, Will Beecher, Byron and Blanche, George Thompson and Georgia Thomas.

COURT (W. B. Putnam, mgr.)—More popularity comes to this new house each week. The bill 7-9: Frey and Fields, Bergere Sisters, Budd and Clare, the Prottis, Adams Bros., William Huegel. For 10-12: Loring and Parquet, Michael Coscia, Julie and Wood, Duffy and Edwards, Foster Sisters, and Wm. Huegel.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Three Twins," with Clifton Crawford, Nov. 7-12; Thos. E. Shea, in repertory, 14-19.

BON TON (T. W. Dinkins, mgr.)—Follies of the Day, with Gertrude Hayes, 7-9; the Tiger Lilies, with Matt Kennedy, 10-12; Pennant Winners 14-16, Girls from Dixie 17-19.

ORPHEUM (Mrs. Mary G. Spooner, mgr.)—"The College Widow," by the Spooner Stock Co.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

OPERA HOUSE, Bayonne.—"Through Death Valley" 7, 8, "The Stampede" 10-12.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "The Christian," by the Payton Stock, Nov. 7-12. "Under Two Flags" 14-19.

EMPIRE (A. M. Bruggemann, mgr.)—The Ginger Girls" 7-12. Fads and Follies to follow.

LYRIC (G. S. Riggs, mgr.)—Week of 7: Jack McGee and company, Foster and his dog, Mike; the Ashers, Firence Trio, Helen Gray, Carlyle Moore and company, Phillip's Sisters, the Magineys, Tilly Whitney, Poole and Lane, and motion pictures.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Week of 7: Maclyn Arbuckle and company, Water Lawrence and Lillian Fitzgerald, Six English Gems, Avery and Hart, Paulinetti and Piquo, Phil Taylor's Musical Dogs, and Hudsongraphs.

Camden, N. J.—Broadway (W. McCallum, mgr.) week of Nov. 7: Gus Edwards' "Kountry Kids," Four Solis Brothers, Walton and Brandt, Libby and Zanora, Jules Harron, Tramer and Wixon.

TEMPLE—The Philadelphia Orchestra 1, Carl Pohlig leading. "The Wife," by local stock, week of 7. Week of 14, "Salomy Jane."

NOTES.—Ray Averill, advertising agent for Manager McCallum, has recovered from a severe attack of the grip.....Leader Geo. Lutz, of the Broadway Orchestra, has been featuring Remick's, Witmark's and Shapiro's newest music. He is making a specialty each week of different publishers' productions.

Atlantic City, N. J.—Apollo. Week of Oct. 31, Charles Champlin and his stock company, to good business. Nov. 7, 8, Jack Johnson and company of vaudeville players. Franklin Woodruff, in "The Call of the Wild," 9, 10; "Arsene Lupin" 11, 12, Julian Eltinge, in "The Fascinating Widow," 14, 15.

OCEAN PIER. Week of 7: Joe Maxwell and company, Milo Belden, Hazel Chapple and company, Christy and Willis, Two Hardits, Al. Carleton, Manning and Ford, the Worthleys.

SAVOY.—Week of 7: Rose Berry, Barry and Mildred, the Ackermans, Al. Herman, Transtield Sisters, Swift and Mack.

CRITERION.—Passion Play pictures 7.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) bill Nov. 7-9: Will Dillon, Samuel Howard and company, Godforth and Doyle, Splaself, Engel and Ladell, Frank Wilson, O'Connor Sisters.

LYCEUM (F. J. Gilbert, mgr.)—"The Minister's Sweetheart" was well received. Cecil Spooner pleased capacity. "The Stampede" 7-9, "Through Death Valley" 10-12.

FOLLY (Joe E. Pine, mgr.)—Empire Burlesquers pleased. Merry Whirl fared well. Tiger Lilies 7-9, Follies of the Day 10-12.

OPERA HOUSE (J. J. Goetschius, mgr.)—"George Washington Jr.," by the stock company, week of 7. Business continues good.

Long Branch, N. J.—Parker's (W. H. Parker, mgr.) vaudeville and motion pictures. Meyer Harris and company, assisted by Jesse Weil; "The End of the World," Du Prayne and Thayer, Nick Conway, Laughing Casey, Ruby Mack, motion pictures and song slides.

LYCEUM.—Diamond Jack Shows for two weeks from Nov. 7.

CREATION.—Motion pictures and songs.

BROADWAY (Mr. Rosenberg, mgr.)—Vaudeville and motion pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Follies of 1910" scored the big hit of the season week Oct. 31. "The Third Degree" 7-9, "The Travelling Salesman" 10-12.

GARRICK (R. H. Lawrence, mgr.)—Mr. Mantell and his excellent supporting company presented a series of classic plays, to crowded houses, week 31. Violet Dale, in "A Message from Reno," 7-9; Eddie Foy 10-12.

LYCEUM (E. D. Stair, mgr.)—"The Virginian," in the hands of a capable company, was well patronized week 30. "Checkers" week 6.

LAFAYETTE (Dr. Campbell, mgr.)—"As the Sun Went Down" played to good houses week 30. "The Ninety and Nine" week 6.

GAIETY (J. M. Ward, mgr.)—The Dainty Duchess Company gave a pleasing performance week 30. Attendance good. The Columbia Burlesquers week 6.

AVENUE (Drew & Campbell, mgrs.)—The Moulin Rouge Burlesquers drew good sized crowds week 30. Miner's Americans and Daisy Harcourt week 6.

TEMPLE (J. H. Moore, mgr.)—Attractions week 7: The Golden Troupe of Russian Imperial Dancers, B. A. Rolfe and his Rolfonians, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Business good week 30. Attractions week 6: Joleen Sisters, Paris Green, James Smith and company, Sudbury and Lee, Brengk's Models, the Ten Georgia Campers, and the Milescope.

HARRIS' FAMILY (Dave Markowitz, mgr.)—Attendance good week 31. Attractions week 7: Mikado Land, Prof. La Duke's Models, the Flying Russells, the Pekin Trio, Mlle. Sidonia, Foster and Vallarael, Geo. Whalen, Fred Rumsey, and the moving pictures.

MAJESTIC (W. B. Schram, mgr.)—Business

up to the standard week 31. Attractions week 7: Brown and Hodges, Ed. Harley, Zell and Garry, Manning and Butcher, Marvin Bros., Gertrude De Mont, Eddie McGrath, Catherine Kuhl, and the pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Girl in the Kimona," Nov. 2, 3, drew well. "The Third Degree" 11, 12, Chauncey Olcott 15, Mme. Sarah Bernhardt 23, and Sousa 26.

MAJESTIC (Orin Stair, mgr.)—Cathrine Countiss, week 30-Nov. 5, played to capacity houses. "Wildfire" 6-9, "The Virginian" 10-12, "Checkers" 13-16, and "The Red Mill" 17-19.

TEMPLE (Davis & Churchill, mgrs.)—Week 7-13: Josephine Ainsley, American Newsboy Quartette, Fitzsimmons and Cameron, Two Mascots, Four Mortons, Four Mullers, and Owen and Hoffman company.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Commuters," Oct. 27, did well. "The Dollar Princess," 2, to good business. "The Lost Trail" 5, "The Traveling Salesman" 8, "The Alaskan" 9, "The Red Mill" 10, Chauncey Olcott 18, "The Girl in the Taxi" 19.

BIJOU (Frank R. Lampman, mgr.)—Week of 6: First half—Alvin Bros., Fitch Cooper, Alfred Kelcey and company, Deas, Reed and Deas, Lambert Bros; second half—Art Fisher, Ward and Curran, Four American Gypsy Girls, Foster and Foster.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Lost Trail" met with fair returns Oct. 29, 30. "The Dollar Princess" pleased a large house 31. "The Girl in the Taxi" Nov. 14.

ALVORADO (W. J. Daunt, mgr.)—The Alvorado Players week of 6.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 6: Rex Comedy Circus, Catherine Challoner and company, Pearl Stevens, Hazel Heston, Lucas Company, Paul Baunens, and the Bijouscope.

NEW WENONAH (R. P. Leahy, mgr.)—Bill week of 6: Berto Bros., Gracie May, and new moving pictures.

Lansing, Mich.—Gladmer (F. J. Williams, mgr.) Lyman H. Howe, with moving pictures, pleased a fair sized audience Nov. 3. "The Girl in the Taxi" came 4 to good business.

BIJOU (D. J. Robson, mgr.)—Week of 31: Mr. and Mrs. Arthur Young and company, Robert De Mond Trio, the World's Comedy Four, Lambert Bros., and Paul Bouwens. Good business entire week.

COLONIAL (C. J. Davis, mgr.)—Cook Stock Co. presented "The Power of the Church," to fine business entire week.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "Polly of the Circus" Nov. 8, Sig. Campanari Concert Co. 12.

MAJESTIC (H. W. Crull, mgr.)—Week of Oct. 31: Harry Batchelor, Munn and Frank, Imperial Comedy Four, Grace Emmett and company, Majestiscope. Business fine.

NOTE.—Colonial and the Gem, moving picture shows, are doing a nice business.

Flint, Mich.—Stone's (H. M. Stone, mgr.) "The Alaskan" Nov. 7, "The Merry Widow" 11, "The Girl in the Taxi" 18.

NEW BIJOU (F. S. Bryce, mgr.)—Week of Oct. 31: Venetia, Billy Clark, Davis and Walker, the Elliotts, J. Warburton company, Bijouscope.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Robert B. Mantell week Nov. 7, "The Fourth Estate" 15-19.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"The Girl of My Dreams" 3-5, Marie Tempest 7-9, "The House Next Door" 12, Sarah Bernhardt 14.

PARK (Shafer Ziegler, mgr.)—"School Days" 3-5, "The Thief" week 7.

MAJESTIC (George Benton, mgr.)—The Arvine-Benton Players, in "The Talk of New York," week 7. "By Right of Sword" week 14.

KEITH'S GRAND (Chas. G. Stevens, mgr.)—Week 7: Eva Tanguay, Charles B. Lawlor and company, Bowser, Hinkle and company, Ernest Pantzer Troupe, Fentelle and Vallorie, Elsie Faye, Miller and Weston, the Four McNallys, and kinodrome.

COLONIAL (Frank & John Fitzgerald, mgrs.) Viola Crane and company, Diamond Comedy Four, the Newsomes, Rafel, Wright and Stanley, the Four Londons, and Coloniscope, week of 7.

EMPIRE (H. K. Burton, mgr.)—Jardin de Paris Girls week 7, the Passing Parade week 14.

NOTE.—Vaudeville and pictures are doing well at the Family and Gayety.

Logansport, Ind.—Nelson (Mrs. Mae Cox, mgr.) "The Lost Trail" Nov. 8, "Sultan's Dream" 9, "Traveling Salesman" 12, "Girl from Rector's" 16, J. E. Dodson, in "House Next Door," 18.

CRYSTAL (Frank Shaffer, mgr.)—Returns are good with Ralton and La Tom, Mae Foster and Mike, Margaret Danver, Helen Clymer, motion pictures.

BROADWAY (F. Polson, mgr.)—"Alice in Wonderland" drew big 4, 5. Cutter Stock Co. 7-19.

GRAND (Kortz & Rife, mgrs.)—Business is excellent with Paul Younger, Hermine Miller, Edith Lotiridge, and photo plays.

NOTES.—Chas. Hebble has returned to this city, owing to the closing of the Wallace-Hagenbeck Circus.....The Ark, with photo plays, and the Spencer skating pavilion, report good returns....Tokio, the new motion picture theatre, has postponed its opening until 14.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) Pavlowa-Mordkin Imperial Russian dancers Nov. 1, "Dollar Princess" 5.

OLIVER (Cary P. Long, mgr.)—Richard Carle, in "Jumping Jupiter," drew capacity 28. Barker-Roger Stock Co., in "Salome Jane," week 31.

INDIANA (Thomas M. Moss, mgr.)—Bill for week 31, "The Middleman." Week 7, "In Mizzoura."

MAJESTIC (Thomas M. Moss, mgr.)—Week 31: Rosa and Burke, Anita Warren, Bert Fielding, and moving pictures.

NOTES.—Manager Charles J. Allardt has announced the opening date of the new Orpheum Theatre Monday, 14.....Scenic and Gem, moving picture theatres, report good business.....Bertha Stark, formerly with the Indiana Theatre, has been engaged as musical director for the Orpheum Theatre.

Lafayette, Ind.—Dryfus (Samuel Pickering, mgr.) Latimore and Leigh Stock Co., to full house. "The Girl in the Kimona" Nov. 7, Otis Skinner 9, "The Lost Trail" 12.

FAMILY (D. W. Maurice, mgr.)—Week of Oct. 31: "The Eagle and the Girl," Garden City Trio, Carlyle Veaux and company, Mayme Remington and Picks, Tony and Flo Vernon, kinodrome. Fine bill and business.

THE VICTORIA THEATRE has been leased by Schlessinger & Harris, of Chicago, who will open the house with vaudeville Nov. 14.

Washington, D. C.—National (W. H. Rapley, mgr.) Henrietta Crosman, in "Anti-Matrimony," good business. "Girlies," with the "Golden Garter," introducing Mlle. Fleur De Lys as Gaby Deslys, week of Nov. 7. "Three Twins," with Clifton Crawford," week of 14.

BELASCO (L. Stoddard Taylor, mgr.)—Weedon Grossmith and his London company scored a success in "Mr. Preedy and the Countess," to big business. "Madame X," with Dorothy Donnelly and William Elliott, week of 7. Forbes-Robertson next.

COLUMBIA (Fred G. Berger, mgr.)—"The Old Homestead," with Denman Thompson, capacity. Elsie Ferguson, in "Ambition," week of 7. "My Man" week of 14.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—Eleanor Mantell, in "At the Mercy of Tiberius," did big business. "The Turning Point" week of 7, "The White Captive" week of 14.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Bill 7-9: Gordon and Gordon, May Maxfield, Turpins and Behrens, the Luciffers. Bill 10-12: The Great Sterk, Sprague and Dixon, Clara Senora Trio, Winters Harris and Troy, and pictures.

CASINO (A. L. Mayer, mgr.)—Good business. Week of 7: Jene St. Gauden's living statues in bronze, Yankee and Dixie, Harrison and Giles, George Harcourt and company, Flo. Ellwood, Delaney and Waldman.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Capacity houses week of Oct. 31. Week of 7: Alice Lloyd, for one week only; Clara Belle Jerome, assisted by William Seymour and the Eight Dancing Toodles; Conroy and Le Maire, Victor Niolo's talking birds, Four Konerz Bros., Verona and Alvin Verdi, Clyde Ranf, "The Deputy's Duty."

COSMOS (A. Brylawski, mgr.)—Business good. Week of 7: Robert Hildreth, Beauty and the Beast, Frank Rice, Ward and Cullen, Helen Chipman, Clement and Eschell.

GAYETY (George Peck, mgr.)—Charles Robinson's Crusoe Girls did a good business. The New Star and Garter Show week of 7, Marathon Girls week of 14.

HOWARD (W. H. Smith, mgr.)—"My Friend from Dixie," with all new and catchy music, filled the house. The Howard Stock Co. will treat its patrons to a "big, up-to-date" minstrel show, showing their abilities to give any entertainment. "The Black Promoters," a musical comedy, 14.

NEW LYCEUM (Eugene Kernan, mgr.)—The Lady Buccaneers, with Jos. K. Watson, did good business. Rector Girls week of 7, Jolly Girls week of 14.

MAJESTIC (Fred B. Weston, mgr.)—Week of 7: "The Raven's Nest," Count and Don, Jadoo, Lillian Maynard, Frank Calligan, and pictures.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) "The Girl Behind the Counter," Oct. 30-Nov. 2, was presented to good attendance. Ciara Lipman 10-12, Aborn Opera Co. 14-16, Symphony Orchestra, with Grazia Ricordo and Boris Hombourg, 17; "Gentleman from Mississippi" 18, 19.

JEFFERSON (A. B. Morrison, mgr.)—Otis Skinner, in "Your Humble Servant," attracted large crowds 2, 3. Maude Adams 8-10, "The Climax" 14, Mrs. Fiske 15, 16, "The Girl from Rector's" 17-19.

ORPHEUM (Max Fabish, mgr.)—Satisfactory attendance prevailed entire week, 30-5. For week 6-12: Bird Millman, Bernard and Weston, the Imperial Musicians, Cliff Dean and company, A. O. Duncan, Witt's "Roses of Kildare," Wentworth, Vesta and Teddy, and the Orpheum motion pictures.

BIJOU (Benj. M. Stainback, mgr.)—"In Old Kentucky," the bill offered week 30-5, played to good houses. For week 6-12, "The New Happy Hooligan."

NOTE.—Picture theatres doing good business are: Imperial, Gem, Colonial, Star, Palace, Royal, Elite, Crystal, Majestics Nos. 1, 2, 3, 4.

Nashville, Tenn.—Vendome (W. A. Shetz, mgr.) Otis Skinner Nov. 4, 5. Early attractions, "The Girl in the Taxi" and Maude Adams.

BIJOU (Geo. H. Hickman, mgr.)—"The Man of the Hour" week of 7.

ORPHEUM (Geo. H. Hickman, mgr.)—Week of 31: The Great Barrington, ventriloquist (one of the best yet); Maxim's Models, La Moure Bros., Conkey, Cody and Merritt Sisters, the Phantascope.

GRAND (Geo. H. Hickman, mgr.)—Week of 31: West and Vokes, Geo. Barran, Lucille Tillton, the La Noles, Atlograph.

FIFTH AVE. (F. P. Furlong, mgr.)—Week of 31: Billy Morris and the Sherwood Sisters, who stand out boldly for first honors; Imperial Trio, Campbell and McDonald, Conrad and Swayne, Alice Fires, Naturescope.

AUDITORIUM.—Mme. Schumann-Heink charmed very appreciative audience 31.

CRYSTAL, DIXIE, AND ELITE all report good business, with motion pictures.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) Nov. 4, Margaret Anglin, in "The Awakening of Helena Richie;" "The Cat and the Fiddle" 5, Aborn Grand Opera Co. 8, 9.

LYRIC (S. O. Neal, mgr.)—Ethel Barrymore, in "Mid-Channel," 8. House dark rest of week.

BIJOU (S. O. Neal, mgr.)—Oct. 23-28, "Paid in Full;" 31-Nov. 2, "The Boy from Wall Street; 3-5, "McFadden's Flats;" 7-12, "School Days."

AIRDOME (Will Albert, mgr.)—Bill 31-5: Norris' baboons and monkeys, Nellie Burt, La Toy Brothers, Bernard and Orth, Bailey and Dwight, moving pictures.

THEATO, PICTO, COLONIAL AND CRESCENT, picture shows, all drawing well.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Margaret Anglin, to good business, Oct. 31. Schumann-Heink Nov. 2, Ethel Barrymore 7, "My Wife's Family" 12.

BIJOU (Fred Martin, mgr.)—"McFadden's Flats" played to capacity 31-Nov. 2. Harry Clay Blaney 3-5, "School Days" 7-9.

GRAND (Frank Rogers, mgr.)—Lottie Mayer, Harry Antrim, Louise Gatte, Carver and Murray, and kinodrome constituted the bill at this house 31-Nov. 5, and business was fine.

BONITA, COLUMBIA, CRYSTAL, AND MAJESTIC, picture houses, are doing well.

Des Moines, Ia.—Orpheum (H. Sonneberg, mgr.) week of Oct. 30: Scott Suggins, in "The Police Inspector;" Lew Sully, Six Kaufmanns, Ernest Schariff, Suzanne Rocamaro, Johnny Small and Sisters, Elsie Wuiff and Waldorff, and moving pictures, to big business.

PRINCESS (Elbert & Getchell, mgrs.)—Week of 30, Princess Stock, in "The Taming of the Shrew." Good business.

AUDITORIUM.—"The Lottery Man" Nov. 3-5. Mlle. Anna Pavlowa and Mikail Mordkin come 6.

FOSTER'S (Ed. Millard, mgr.)—Frances Starr, playing "The Easiest Way," 3-4.

STAR, LYRIC, FAMILY, COLONIAL, UNIQUE.—Moving pictures. Good business.

NOTE.—Majestic had a little fire on the stage Monday night, 31. The theatre will be closed the rest of the week and remodeled, and will open again Sunday, Nov. 6.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill for week of Oct. 31 well attended. Bill for week of Nov. 7: Warren and Blanchard, Bimm-Bomm-B-r-r-r Trio, Pierce and Roslyn, Thos. Heler and company, Carroll Gillette Troupe, Kate Watson, Pat Casey, and the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—"Rogue's Honor" 31, "The Rosary" 5, Sidney Drew 10, "Miss Nobody from Starland" 12, "Flower of the Ranch" 13, Sylvian Players 16, "The Chocolate Soldier" 19.

THE PRINCESS (Diebold & Young, mgrs.) Bill for week of 1 as follows: Lang and May, Redwood and Gordon, and the motiograph.

PEOPLE'S (Vic Hugo, mgr.)—Week of 1, the Trousdale Brothers' Stock company.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) "The Third Degree" Nov. 2, Frances Starr, in "The Easiest Way," 10.

MAJESTIC (Jake Rosenthal, mgr.) is nearing completion, and will open Nov. 16, with "The Golden Girl." Otis Harland 18. Nov. 20 and week will begin its regular vaudeville performances. It is the intention to play Shubert and other attractions about once a week.

AIRDOME (Jake Rosenthal, mgr.) with stoves installed, is playing to capacity.

ALL MOVING PICTURE SHOWS doing well.

Fort Madison, Ia.—Ebinger Grand (W. E. Ebinger, mgr.) "Girl in the Kimona," Oct. 25, pleased a large audience. "The Girl in the Taxi" Nov. 1, "Rosalind at Red Gate" 3, "Miss Nobody from Starland" 4, Lyman Howe's motion pictures 5.

EMPIRE AND GEM.—Moving pictures.

Wilkes-Barre, Pa.—Grand Opera House (D. M. Kaufman, mgr.) Louis Mann played to S. R. O. May Irwin was well received. "The Wolf" 8, 9, "The Man from Home" 11, "Whose Widow?" 12.

NESBITT (D. M. Kaufman, mgr.)—Kirk Brown Stock Co. drew good houses. Week of 7-12, vaudeville.

POLI'S (Gordon Wrighter, mgr.)—Poli's Stock Co., presenting "Salvation Nell," drawing large audiences. Week of 7-12, "In Mizzoura."

LUZERNE (L. H. Ferrandini, mgr.)—Broadway Gaiety Girls the first three nights. The Jolly Girls, the last three nights, played to good business. Merry Whirl 7, 9, New Century Girls 10-12.

NOTE.—Louis Mann, after the performance of "The Cheater," was entertained by the Wilkes-Barre Press Club. Judge Garman and Dan Hart presided.

Scranton, Pa.—Lyceum (M. E. Gibbons, mgr.) the Grace Van Studdiford Opera Co. Nov. 11. Wm. Hodge, in "The Man from Home," 12; May Irwin, in "Getting a Polish," 4; "A Message from Reno" 5.

POLI (John H. Docking, mgr.)—Week 7: "The Courtiers," Edward De Corsia and company, Harry Fox and Millership Sisters, J. Warren Keane, Polly Moran, Geo. F. Hall, International Polo Teams. Business good.

COLUMBIA (G. Nelson Teets, mgr.)—New Century Girls 7-9, the Merry Whirl 10-12, the Broadway Gaiety Girls 3-5 were well received.

NOTE.—The changes at the Academy are progressing under the direction of Manager John H. Docking. The house will be known as Poli's New Academy, and will be opened Nov. 21, by the Poli Stock Co., now playing at Wilkes-Barre.

Erie, Pa.—Majestic (J. L. Gilson, mgr.)—"The Montana Limited," Nov. 5, to good business. Dockstader's Minstrels 11, "Billy the Kid" 12.

PARK OPERA HOUSE.—Week of 7: W. H. Von Dom and company, Mavollo, the Diamond Comedy Four, Lawrence and Edwards, Frederick E. Wright and company.

ALPHA THEATRE, under new management.—Illustrated moving pictures, to fair business.

COLONIAL.—Large attendance during past week.

HAPPY HOUR.—Vaudeville and moving pictures continue in large attendance at five cents admission.

Altoon, Pa.—Mishler (I. C. Mishler, mgr.) Raymond Hitchcock tested the capacity Nov. 4. "The Time, the Place and the Girl" 5; "In the Bishop's Carriage" 7, Wm. Lawrence, in "Uncle Dave Holcomb," 8; Sam T. Jack's Burlesquers 10, Jos. Horitz 11, Mary Carew, in "The Girl from Home," 12.

ORPHEUM (A. E. Denman, mgr.)—Due 7 and week: Springer and Church, Rose, Lane and Walker, Kramer and Spillane, L. T. Johnson, and Walter McEldowney.

Toronto, Can.—Royal Alexandra (L. Solman, mgr.) New Theatre Co. drew big business. Week of Nov. 7. "When All Has Been Said."

PRINCESS (O. B. Sheppard, mgr.)—"The Third Degree" to good business. Week of 7, "Is Matrimony a Failure?"

GRAND (A. J. Small, mgr.)—"Checkers" drew big business. Week of 7, "Brewster's Millions."

SHEA'S (J. Shea, mgr.)—Week of 7: Fanny Ward, in "An Unlucky Star;" Stuart Barnes, Peter Donald and Meta Carson, Ray Cox, the Melani Four, the Juggling Normans, Cunningham and Marion, and Mlle. Martha.

MAJESTIC (Wm. Morris, mgr.)—Week of 7: Carlie Carlos, the Musical Walters, Hyde's Big Animal Circus, and three other novelty acts.

GAYETY (T. Henry, mgr.)—Vanity Fair drew big business. Week of 7, the Dainty Duchess.

STAR (F. W. Stair, mgr.)—The Empire Show to good business. Week of 7, Edmond Hayes, as "The Wise Guy in Society."

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. opened with "La Tosca" and "Lakma" to good houses week of Oct. 31. Same company week of Nov. 7.

PRINCESS (H. C. Judge, mgr.)—Gertrude Elliott, in "The Dawn of a To-morrow," to good business. Blanche Ring 7-12, "The Merry Widow" 14-19.

ORPHEUM (Geo. Driscoll, mgr.)—Week of 7: Gladys Archbut, Butler and Bassett, Laddie Cliff, Emerson and Baldwin, Lasky's Phlend Minstrels, Marseilles, Miller and Lyles, Marshall Montgomery.

FRANCAIS (J. O. Hooley, mgr.)—Week of 7: May Duryea and company, Shorty Edwards, Kelly and Ashley, La Tour Sisters, Rita Redmond, Ringling the Great.

ROYAL (Oliver McBrien, mgr.)—Yankee Doodle Girls to good business. The Ducklings 7-12, the Umpire 14-19.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French Stock Co., in "Expiation," to good business. "L'Etrangere" 7-12.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Merry Widow" Nov. 5, "This Woman and This Man" 11, 12.

TEMPLE (J. G. Appleton, mgr.)—Week of 7: Max Gruber's animals, Raymond and Caverly, Mr. and Mrs. Voelker, Beatrice Ingram and company, James F. Macdonald, Kressler and Lee, Dennis Bros.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Oct. 30 and week, Rose Stahl, to excellent business. Week of Nov. 7, dark.

TABOR GRAND (Peter McCourt, mgr.)—Oct. 29 and week, "The Honeymoon Trail," to capacity. George Evans' Minstrels week of Nov. 6.

AUDITORIUM (Geo. A. Collins, custodian).—"The Lottery Man" 7-10, Russian dancers 12. E. Bloomberg has arrived from New York to look after the Shubert's interests at this house.

ORPHEUM (A. C. Carson, mgr.)—Week of 7: Hilda Thomas and Lou Hall, Kalmar and Brown, "Back to Boston," Artois Brothers, Four Rianos, Bison City Quartette, Arthur Bowen, kinodrome.

MAJESTIC (J. Rush Bronson, mgr.)—Week of 5: Saad Dahduh Troupe, Williams and Weston, Maxwell and Dudley, Bell and Richards, Bockman and Gross, Grey and Peters, Majestiscope.

PANTAGES (W. A. Weston, mgr.)—Bill 5 and week: John L. Sullivan and Jake Kilrain, Wilbur, Mason and Jordan, Florence Trio, Elinore and Raymond, Four Andersons, animated events.

NOTES.—David Simon, of New York, while here recently, looked over some sites with the idea of building a high class burlesque house here. The site selected was in the centre of the city, but was not made known.

Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) Oct. 29, Rose Stahl.

NOTE.—James F. Burns broke ground for the Burns Opera House, to cost $230,000. Denver people secured the contract.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Lily," with Nance O'Neil, had excellent business Nov. 4. Philharmonic Orchestra 5, Yiddish company 7, "The Merry Widow" 8, John Philip Sousa 10, Montgomery and Stone, in "The Old Town," 11, 12; Boston Symphony Orchestra 14, Ellen Terry, benefit Hartford Hospital, 15; "The Arcadians" 16, 17.

POLI'S (O. Edwards, mgr.)—Bill week of 7: Ethel Green, Thos. H. Davies, in "Nerve;" Ruby Raymond and company, Ahearn Troupe, Mascagno Bros., Sharkey, Geisler and Lewis, Hopkins, Axtell and company, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 7: Lucille Langdon, Macauley and Donnelly, Geo. F. and Minnie Tansau, Hart, Mills and Jerome, the Randolphs, Belzac, Ash and Carr, Wilson and Hayes, Francis Brooke and company, Mint and Wuertz, and motion pictures of the latest.

SCENIC (H. C. Young, mgr.)—Motion pictures and vaudeville are being given, and are drawing good crowds.

HAPPY THOUGHT AND NICKEL, picture theatres, are doing well.

NOTES.—The Star Theatre, which has been successfully devoted to motion pictures for the past three years, was obliged to discontinue their business Nov. 1, on account of the change of ownership of the building in which they were located.....Perhaps one of the most up-to-date, one of the most rigid, and one of the best systems of box office technique is being installed throughout the Poli houses by Supervisor James Leverone. By its use no one is recognized at the door unless they carry a ticket.

Bridgeport, Conn.—Jackson's (John J. Fitzpatrick, mgr.) "The Old Town" Nov. 7, "The Wearing of the Green" 8, 9, "The Chinatown Trunk Mystery" 10, 11.

POLI'S (L. R. Garvey, mgr.)—Theo and her dancing dandies, Marion Garson and company, Tom Waters, Barnes and Crawford, the Camille Trio, Clemons and Dean, the electrograph.

NOTES.—Myron MacPherson, of Baraboo, Wis., and his assistant, John Brown, Columbus, O., have arrived at Winter quarters for the Winter, MacPherson having the contract for painting all the paraphernalia with the Barnum & Bailey Show.....Griffith Hughes, who was once a student at Professor Brewer's Academy in Fairfield, is stopping at the Stratfield Hotel, this city, renewing old acquaintances. This is his first visit in fourteen years, and he is greatly enjoying the memories of "Old Lang Syne" awakened by his return to his former home.

New Haven, Conn.—Hyperion (A. L. Wiswell, mgr.) "Overnight" Nov. 7-9. E. H. Sothern and Julia Marlowe, to crowded houses, 4, 5.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—Fiske O'Hara 7, Montgomery and Stone 8, 9, May Robson 12.

POLI'S (Fred J. Windisch, mgr.)—Bill week 7: "On the Housetop," Chas. and Fannie Van and company, Gerald Griffen and company, Karl Emmy's pets, the Strolling Players, Goodwin and Elliott, De Renzo and La Due.

BIJOU DREAM (J. Praeger, mgr.)—Bill 7-9: Frances Brooks and company, Belzac, Wilson and Hayes, Ash and Car, Mint and Wuertz. For 10-12: Geo. and Minnie Tansay, McCauley and Donnelly, Hart, Mills and Jerome, Luellie Langdon, and the Grotesque Randolph.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Traveling Salesman," with Frank McIntyre and Florence Coughlan, pleased large audiences Oct. 30-Nov. 5. "The Dollar Princess" 6-12.

ALHAMBRA (Harry Singer, mgr.)—Henry Woodruff, in "The Genius," 30-5, pleased big houses. The Russian Dancers, Pavlowa and Mordkin played to big business Nov. 2. "Way Down East" 6-12, "The Chocolate Soldier" 13-19.

MAJESTIC (J. A. Higler, mgr.)—Bill week 7 includes: Rigoletto Bros., Master Gabriel, the Big City Four, the original Six Kaufmans, Hayward and Hayward, Irene Romain, Pope and Uno, Bell and Caron, the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"Barriers Burned Away" did fine business 30-5. "The Rosary" 6-12.

GAYETY (Wm. E. Mack, mgr.)—College Girls played to splendid business 30-5. Rose Sydell 6-12, the Behman Show 13-19.

STAR (F. R. Trottman, mgr.)—The Cozy Corner Girls did a fine business 30-5. The Bohemians 6-12.

EMPRESS (Wm. Gray, mgr.)—Bill week 6: Caron and Farnon, Metropolitan Minstrels, Emily Dodd and company, Lester Bernard and the Rosiels, and Empresscope.

CRYSTAL (Ed. Raymond, mgr.)—Bill week 7: Nevins and Gordan, Personi Talliday Co., La Grange and Burhn, Lehteyan Rekrab, Bob Fitzsimmons and wife, Crystalgraph.

Little Rock, Ark.—Capital (F. J. Pennell, mgr.) the Lorch Stock company, in "The Climax," is due for Nov. 4, 5.

KEMPNER'S (A. M. Ybanz, mgr.)—Dustin Farnum, in "Cameo Kirby," did fair business Oct. 31. Jefferson De Angelis, in "The Beauty Spot," Nov. 1, 2, to a well pleased audience. "The Newlyweds and Their Baby" 3, Clara Lipman, in "The Marriage of a Star;" Al. G. Field's Minstrels 16, Aborn grand opera 17, 18, Wilton Lackeye, in "The Battle," 19.

MAJESTIC (Saul S. Harris, mgr.)—Week of 7: Willard and Bond, Cedar and Elgar, Bickneli and Gibney, Otto and Emily Metz, Lydell and Butterworth, Lee and Kathron Haley, the Ramsey Sisters.

NOTES.—The moving picture theatres are doing their usual business....Buffalo Bill's Show is billed for 19.

Hot Springs, Ark.—Auditorium (Joe Butterfield, mgr.) "The Newlyweds and Their Baby" did well. "The Girl Behind the Counter" 6, 7, Clara Lipman 10.

GRAND OPERA HOUSE (Meek Mater, prop.)—De Armond Sisters' Stock Co., presenting repertory, plays changed three times weekly, are drawing well.

PRINCESS (Frank Head, mgr.)—Business big. Week of 7: George Paul and company, Mort Sharp and Vivian Montgomery, Leona Stephens, Chas. W. Hitchcock, Kinzo, the Taree Lyres, kinodrome.

LYRIC (Harry Hale, mgr.)—Business large. Week of Oct. 30, first half: Espe and company, Kelter and Scotch Lassie. Last half: Chiquita, Espero Trio, motion pictures.

SCENIC, ORPHEUM AND LYCEUM, picture houses, are making good.

PRINCESS.—"The Climax" 6, 7.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Lena Rivers" Nov. 6, 7. "The Flirting Princess" 8, "The Climax" 9, Otis Skinner 10, "The Fourth Estate" 12.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 7: Cæsar Rivoli, Frank Bush, Estelle Wordette and company, Walman, Dancing De Muths, Ed. Holstman, Paul Gordan, kinodrome.

PRINCESS.—Week of Oct. 31: Fred Heider, Fauvette and Vernon, Billy Burns, Knetzgel, and moving pictures.

EMPRESS.—Week of 31: Bernice Reinold, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 31: Fedora Ragone, Jas. S. Johnstone, Mr. and Mrs. Carroll, Beatrice Leonard, illustrated songs and moving pictures.

COLUMBIA, CRESCENT, LYRIC, LIBERTY AND ROYAL give illustrated songs and moving pictures.

Decatur, Ill.—Powers Grand (T. P. Ronan, mgr.) "The Girl of My Dreams," Nov. 1, pleased a good house. "The School for Scandal," 2, 3, by home talent, to capacity houses, benefiting new hospital fund. "The Fourth Estate" 5, "The Lion and the Mouse" 8, Henry Woodruff 9, "The Flaming Arrow" 10, Otis Skinner 11.

BIJOU (A. Sigfried, mgr.)—Bill 3-5: Torcat, the Hennings, Musical Coattas, Chick Sales, the Jennetts, and Bijoudrome.

Cairo, Ill.—New Gem, vaudeville and picture theatre. Sig. Reinfield's Lady Minstrels made a big hit, with packed houses every performance. This is the best vaudeville act ever seen in Cairo.

CAIRO OPERA HOUSE (O. L. Parks, mgr.) "The Newlyweds" Nov. 5, "Boss of Z Ranch" 6, Casino Girls 8.

Seattle, Wash.—Moore (John Cort, mgr.) De Wolf Hopper Nov. 6-9, and Virginia Harned, in "The Woman He Married," 10-12.

GRAND (John Cort, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 6-12. "The Volunteer Organist" and the Russian dancers, Pavlowa and Mordkin, will divide week 13-19.

ALHAMBRA (Russell & Drew, mgrs.)—Russell & Drew Players, in "Hearts Adrift," this week.

SEATTLE (Harry L. Cort, mgr.)—"Under Southern Skies" 6-12.

LOIS (Alex Pantages, mgr.)—The Lawrence-Sandusky Co., in "The First Born," 6-12.

ORPHEUM (Carl Reiter, mgr.)—New people week of 7: William Farnum and company, Dolfin-Redcay Troupe, Radie Furman, Kaufmann Bros., Meredith Sisters, Wheeler and Curtis, the Balzars, motion pictures.

MAJESTIC (John M. Cooke, mgr.)—New people week of 7: Three National Comiques, Brown and Mills, Eckhoff and Gordon, George Yeoman, Jack Gardner and company, Tennis Trio.

PANTAGES (Alex. Pantages, mgr.)—New people week of 7: Hawaiian Four, Libby and Trayer, Emery's Egyptian Dance, Woods and Green, Schepp's Dog, Pony and Monkey Circus, motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON and CITY give illustrated songs and motion pictures.

NOTES.—Manager Geo. L. Baker visited this city Oct. 30, 31, and reports messages from his various houses indicating record business at all of them 30....The Royal Welsh Ladies' Choir, of Cardiff, Wales, will give a concert, under the auspices of the Welsh Church, at Arcade Hall, Nov. 3.....Seattle Symphony Orchestra, Henry Hadley, conductor, with Mme. Gloersen Hultfeldt, soprano, will give their first popular concert Sunday afternoon, 6.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Nov. 6 and week, William Norris, in "My Cinderella Girl."

SHUBERT (A. C. Bainbridge, mgr.)—For 6 and week, Leona Weston, in "The Golden Girl."

LYRIC (A. C. Bainbridge, mgr.)—For 6 and week, Lyric Stock Co., in "The Clansman."

BIJOU (Theo. L. Hays, mgr.)—For 6 and week, Beulah Poynter, in "The Little Girl that He Forgot."

ORPHEUM (G. E. Raymond, mgr.)—For 6 and week: The Cycling Auroras, "The Chalk Line," Pringle and Whiting, "Swat Mulligan," Harry Atkinson, the Milch Sisters, the Carson Brothers.

UNIQUE (J. Elliott, mgr.)—For 6 and week: Howard Truesdale and company, Les Ploetz Lorellas, Ollo Trio, Lester and Kellett, and Gust Henderson.

DEWEY (Archie Miller, mgr.)—For 6 and week: Cozy Corner Girls.

GAYETY (S. B. Simon, mgr.)—For 6 and week, Jack Singer's Behman Show.

PRINCESS (Frank C. Priest, mgr.)—For 6 and week, vaudeville and moving pictures.

St. John, N. B.—Opera House (A. O. Skinner, mgr.) the Simpson-Hogg Lilliputian Co. opened a week's engagement Oct. 31, to two capacity houses, presenting "Pinafore" and "San Toy." For rest of engagement the company will produce the above two operas, and "The Gondoliers." Marie Narelle Irish, Australian prima donna, assisted by Genevieve Maroney, pianist, and Michel Sciapro, violinist, 7; Edith Warren and company 8-19.

NICKEL.—Floyd Baxter and Corinne Nevin in songs, and moving pictures.

LYRIC.—Chas. Fraser 31-2, and Boyd Gilfain Trio 3-5.

UNIQUE.—Mrs. Tufts, in songs, and moving pictures.

CECIL.—May Dunphe, in songs, and moving pictures.

GEM.—Songs and moving pictures.

STAR.—Songs and moving pictures.

Omaha, Neb.—American Music Hall (Joe Pile, mgr.) week of Nov. 6: Cameron and Gaylord, Lamb's Manikins, the Cromwells, Edgar Schooley and company, Fred Zobedie, Walter James, the Lemonts, Gallando.

BRANDEIS (W. J. Burgess, mgr.)—"Polly of the Circus" 6-9, Geo. Evans' Minstrels 13-15.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock, in "A Woman's Way," 6 and week; "A Milk White Flag" 13 and week.

GAYETY (E. L. Johnson, mgr.)—Midnight Maidens 6 and week.

KRUG ("Doc" Breed, mgr.)—Grace Cameron, in "Nancy," 6-9; "Buster Brown" 10-12, Ward and Vokes 13-16.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of 6: Annette Kellermann, Thos. J. Ryan-Richfield Co., Granville and Rogers, Fred Duprez, Ernest Scharff, Suzanne Racamora, Elise, Wolff and Waldoff. Business big.

Fort Worth, Tex.—Majestic (Thos. W. Mullaly, mgr.) week Oct. 31: Al. Harrington, Mabel Matthews, Mr. and Mrs. Allison, presenting "Minnie from Minnesota;" Max Laube, Nick Long and Idalene Cotton

Here's what YOU have been waiting for! NOW you can get it! WAKE UP! come after it!

LUCY ANNA LOU

CUS EDWARDS and EDWARD MADDEN wrote it--sufficiency! It's a Soprano Sensation! a Contralto Success! a Quartette Marvel!

NOW, LEST YOU FORGET, WE ALSO PUBLISH

THE SUCCESSOR TO "THAT'S WHAT THE ROSE SAID TO ME" **TWO LIPS** | NOW RELEASED! **I'M LOOKING FOR A CERTAIN LITTLE GIRL**

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A SONG REVUE SUCCESS **ROSA RIGOLETTO** | COBB and EDWARDS' BALLAD **PLANNING** | JUST RELEASED! **STRIKE UP A BAGPIPE TUNE** By EDWARD MADDEN and LEO EDWARDS | **CUS EDWARDS, Inc.** N. B. SPINGOLD, Gen. Mgr., Astor Theatre Bldg., N. Y.

"Girl from the U. S. A." 14, "Polly of the Circus" 18, "A Fool There Was" 19.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) full capacity for "A Gentleman from Mississippi," Nov. 4. Bill for 7-9: Chester Kingston, Knox Bros., Stevens and Primrose, Fredrick and Kirkwood, moving pictures. Bill 10-12: Anderson and Evans, the Yoshinaris, Leary and Miller, moving pictures.

EMPIRE (T. F. Murray, mgr.)—Business full capacity. "The Charity Ball" 7-12.

Wilmington, Del.—Garrick Theatre: Bill Nov. 7-12: Mlle. Minnie Amato, Belle Adair, and Hans Hanke, Frank Whitman, the Fields Bros., Herbert Ashley and Al. Lee, Mr. and Mrs. James McCann and company, and Flo Irwin.

AVENUE.—The Avenue Amusement Co. presents "The Lion and the Mouse."

GRAND OPERA HOUSE.—Moving pictures.

Lincoln, Neb.—Oliver Theatre (F. C. Zehrung, mgr.) "The Time, the Place and the Girl" did good business Nov. 4. "Under Southern Skies" did moderately 5. University course 7, "Buter Brown" 8, "Ishmael" 9, Pavlowa and Mordkin, Russian ballet, 10; "Baby Mine" 11, 12, Tim Murphy, in "Mr. Opp," 14; Y. M. C. A. course 15, "Rosalind at Red Gate" 16, Catholic Church 17, Sidney Drew 18.

LYRIC (L. M. Garman, mgr.)—"Forty-five Minutes from Broadway" did capacity, and the management decided to continue the bill another week. "The Climbers" next.

ORPHEUM (Harry Billings, mgr.)—Week of 7: Henri French, Four Hanlons, Taylor, Kranzman and White, Lem-Put, Mr. and Mrs. Connelly, Musical Shipps, John S. Reed. Business good.

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) "Three Twins" Nov. 5, 6.

1818.—"A Stubborn Cinderella" 2.

QUEEN.—Week of Oct. 31: Zerell Brothers, Stuart Collins and his Banjo Girls, Free Setters Four, McCormick and Irving, Manuel Romain and company, with Sadye Palmer and Roxy La Roco; motion pictures.

PRINCESS.—Week of 31: Jos. Kune, Greeve and Kingman, Musical Spraguellos, motion pictures.

EMPIRE, GRAND, UNION, PICKWICK, JEWEL and BANNER give motion pictures and illustrated songs.

McAlester, Okla.—Busby (Henry A. Snellberger, mgr.) Dustin Farnum, in "Cameo Kirby," to big business. Mr. Farnum made a big hit, and Nora Shelby did some splendid emotional work. Al. Wilson pleased good crowds. Clara Lipman Nov. 5. "The Climax" 10.

MAJESTIC.—Excellent vaudeville and pictures.

YALE.—Moving pictures. Fine business.

FORUM.—Motion pictures. Good business.

Muskogee, Okla.—Hinton (W. M. Hinton, mgr.) Al. H. Wilson Nov. 3, "Lulu's Husband" 4, "The Man of the Hour" 14, "Under Southern Skies" 15, Walker Whiteside 17.

YALE, WIGWAM AND LENHART.—Moving pictures.

LYRIC (Fred Schenbel, mgr.)—Vaudeville. Large attendance.

Ogden, U.—Ogden Theatre (Wm. Allison, mgr.) Cora King Swain, with change of bill each night, did well. John Mason Nov. 6, 7, Henry Miller 8.

ORPHEUM (J. F. Goss, mgr.)—Week of 6: "Dinkelspiel's Christmas," Waterbury Bros. and Tenny, the Five Alphas, Jannette Adler, Hyman Meyer, Lane and O'Donnell. Special Nov. 10, Blanche Walsh.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "Polly of the Circus" pleased Nov. 4, "Havana" to capacity 5, Colburn's Minstrels 7, Manhattan Opera Co. 9, 10.

MAJESTIC.—Larkin and Burns, Eugene Emmett, Minnie Bernhard's marionettes, Louise de Foggi.

NOTE.—Owing to being in a railway wreck, Louse de Foggi was unable to appear until later in the week.

Wheeling, W. Va.—Court (R. L. Moore, mgr.) "Alias Jimmy Valentine," Oct. 31, 1, had good returns, followed by "The Lottery Man," 2, 3, had fair returns. Lew Dockstader's Minstrels 5, the German Theatre Co. in "Im Bunten Rock," 7.

VIRGINIA (Chas. A. Feinler, mgr.)—Hyde's Theatre Party, in repertory, for week ending 5, had good returns. "The Winning Miss" 7-9. "The Squaw Man" 10-12.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures for week ending 5 had good returns.

VICTORIA (George Shafer, mgr.)—Bill for week ending 5 had big returns. Bill for week of 7: Klein, Ott and Nickerson, Laveen, Cross and company, La Dent, Sterling and Wright, and the Three Joslyns.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "Old Homestead" Nov. 8, "Ben-Hur" 17-19.

COLONIAL (S. W. Donalds, mgr.)—Week of 7: Tom Nawn and company, Lew Hawkins, Pagotti and the Lilliputians, Jennings and Renfrew, Four Melody Lane Girls, McConnell and Simpson, Lina Pantzer. Business very good.

GRANBY (Otto Wells, mgr.)—"St. Elmo" drew good crowds. "At the Mercy of Tiberius" 7-12.

WOODWARD DIRECTS GORTON'S ORCHESTRA.

Romain L. Woodward, formerly for three seasons with Levitt Bros.' Minstrels, is now with Gorton's Big City Minstrels, as director of the orchestra.

MARIE CLARKE has joined Martin's "U. T. C." Co.

Summer Parks and Fairs

NEW AMUSEMENT PARK AT MARGATE CITY.

About $250,000 will be expended by Philadelphia and New Jersey capitalists, headed by Abdul Kader, who propose erecting an immense Oriental pleasure garden at Margate City (Atlantic City, N. J.). The garden is to cover a space of three city blocks, and is to include every pleasure, comfort and convenience. The land purchased for the scheme extends from Union and Thurlow avenues back to the Thoroughfare.

A splendid hotel, built along Moorish designs, will be erected, if the plans are carried out. It is to contain sixty guests rooms.

A coffee garden and an open air theatre will also be built. A four hundred yard race-track, on which all sorts of athletic events will be held, is also numbered among the attractions offered. The company will own twelve motor boats, so Mr. Kader says, and they are to be used to take visitors along the Thoroughfare and other waterways. Swimming races, running and other sports will be held.

Daily concerts, it is expected, will be given twice daily, and vaudeville will also help to pass a day's enjoyment.

Abdul Kader, the promoter, is noted as an artist, and has won fame in the theatrical world. For several years Mr. Kader has made his home at Margate City. In explaining the project Mr. Kader stated that the Park and Hotel Company would be composed of stockholders from Atlantic City and other cities, but that an adjunct of the business would be a sporting club limited to a select membership.

Howard and Lewis Making Good.

Howard and Lewis, the singer and Dutchman, who are with the Vanity Fair Co. (Eastern wheel), are receiving very fine press criticisms wherever the show has appeared. Their act in the olio works faster, and is up-to-the-minute.

NOTES.

HOBART & JACOBS are opening a booking exchnge at Omaha, Neb., under the name of the Gate City Theatrical Exchange.

VINCENT BOITA has joined the M. Dumitresch Troupe.

MAUDE AINSWORTH, adopted daughter of James McIntyre, was married to Hugh McLaughlin, grandson of "Boss" McLaughlin, Oct. 4, at Hoboken, N. J. They are happily domiciled at Brooklyn.

MILES AND IRELAND will hear important news if they will communicate with Pat Reilly, at the Majestic Theatre, Seattle, Wash.

THE CLEVELAND LEADER of last week, said: "Next to Eva Tanguay in popular favor was Patsy Doyle, who won his way by a novel manner and a lot of good jokes."

DAN GORDON, formerly of Gordon and Henry, sails for London, Eng., Nov. 9, to fill engagements in a new single act.

THE WARDES report fine success in benefit shows. On Monday night, Oct. 31, at Windsor, N. Y., for the Windsor Fire and Hose Co., they broke all records, for the first time in the history of the town. The entire house was sold out before the doors opened. We get THE OLD RELIABLE every week.

NICK PALWEDA, "that lanky lad with the long, loose limbs," has completed a six weeks' engagement at the Favorite Theatre, Tampa, Fla., and is resting at the home of his parents.

KENNO AND REID, black face comedians, write: "We are down in New Mexico, but come East shortly. We close our act with our original pantomimic baseball novelty, which is a scream on every bill."

J. W. NELSON, of the trio entitled "The Three of Us" (Nelson, Oswald and Borger), writes: "We have been making a hit with our new bit in our act. We have lost only two weeks since last April."

FRANCIS J. MCCARTHY writes: "After closing the airdome season over the Kearney time, in Nebraska, I took a five weeks' lay-off at my home in Atlantic, Ia., during which time I had some repairing done on my property there, and also had a very pleasant visit with my father, mother and brother. On my arrival in Chicago I accepted a vaudeville engagement with the Bruce Godshaw Producing Co., with Raymond A. Smith as manager, and opened the next night at the American Theatre."

JEANNETTE D'ARVILLE appeared at the Academy Theatre, Chicago, week of Oct. 31-Nov. 5, with excellent success. She was heartily welcomed by the audience during her engagement.

HARRY SELLMANN writes: "While recently presenting our new levitation illusion, the closing feature of the act at the Idle Hour Theatre, Grand Rapids, Mich., I was arrested on a warrant charged with the improper use of hypnotism, and sued for $10,000. Being unable to furnish bail in the amount of $1,000, I was committed to the county jail, where I was forced to stay for two weeks. In the mean time the case was investigated and they discovered that I was entirely innocent, and was immediately released. We are now presenting a travesty on modern magic and mind reading, closing with the levitation."

THE GREAT BURTON, ventriloquist, will shortly present a new act, entitled "Cherryville Junction." Special scenery and effects are in preparation, which he says will make the act one of the best of its kind in vaudeville.

HARRY DALTON, who is at Shea's, Toronto, is in his seventh week of United time. He says his act is meeting with big success everywhere.

J. A. BREAULT at Liberty, account company closing. Hustling Manager or Agent. Sober, honest, reliable, not afraid of work. Reference if required. House, one nighter or repertoire. Address Care of CLIPPER.

THE PARTIES who are again lurking round the premises of Mrs. Lily Forepaugh, who lives in Brewster, N. Y., the wife of Adam Forepaugh, of Philadelphia, have been plainly seen to run crouching like an animal to a hiding place near the house; and as the work has been carried on for some years, at different times, Mrs. Forepaugh is bringing the matter before the authorities.

FOR SALE—TWO GREAT SOMERSAULT DOGS and other Trained Dogs, also Dogs, Monkeys and Ponies trained to order and boarded. F. WISEMAN, 116 Johnson Ave., Stroebers Place, BROOKLYN, N. Y. Phone, 2425 Williamsburg.

WANTED—SINGING SOUBRETTE to work in Sketch with Comedian. Booked 1 year solid. Piano Player preferred. Send photo, which will be returned. Must have some wardrobe. E. L. Vangorder, Hayt Corners, Seneca Co., New York.

FOR SALE

Scenery, Spotlight, Musical Instruments, Costumes, etc.

Garden Drop, Set House, Wall, Gate, fair condition, $30; Gymnasium Drop, very plain, $5.

Menschen Spotlight, due order, $35.

Conn Tenor Slide Trombone, silver plated, gold bell, perfect order, $25; three Snare double head nickel plated Orchestra Drums, almost new, $6 each; small Bass Drum, cymbal foot attachment, $5; large Deagan Xylophone, $10; small Mayland Xylophone, $5.

Stunning light blue Evening Gown, spangle trimming, and Cape, also Hat, $35, cost $150, used a few times; white Navy Uniform for girl, 36, $10; red and white Military Dress, 36, gold trimed, $10; eccentric coon Automobile Coat, very striking, $4; eight full length Organdie Dresses, $2 each; ten purple College Gowns, $2 each; eight black and white Boy Costumes, for girls, $8; eight Billikens, $8. Add. MUNRO, Room 1232, 154 NASSAU ST., NEW YORK.

WANTED

SMALL YOUNG TENOR; ALSO DANCER

For vaudeville act. Must be neat appearance and up to date and play comedy parts. Send photo, height, weight, salary and full particulars first letter. Preference given those doing both. I pay all after opening. W. L. H., 1512 TWELFTH AVE., ALTOONA, PA.

MUSICAL COMEDY

For Sale or Lease on Royalty

Liberal terms to reliable producer. 24 CATCHY NUMBERS. Snappy book. Copyrighted. Airship feature. Would consider partnership. Address WALTER DECKER, TRIBUNE, KEYSER, W. VA.

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Both work in Acts and do anything but Comedy. Do Black Art, Spiritualism and Lecture. Have M. P. Machine and Films. Strictly sober. Reliable Managers only. JOHN B. COOK, RICHLAND CENTER, Bucks Co., PA.

Wanted, Med. Performers

In all lines to fill ten companies. State your salary, when you can join and all you can and will do. If you cannot buy a ticket and stay sober, DON'T ANSWER. No invalids or cripples. One company opens in Pa., Nov. 14. VANE MEDICINE CO., 1657 MARGARETT ST., PHILADELPHIA, PA.

COMPLETE MAKE-UP BOX $1.00

With lessons in the art of making up. Box contains two flesh, seven assorted liners, cold cream, powders, rouges, puffs, crepe hair, spirit gum, nose putty, tooth wax, stamps, eye pencils, carmine, etc. MICHL & CORCORAN, THEATRICAL SUPPLIES, 140 N. 9th ST., PHILADELPHIA.

COMPTON AND PLUMB are busy rehearsing their new comedy dramatic sketch, "His Official Dignity," by Billy De Rose and Jack C. Rutherford. Judging from the present outlook, the sketch will be a genuine success.

THE SCHEDDYS have in preparation a new sketch, entitled "A Fool There Is." They say it looks like a big winner from all angles. Billy De Rose and Jack C. Rutherford are the authors. These well known and prolific writers have acts now in preparation for Grant, Blakesley and Grant, Will and Nellie Reynolds, Newton and Brantley, T. E. Anderson and company, Rothwell and Grover C. Hamilton.

THE ALBONA-ZOELLER TRIO is in its ninth week as a feature in the olio with the Cherry Blossom Burlesquers.

PHILIP J. BELMONT writes: "I have forsaken the legitimate stage for vaudeville, and will open at Chicago Nov. 14. I will present a dramatic playlet, entitled 'The Downfall of the Kid.' We have secured the services of Kid Carson, the former pugilist, in conjunction with J. Edw. Hawley. I recently closed with the Alexandria Stock Co., in Canada, after a successful season of forty weeks as juvenile lead."

FRANK COLLIGAN writes: "I am in my tenth week over the W. S. Cleveland time, with my eccentric singing, dancing and comedy line, which goes over in great shape, and for a single act the verdict is: 'It's as good as anything on the circuit—always going.'"

LEW D. SOBO AND ANNIE LAURIE REARDON will present in vaudeville, after Dec. 15, an original electrical roller skating act.

FRANK G. HERTH AND COMPANY report meeting with success in "Seek and Ye Shall Find," a strong dramatic playlet.

PIPE DREAMS A Comedy Sketch with Ideas

Written by ALICE DAVENPORT. Bought and copyrighted by CLARA MATHES. Incidents, Situations, Dialogue, Effects, all copyrighted.

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MEN FOR JUVENILE AND LIGHT COMEDY CHARACTER

Man, young, with specialty; Soubrette with specialty; Juvenile Woman and Piano Player. All must have good wardrobe and send programmes and photographs and cuts. Long and square engagement to right people. COURTENAY MORGAN, Britton, S. D., Nov. 15.

THE EARLE STOCK

WANTS QUICK

CLEVER CHARACTER MAN, good size, must have good Wardrobe and be Sober. PIANIST, A. F. of M., able to arrange, prefer one capable of doing few Bits if necessary.

Other useful Repertoire People write. You must make good or expect to be closed. Tell all with lowest salary. Salaries every Thursday.

L. A. EARLE, Mgr., Bowling Green, O., this week; Pontiac, Mich., next week.

WANTED FOR CHAS. K. CHAMPLIN'S CO.

GOOD SIZED HEAVY MAN WITH STRONG SPEAKING VOICE

Must be able to play one or two Character Heavies. State salary. Send photograph and full particulars. Always glad to hear from good, reliable people. Address CHAS. K. CHAMPLIN, Trenton, N. J., week Nov. 7; Dover, N. J., week Nov. 14.

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Experienced STOCK LEADING MAN

Romantic, Heroic, Light Comedy and Melodramatic (no Characters)

CAMERON CLEMENS

Care WILDMAN, Grand Opera House, Chicago, Ill.

WANTED, People for Farce Comedy

Ingenues, Soubrettes, A1 German Comedian, Character Comedian, Juvenile Man. Two Small Soubrettes for strong boy parts. A1 PIANIST, must be clever arranger, etc.; AGENT that will work and produce results. All acting people must have good singing voices, and preference given those doing specialties. State age, weight, height, full particulars first letter and make the salary low, as it is sure, with long season. Send photos if possible, same will be returned promptly.

Address CLINT FRANCIS, Rome, N. Y.

P. S.—Can place two Acting Managers with $500 cash security or $1,000 Fidelity bonds. WANT Clever Prima Donna and people for Musical Comedy; also 20 Chorus Girls, all wardrobe furnished.

$10 A MINUTE

I charge to write an ORIGINAL SKETCH to order (timed by reading quickly); and $7.50 a minute to RE-WRITE acts, or WORK OUT YOUR IDEAS from clear synopsis. Send stamp for Descriptive List of Paragon Permit Parodies, at $1 each. MATT WOODWARD, 347 W. 50th ST., N. Y. CITY.

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Ten years' road experience. Sober and reliable. Don't mind long jumps if money is sure. Wire or write. LARRY GANARD, GUTHRIE, OKLA.

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Both to sing to support MARIE RUSSELL in a big Musical Drama. Other useful people write. Address M. A. REID, Manager, SCAMMON, KANSAS, week Nov. 14.

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Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates. A. AUTHOR, 261 S. NINTH ST., PHILA.

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Some Character. Young, experienced, ability and wardrobe. Permanent stock preferred. Add. GRACE LEWIS, Care of Daytonia Hotel, DAYTON, OHIO.

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CHARACTER COMEDIAN. "Strong Comedy Specialties." Just closed 16 weeks as Principal Comedian with "Si's Perkins Co." Prefer Permanent Stock (one a week) or first class Rep. in Southern territory. Write or wire.

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Can join on wire and receipt of transportation.

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PEOPLE IN ALL LINES

For Rep. and Per. Stock

Those doing specialties preferred. State all first letter. No fares unless I know you. Address A. F. RUSSELL, Mgr. Stock Co., TONAWANDA, N. Y.

WANT

Good PIANO PLAYER to double stage, male or female; also WOMAN for Corney and Barbara in East Lynne

Salary dead sure, so make it low. CHAS. L. NEWTON, Nov. 11-12, Smithville, Texas; 14, Sealy, Texas; 15, Wharton.

WANTED, FOR "THE MAN FROM YORK STATE"

Musicians, Alto, Trombone and Tuba that double on Piano; Trap Drummer with Traps; also Woman for Juvenile Heavy. Address ALLMON & STORY, 46 SOUTH 5th ST., BROOKLYN, N. Y.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Eltinge Miss G
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Fowler, Bertie
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Foster, Anna
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Greene, Frankie
Glenmore Lottie
Golden, Grace
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Hylands, Marie
Hall, Rose
Hatton, Toma
Harrington, Mrs Frederick
Hall, Primrose
Hudson, Marie
Hudson, Anna
Hall, Cora
Hagobs Mrs J.M.
Hones, Mrs. A.A
Herman & Lowry
Kelly, Maud
Kerr, Edna
Knowles, Dorothy
Lamar, Dorothy
Littlefield, Miss A. B.
La Tour, Babe
La Tour Sisters
Lynch Hazel Is.
Lyman, Jeanette
LaRose, Mollie
Lockhart, Etta
Le Roy, Daisy
Leigh, Mable
Lee, Mona
Leslie, May, & Moyes, Gertie
Livingston Jean
LaMar Dorothy
Leamon Beatrice
Meehus, Pauline
May, Dorothy
Morrison, Carrie
Macart, Josephine
Merriam Margot
Morton, Julia
Morrison, Florence
Montrose Louise
Morrison, Flo
Moore, Violet
Morrison Blanch
Meek, Cimeditta
McCoy, Frankie
Marshall Gracell
Monroe, Caryl
Marlowe, Ruby
Millar, Ethel
Millar Sisters
MacCauley, Mrs. Vincent
McHugh, Mrs. Ed A
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Nible, Mrs Mike
Nillson, Adele
Odell, Maud
Orville, Victoria
Omar, Mrs. A.B.
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Totten AlmaMae
Vivians, Two
Vivian, Lean
Vivian, Weavie
Williard, Marguerite
White, Florence
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Windon, Constance
Wilson, Nora
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Batts, Chas. A.
Brown, Paul
Barshaw Walter
Post, W.
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Brittons, The
Black, Richard
Butlers Dancing
Barton & Wiswell
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Bissey, Fred W
Bowman, O. L.
Boyle, J. C.
Barnard, Geo.
Brower, Walt S
Barr, Robt.
Bennett, Jos.
Canton, Al.
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Chadwick, J. L.
Clark, Duncan
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Coote Co., Bert
Carey, Frank
Cunningham, J
Cornell HaDasy
Copeland &Smith
Cornell, T. L.
Clinton & Dillinger
Collins, Edwin
Carroll, Tom A.
Carmody, J. F.
Cody, M. J.
Carroll, Joe D.
Cormack, Rennie
Coone & Orcott Comedy Co
Castle Point Quartette
Castle, Michael
Courtright, Wm
Cooper, Jas. E.
Cooke & Sylvia
Crogan, Jas. A.
Copson, Harry S.
Corioz, H.
DuBell, Frank
Dougherty, Jack
Dyer, E. T.
DeHoyier, Hunt.
Desmond, Ralph
Dunsworth & Walder
Devara Mr. & Mrs. Marsh
Doherty-Collins Co.
Dobson, Ben W.
D'Alberge, Mr.
Davis, Harry
Dunbar, R. C.
Doran, Dave
Darcy, Jack
DeVernon F.
Davis, F. E.
Dewitz, Jno. H.
De Long, Heber
Exette, Harry
Eastwood, Chas.
Eno Bros.
Eckloff &Gordon
Evans, J.
Eckhardt, C.W.
Ethers, The
Fine, Jack
Fennell, Francis
Ferrell Bros.
Ferry, Clinton
Fowler, F. H.
Feldman, Harry
Ford, Oscar Mc.
Fox, Edw. A.
Farrel Jack
Foreman, Edgar
Fox, Ed.
Fanton Nicholas
Fen-Dalton, H.
Foxcroft, Eng.
Fairman Geo W
Fern, Harry
G. F. D. Co.
Grunet & Grace
Green, Frank
Grandl, Robt.
Grieves, Jno.
Gallagher, L. L.
Greene, J. H.
Gates, J. C.
Gray, Tom
Graham, W. L.
Guest, Fred
Gibner, Rob
Holmes, Wm. B
Harper, Glenn
Hammond F. H
Harrity, J. J.
Harvey, D. & L.
Hall, J. M.
Hamlin, Wm. W
Hightower, Dr.
Harsh, Frank
Hughes, Jas. M
Hynes, T. H.
Hall, Fred C.
Inman, Albert
Hudson, Bert
Ivers, Novelty
Ingram Hamish
Ireson, F. B.
Jones & Whitehead
James, Harlie E
Jennings Jack
Koehler, Art. J
Kennedy, Jas.
Killea, Thos
Kirk, Wm. A.
Kuhl, Milo J.
Kimball, Chas.
Kelly, Joe
Kemp's Wild West
Knowled, E. G.
Kent, Billy
Kyle, Jack
Kellam, Lee J.
Kennedy, Clayt
Kelley, Clatide
Kolb, Matt E.
King, Earl
La France & Everette
Larimer, Herbt.
Lludon, Barry
Lonergan Lester
LaFair, Sam
La Comte & Fischer
Leonard, Geo.
Lyon, Otto
Luce & Luce
Leeds & Lamar
Lambert, F. H.
Lane, H. Allen
Lesfer, Chas.
Lyall, Darrell H
Lewis, J. Y.
Lyon, Clinton
Lamtard Bros.
Lowenworth, M.
LaLgerzren Jno.
Lenard, Harry
LeRoy & Cahill
Lewers, Edw.
Laurenge, Bert
Massey, Al. J.
Macklem, Clayt
Martelle, L. F.
Moore, Frank & Marion
Myrkle-Harder Co.
Morris, Geo.
Murphy, Jno. E.
Millette, Al.
McHugh, Ed. A.
Morton & Kahn
Monte, Gus
Millette, Arthur
Mann, Tom
Van Camp, J. S.
Van Hoff
Vopplilat, Wm.
Voce, Tom
Wilbur, Newton M.
Weber, Henry J
Walker, G. S
Waterbury, Geo. N. & E. M
Whitfield JnoTK
Wolfe, Mark
Weir, Tommy
Walker, Geo. W
Weaver, Herman
West, Chas. A.
Whiteside & Strauss
Warwick, Ted.
Weston, Chas.
Winterburn, F.
Wilson, Henry
Wilson, Mal. S.
Winthrop, Chas.
Wainwright Lew
Waite, Harry W
Waterbury, Geo.M.&E.M.
Wakeler, Mont.
Wiels, Joe
Welsh, Jas.
Wood, Geo. A.
Yankee Com. 4
Zarrell, Henri H
Zeno & Zoa

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.) last week was divided between "Polly of the Circus" and "The Spendthrift." This week, Lillian Russell, in her new comedy, "In Search of a Sinner;" next week, Richard Carle, in "Jumping Jupiter."

SHUBERT (Earl Steward, mgr.)—Last week Tim Murphy, in his new play, "Mr. Opp," came to fair business. This week, "Baby Mine" returns for two performances on Sunday, and commencing Monday night, Madame Bertha Kalich, in "A Woman of To-day," comes. Next week, Harry Woodruff, in "The Genius."

GRAND (Hudson & Judah, mgrs.)—Last week, "Graustark" came to good business. This week, Ward and Vokes, in their new one, "The Trouble Makers," and next week, "The Third Degree."

ORPHEUM (Martin Lehman, mgr.)—This week the bill will be: "At the Waldorf," Lew Sully, Flanagan and Edwards, Renee, Borani and Nevarro, the Harvey De Vora Trio, and Hay and Wheelock.

GILLIS (E. S. Brigham, mgr.)—Last week Grace Cameron, in the musical play, "Nancy," gave excellent performances. This week, "The Millionaire Tramp," and next week, "Three Weeks."

EMPRESS (Dan McCoy, mgr.)—This week: Emmet Devoy, the Wheelers, Will Davis, Cromwell and Samse, Helen Stuart, and Harry W. Fields.

GAYETY (Burt McPhail, mgr.)—Last week the Midnight Maidens gave good burlesque performances. This week, the Banner Girls, and next week, Clark's Runaway Girls.

CENTURY (Jos. Donegan, mgr.)—Last week the Passing Parade, another of the Gordon & North productions, pleased the burlesque seekers. This week, Miss New York Jr., and next week, the Kentucky Belles.

AUDITORIUM.—The new stock company will open its season on Sunday, Nov. 6, with "The Commanding Officer." So far the company includes: Eda Von Luke, Harriet Drake, Dolly Evans, Maude Atkinson, Florence Adams, Everett Butterfield, Carl Anthony, Tom Moore, Emery Blunhall, William Webb, Peter Raymond, Jerome Storm and James White. Next week, "The Belle of Richmond."

CONVENTION HALL (Louis Shouse, mgr.)—This week on Tuesday and Wednesday nights, the Imperial Russian ballet, with Mme. Anna Pavlowa and Micanel Mordkin, will appear.

COLUMBIA (M. B. Shanberg, mgr.)—Business continues good. This week: Valdare Troupe, Wilson and Wilson, Louis Granat, Scheck and D'Arville.

St. Louis, Mo.—Olympic (P. Short, mgr.) "The Dollar Princess" (Nov. 7-19.

CENTURY (P. Short, mgr.)—"The Girl in the Taxi" 7-14.

SHUBERT (Melville Stotiz, mgr.)—"The Midnight Sons" 7-14. Business has been such with our new theatre that the management has decided to run this show a second week.

GARRICK (Melville Stotiz, mgr.)—"Cameo Kirby" 7-14.

AMERICAN (Jno. G. Fleming, mgr.)—"Newlyweds and Their Baby" 7-14.

IMPERIAL (D. E. Russell, mgr.)—"Three Weeks" 7-14.

HAVLIN'S (Harry Wallace, mgr.)—"The Clansman" 7-14.

GAYETY (Frank Hawley, mgr.)—Clark's Runaway Girls 7-14. Business is great, reports Manager Hawley.

STANDARD (Leo Reichenbach, mgr.)—The Passing Parade 7-14.

PRINCESS (Dan Fishell, mgr.)—Bill week of 7. "The Hold-Up." "The Royal Chef," Clarice Vance, Steve Bartelle, Reid Sisters, Johnson Clark, Mason and Bart, Jessie Broughton.

COLUMBIA (Frank Tate, mgr.)—Bill week of 7: "La Pia," Gus Edwards' School Boys, Porter J. White, Melville and Higgins, O'Brien-Havell company, Ed. Feuel and Lena Tyson, Harold Forbes and Carrie Bowman, Bon Beyer and Brother.

COLONIAL (Harry Overton, mgr.)—Bill week of 7: Four Dancing Belles, Evans Lloyd and Gracelyn Whitehouse, Carroll and Breevourt, the Musical Lowe, and Charles Hitchcock. Manager Overton is developing a large patronage.

DELMAR (E. H. Pipe, mgr.)—Week of 7: West and Denton, Four American Singing Girls, Business O. K.

Joplin, Mo.—Club (Louie Ballard, mgr.) Oct. 30, "Baby Mine." "Port of Missing Men" 18, Cyril Scott, in "The Lottery Man," 14.

LYRIC (Chas. E. Hodkins, mgrs.)—30-2: W. Dixon Peters, Joe and Ola Haden., Weston, Raymond and company, illustrated songs and Lyricscope. Change of programme. Good business.

ROYAL AND THEATORIUM.—Moving pictures and illustrated songs.

PRINCESS.—Play one act vaudeville and moving pictures.

ELECTRIC (C. W. Cotter, mgr.)—Cataldo Bros., the Fischers. Good business.

AUDITORIUM (Mr. Evans, mgr.)—One act vaudeville and moving pictures.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Climax" Nov. 7-9, G. P. Huntley and Hattie Williams 10-12, Nat C. Goodwin week of 14. Elsie Ferguson, in "Ambition," cemented her large local following.

SHEA'S.—Week of 7: Charley Grapewin and Anna Chance and company, in "Awakening of Pop;" Frank Tinney, Coleman's cats, Basque Quartette, Jolly Jiggers, Three California Girls, Ellis-Nowlin Troupe. Business, capacity.

LYRIC (J. Laughlin, mgr.)—Thurston week of 7. Catherine Countiss, in "The Awakening of Helena Richie." 14-19.

ACADEMY (M. S. Epstin, mgr.)—Bert Leslie's Players, George Rolland, Green and Parker, Sheldon Brooks, Barrows and Mile, Paroff and Terra, Kent Sisters, Emma O'Neil, Jarvis and Martyn, and Victor Faust.

CONVENTION HALL.—Sembrich 22.

TICK (Messrs. Shubert, mgrs.)—"The Prosecutor" 7-9, "The Little Damozel" 10-12, Fritzi Scheff 17-19.

FAMILY (E. J. Wilber, mgr.)—J. P. Qiunn, Eva Westcott and company, De Laska and Bennett, Bell and Washburn, Dan Carney, and Three Kohls.

LAFAYETTE (C. M. Bagg, mgr.)—Moulin Rouge 7-12, Americans 14-19.

GARDEN (C. White, mgr.)—Vanity Fair 7-12, Dainty Duchess 14-19.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) William Courtleigh, in "The Prosecutor," Oct. 31, made a personal success before a large audience. Ian Robertson, in "The Passing of the Third Floor Back," 4, 5; "The Nigger" 8, 9, "Seven Days" 11, 12, Metropolitan Opera Co., in "Madam Butterfly," 15.

EMPIRE (Jas. H. Rhodes, mgr.)—"Girls from Happyland," 31-Nov. 2, had excellent business. Cracker Jacks 3-5, Rentz-Santley Co. 7-9, Bon Tons 10-12, Serenaders 14-16, Bowery Burlesquers 17-19.

GAIETY (Oliver H. Stacy, mgr.)—Dreamland Burlesquers, with Dave Marion, 1-5, packed the house at each performance. Broadway Gaiety Girls 8-12.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville, with moving pictures, continues to please record crowds.

MAJESTIC (Emil Deiches, mgr.)—Continuous vaudeville, with moving pictures, with uniform large attendance.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) "The Climax" duplicated its big hit of last season, to large returns. Howard Lange and Ann Sutherland, in the leading roles, were well cast. G. P. Huntley and Hattie Williams 7, 8. "The Bohemian Girl" 9-12. Zenda Zeras, in "The Nest Egg," 14-16; Julian Eltinge, in "The Fascinating Widow," 17-19.

SAM S. SHUBERT (F. W. Allers, mgr.)—"The Little Damozel" 7-9, "The Prosecutor" 10-12.

TEMPLE (J. H. Finn, mgr.)—Week of 7: Julius Steger and company, Empire Comedy Four, John W. World and Mindell Kingston, Nichols Sisters, Hal Merritt, Paul Kleist, Fred St. Onge and company, Howards' ponies and dogs, Mooreoscope.

COOK OPERA HOUSE.—Business still remains at top notch. Carter, Taylor and company, Charles Stevens, Helen Drew, Musical Stoddards, Whiting's animals, and moving pictures, 7 and week.

BAKER THEATRE.—"The Montana Limited" 7-9, "The Wolf" 10-12, "The Cowboy and the Thief" 14-16, the Smart Set 17-19.

CORINTHIAN (Fred Strauss, mgr.)—The Bon Ton Burlesquers, with Millie De Leon, "The Girl in Blue," Bowery Burlesquers Co., with Ben Jansen, 7 and week.

NOTES.—Francis MacMillan, in concert, at Convention Hall, 11....Wm. Hodge, the star of "The Man from Home" Co., was compelled to make a curtain speech at his opening performance, Oct. 31, and in the course of his remarks donated $1,000 to a local charity.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) Violet Dale did well Nov. 1. May Irwin pleased 3; "Human Hearts" 8, "The Midnight Sons" 9, "The Passing of the Third Floor Back" 10, "Blue Mouse" 12.

SHUBERT (W. D. Fitzgerald, mgr.)—This week: Walker and Sturms, Jas. H. Cullen, Carlisle and Bernard, Milton and De Long Sisters, Lolo the Mystic, Otto Bros., Rose Pitonof.

ORPHEUM (Ford Anderson, mgr.)—Big business. Six big acts and change of bill twice a week.

HIPPODROME (M. P. Clancey, mgr.)—Mallard Bros., Smith and Kelley, Ruth Beecher, Durham Sisters, Campbell and Fletcher, this week. Business is great.

Syracuse, N. Y.—Wieting Opera House (Francis P. Martin, mgr.) Wm. Hodge, in "The Man from Home," 7-9; Violet Dale, in "A Message from Reno," 10-12; "Seven Days" 14-16.

BASTABLE (Stephen Bastable, mgr.)—"The Wolf" 7-9, "The Montana Limited" 10-12.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 7: Morton and Moore, Hedges Bros. and Jacobson, Laneton, Lucier and company, Zeno, Jordan and Zeno, Dolly Connolly, Tom Jack Trio, Harry L. Webb, McCart and Bradford.

CRESCENT.—Vaudeville and moving pictures, to continued large patronage.

SAVOY.—Vaudeville and moving pictures.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Nov. 7, "Seven Days." "The Passing of the Third Floor Back" 8, "The Nigger" 10.

MOHAWK (Chas. Taylor, mgr.)—The Bon Tons 7-9, the Rentz-Santley Co. 10-12.

MAJESTIC (Messrs. Counihan and Shannon, mgrs.)—"The Great Chinatown Trunk Mystery" 7-9.

OPHEUM (F. X. Breymaier, mgr.)—Bill 7-9: Lorraine and Dudley company, Hampton's animals, John Le Clair, and motion pictures.

DORP AND CRESCENT.—Motion pictures, to good business.

Jamestown, N. Y.—Samuels' Opera House (J. J. Waters, mgr.) Paul Gilmore, in "The Bachelor," Nov. 3, good house. "Billy, the Kid," 16, "The City" 17.

LYRIC (H. A. Deardourff, mgr.)—Week of 7: Sam Liebert, Bartholdi's cockatoos, Grady Trio, and pictures.

THE NEW THEATRE, a picture house, opened 7, with the Jeffries-Johnson fight pictures. Regular performances, at five cents admission.

Troy, N. Y.—Rand's (H. T. Thompson, mgr.) William Courtleigh Nov. 3, in "The Prosecutor," to good business. "The Blue Mouse" 5, "Seven Days" 9, 10, "The Nigger" 11.

LYCEUM (H. R. Jacobs, mgr.)—Bill 7-11: Mortimer Snow Stock Co., in "The College Widow." "Arcadians" 12.

PROCTOR'S (Guy Graves, mgr.)—Moving pictures and vaudeville, with police stationed in front of door to keep the street clear.

Geneva, N. Y.—Smith's Opera House (F. K. Hardison, mgr.) Elsie Ferguson, in "Ambition," highly pleased S. R. O. "The Vulture" 5, "The City" 7, "This Woman and This Man" 8, Hoyt's Musical Comedy Co. 10-12, Martin's "Uncle Tom" 15, "The Blue Mouse" 19.

DREAMLAND.—Pictures and vaudeville.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) "The City" pleased Nov. 3. Violet Dale, in "A Message from Reno," 4; "The Prosecutor" 5, "The Bohemian Girl" 7, 8.

ARMORY (Stephen Oswald, mgr.)—Vaudeville.

Poughkeepsie, N. Y.—Collingwood Opera House (W. D. Millard, mgr.) "Graustark" Nov. 4, "Seven Days" 5, Forest Stanley entire week of 7.

Mobile, Ala.—Mobile (J. Tannenbaum, mgr.) Ethel Barrymore Nov. 11.

LYRIC (Nembrik Bros., mgrs.)—Frederick Warde 4, 5, to good business. Week of 7 this house will be dark. There seems to be a scarcity of good attractions now playing in the South, but the management reports many splendid shows booked for later on in the season.

KEENER'S (J. H. Keener, mgr.)—Week of Oct. 31: The La Croixs, Elaine Von Thiele, Two Lafayettes, Wallace, the Man Eating Lion; the Fields, the Crafeaux, Edlie Hogan.

DREAMLAND (W. Cyril Pooley, mgr.)—Week of 31: Douglas and Douglas, Stevens and Stevens, Harry Crawford, Seymour and Seymour. The last team was a run over to fill in for one day, and left Nov. 1, for Gulfport.

CROWN.—Moving pictures drew well.

BIJOU.—Splendid patronage with moving pictures.

NOTES.—The Tiger Bill Wild West Shows gave solid week performances here week of 31. They go into Winter quarters here.....The Musical Waite, who played Dreamland Theatre, has been engaged for Winter season by the Mississippi Boat Show, and joined at Donaldsonville, La., Oct. 31....Ruth Lowry, singer, after a solid month's engagement at the Cawthon Vineyard, closed Oct. 29, and left for Birmingham, to fill a long engagement.....Low Rose, a well known New Orleans theatrical man, is here, and rumor has it that he is prospecting for a site for a new playhouse.....Miller Brothers' 101 Wild West Shows 15.....Ringling Bros., 4, drew record crowds.

Cumberland, Md.—Maryland (William Craddock, mgr.) "Seven Days," to good business, Oct. 26; "Girls" 31, vaudeville Nov. 1-3. "Uncle Tom's Cabin" 4, 5.

VICTORIA (Werthelmer Bros., mgrs.)—Motion pictures, to good business, 31-5.

BELVEDERE (Fisher Bros., mgrs.)—Motion pictures to S. R. O. 31-5.

MERRYLAND PARK (Geo. Deneen, mgr.)—Vaudeville and motion pictures, good business, 31-5.

Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 7-12 is represented.

Abrams, Morris, Murray, Richmond, Ind.; Orphium, Lima, O., 14-19.
Abbott, Annie, Wilson, Baltimore.
Adonis, 5th Ave., N. Y. C.; Auditorium, Lynn, Mass., 14-19.
Adair, Art, Folly, Okla. City, Okla., 14-19.
Addison & Livingston, Arcade, Toledo, O.
Adams, Billy, Comique, Lynn, Mass.
Adair & Hankl, Garrick, Wilmington, Del.
Adair & Dahn, Ashland, Ill.; Family, Moline, 14-19.
Adelaide, American, N. Y. C.
Ahearn, Chas., Troupe, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 14-19.
Ainsley, Josephine, Temple, Grand Rapids, Mich.
Alpine Troupe, Hip., Cleveland, O.; Temple, Detroit, Mich., 14-19.

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Alvin & Kenny, Tiger Lillies Co.
Alvin Bros., Kedzie, Chicago.
Allen, Leon & Bertie, Priscilla, Cleveland, O.; Arcade, Toledo, 14-19.
Alpha Troupe, Orpheum, San Fran., Cal., 7-19.
Allen & Lea, Pantages', Sacramento, Cal.; Chutes, San Fran., 14-19.
Allen & Clark, Gaiety, Pittsburg.
Alton & Arliss, New Portland, Portland, Me.
Alton, Ethel, & Co., Priscilla, Cleveland.
Alvaretta, Mlle., Majestic, St. Paul.
Alsace & Loraine, Majestic, St. Paul.
Allaire & Jeans, Kenyon, Allegheny, Pa.
Altona-Zoeller Troupe, Cherry Blossoms Co.
American Trumpeters, Majestic, Butte, Mont., 14-19.
American Gypsy Girls (4), Bijou, Jackson, Mich., 10-12.
American Newsboy Quartette, Temple, Grand Rapids, Mich.; Crystal, Milwaukee, 14-19.
American Singing Girls, Delmar, St. Louis.
Amato, Minnie, & Co., Garrick, Wilmington, Del.
Andree's Living Porcelains, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 14-19.
Andersons (4), Pantages', Denver, Col.; Pantages', Pueblo, 14-19.
Anderson & Evans, Sheedy's, Holyoke, Mass.
Andrews, Gus, New Robinson, Cincinnati, 10-12.
Angell Sisters, Idle Hour, Sikeston, Mo.
Apdale's Animals, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 14-19.
Apollos, The, Lyceum, Stamford, Conn.; 10-12; O. H., Portchester, N. Y., 14-16.
Artois, Jack, Duo, Orpheum, Denver, Colo.
Arlington Four, Colonial, Lawrence, Mass.
Arnolda, Chas., Broadway, Logansport, Ind., 7-19.
Armour, Ernest, & Co., Palace, Boston.
Arthur & Dartmouth, Hub, Boston.
Archbut, Gladys, Orpheum, Montreal, Can.
Ardelle & Leslie, Manhattan, Ithaca, N. Y., 10-12.
Arbuckle, Maclyn, & Co., Hudson, Union Hill, N. J.
Ashers, The, Lyric, Hoboken, N. J.
Ashley, Lillian, Orpheum, New Orleans.
Atlantis & Fisk, Keener's, Mobile, Ala., 15-19.
Atkinson, Harry, Orpheum, Minneapolis.
Austin & Sweet, Irwin's Majesties.
Auroras, Cycling, Orpheum, Minneapolis.
Avon Comedy Four, Victoria, N. Y. C.
Avery & Hart, Hudson, Union Hill, N. J.
Axler, C. W., Pittsburg Floating Theatre.
Baliots, The, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 14-19.

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TONY THE BALIOTS ERNA
ORPHEUM, Duluth, Minn., 7-12.

Barlow & Franklin, Howard, Boston.
Barlows, Breakaway, Howard, Boston.
Barry, Lydia, Colonial, Lawrence, Mass.
Bartholomew, Chas., American, N. Y. C., 14-19.
Barnes, Stuart, Shea's, Toronto, Can.

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Bailey & Teaz, Savoy, Fall River, Mass.
Behan, Geo., & Co., Orpheum, San Fran., Cal., 14-19.
Belmont, Joe, Liverpool, Eng., 14-19; St. Helens, 21-26; Dublin, 28-Dec. 3, Edinburgh, 5-10.
Bergere, Valerie, & Players, Maryland, Baltimore.
Beyer, Ben, & Bro., Orpheum, Indianapolis.
Beckwith, Linden, 5th Ave., N. Y. C.
Bevins, Clem, Rollickers Co.
Bedini & Arcaus, Keith's, Phila., Pa.
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Bernard, Lester, & Roslels, Empress, Milwaukee.
Bell Boy Trio, Music Hall, Lewiston, Me.
Beecher, Will, Arcade, Newark, N. J., 10-12.
Bernard & Weston, Orpheum, Memphis, Tenn.
Beecher, Ruth, Hip., Utica, N. Y.
Bell, Francis, Pantages, Vancouver, B. C.
Bauer, Jos. H., Athens, O.; Ashland, Ky., 14-19.
Bell & Washburn, Academy, Buffalo.
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Big City Four, Majestic, Milwaukee.

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VAUDEVILLIANS

Bixley & Fink, Maryland, Baltimore.
Bicknells, The, Victoria, Baltimore.
Blamphin & Hehr, Lyric, Fairmount, W. Va.
Blocksom & Burns, Sun, Springfield, O.
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Bowman Bros., Majestic, Chicago.
Brooks & Kingman, Savoy, Fall River, Mass.
Brice & King, Victoria, N. Y. C.
Broe & Maxim, Majestic, Council Bluffs, Ia.; Majestic, S. Omaha, Neb., 14-19.
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Bush, Frank, Main Street, Peoria, Ill.
Burke, John & Mae, Pantages', Vancouver, B. C.

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Burt, Harriet, Maryland, Baltimore.
Byrne-Golson Players, "Matinee Girl" Co.
Byron & Langdon, Orpheum, Cincinnati, 14-19.
Byron & Blanche, Arcade, Newark, N. J., 10-12.
Cawelo's Living Pictures, Broadway Gaiety Girls Co.
Carson Bros., Orpheum, Minneapolis.
Carson & Willard, Greenpoint, Bklyn.
Carmen, Belle, Lyric, Petersburg, Va.
Cartmell & Harris, American, N. Y. C.
Carus & Farnum, Empress, Milwaukee.
Camille Trio, Poli's, Bridgeport, Conn.
Campbell, Ida. A. & S., Boston.
Carmencita, Howard, Boston.

FRANK and KATE **CARLTON**
In a few minutes of Irish Songs and Humor
Twelve Minutes in One.

Castellucia Musical Trio, Plaza, Springfield, Mass., 10-12.
Cadieux, Grand, Cleveland.
Carlisle & Bernard, Shubert, Utica, N. Y.
Campbell & Fletcher, Hip., Utica, N. Y.
Callahan & St. George, Orpheum, Portland, Ore.
Case, Charlie, Orpheum, Cincinnati.
Cartos, Carlie, Majestic, Toronto, Can.
Callahan, Jos., Orpheum, St. Paul.
Carter, Taylor, & Co., Cook O. H., Rochester, N. Y.
Carney, Dan, Academy, Buffalo.
California Girls (3), Shea's, Buffalo.
Carpos Bros., Chutes, San Fran., Cal.
Carr, Darwin, & Co., Walnut Street, Louisville.
Carroll & Brevoort, Colonial, St. Louis.
Calligan, Frank, Majestic, Washington.
Calne & Odom, Apollo, Chicago; Orpheum, Cincinnati, 14-19.
Cameron & Gaylord, American, Omaha, Neb.
Cedar & Elgar, Majestic, Little Rock, Ark.
Chassino, Keith's, Columbus, O.; G. O. H., Pittsburg, Pa., 14-19.
Charbino Bros., Shubert, Utica, N. Y.
Chip & Marble, Alhambra, N. Y. C.
Christy & Willis, Young's Pier, Atlantic City, N. J.
Chapman, Sandy, Hub, Boston.
"Chalk Line, The," Orpheum, Minneapolis.
Chase, Billy, Orpheum, Vancouver, B. C.
Challenor, Catherine, & Co., Bijou, Bay City, Mich.
Chipman, Helen, Cosmos, Washington.
Cline, Dode Fisk Circus.
Clark & Turner, Phillips', Fort Worth, Tex.; Jewell, Paris, 14-19.

CLARENCE SISTERS and BRO.
"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clemens & Dean, Poli's, Bridgeport, Conn.
Clark & Bergman, Keith's, Boston.
Clifford, Dolly, A. & S., Boston.
Cliff, Laddie, Or

Currie & Earl, American, Cincinnati.
Curran & Milton, Grand, Nashville, Tenn., Orpheum, Birmingham, Ala., 14-19.
Dale & Boyle, Orpheum, Indianapolis, Ind.; Orpheum, Louisville, Ky., 14-19.

MISS LOUIE DACRE
"L'IRRESPONSIBLE"
"Follies of the Day." Jersey City and Paterson

Davenport's Lady Minstrels, Augusta, Ga.
Darrow, Mr. & Mrs. Stuart, Orpheum, Bkln.
Davis & Macauley, Auditorium, Lynn, Mass.
Davis, Will, Empress, Kansas City, Mo.

FRANK DAMSEL & FRANCES FARR
Season 1910-11. DUCKLINGS CO.

Dancing Belles (4), Colonial, St. Louis.
Davies, Chas. H., & Co., Poli's, Hartford, Conn.
Davis Bros. (3), Crescent, Syracuse, N. Y.; Shea's, Toronto, Can., 14-19.
Davis & Bagard, American, Elyria, O.

DALE and BOYLE
ORPHEUM, Indianapolis, Nov. 7-12.

De Windt, Marjorie C., Majestic, Florence, S. C.
De Vilbis, Great, O. H., Charleston, Ill.; O. H., Wabash, Ind., 14-19.
De Alme & Mae, Victoria, N. Y. C.
Des Vere & Both, Juneo, Milwaukee, Wis.; Republic, Chicago, 14-19.
De Velde & Zelda, Bijou, Woonsocket, R. I.; 5th Ave., N. Y. C., 14-19.
Dee & Noble, "Man on the Box" Co.
De Mario, Circus Ciniceilli, Warsaw, Russia, 7-30; Circus Ciniceilli, St. Petersburg, Dec. 1-31.
De Wolfe, Lainer & Linton, Love Makers Co.
De Renzo & La Due, Poli's, New Haven, Conn.; Poli's, Bridgeport, 14-19.
Deeves, Harry, & Co., Orpheum, Nashville, Tenn.; Hopkins', Louisville, Ky., 14-19.
De Wolfe (4), Keith's, Providence, R. I.; Colonial, Lawrence, Mass., 14-19.
De Witt, Burns & Torrance, Apollo, Vienna, Austria, 7-30.
Deveau, Hubert, Happy Hour, Dallas, Tex.; Majestic, Waco, 14-19.

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Deville & Elwood, Greenpoint, Bkln.
Demacos, The, Academy, Buffalo, N. Y.
Denton & Le Boeuf, New Robinson, Cincinnati.
De Laur Trio, Orpheum, Cincinnati.
Dennis Bros., Temple, Hamilton, Can.
De Mar, Carrie, Majestic, Chicago.
De Mont, Gertrude, Majestic, Detroit.
De Haan, Jennie, A. & S., Boston.
Delmore & Lamond, Howard, Boston.
Dean, Cliff. & Co., Orpheum, Memphis, Tenn.
De Veau Twins, Grand, Cleveland.
De Freij, Priscilla, Cleveland.
De Voy, Emmett, & Co., Empress, Kansas City, Mo.
De Vora, Harvey, Trio, Orpheum, Kansas City, Mo.
De Muths, Dancing, Main Street, Peoria, Ill.
De Velde Trio, Hopkins', Louisville.
Deane's Marionettes, Hopkins', Louisville.
De Corsia, Edward, & Co., Poli, Scranton, Pa.
Dziney & Wahlman, Casino, Washington.
De Lion, Clement, Orpheum, New Orleans.
Dixons (4), New Sun, Springfield, O.

MLLE. ANITA DIAZ MONKEYS
TEMPLE THEATRE, Detroit, Mich., 7-12.

Diamond Comedy Four, Colonial, Indianapolis.
Dillon, Irene, Proctor's, Newark, N. J.
Dillon, Will, Empire, Paterson, N. J.
Diggs & Burns, Majestic, St. Paul.
Dierickx Bros., Hopkins', Louisville.
Don, Emma, Bell, Oakland, Cal.; Los Angeles, Los Angeles, 14-19.

CHAS. W. DOUGLAS and BLANCHE WASHBUN
WASHINGTON SOCIETY GIRLS
This week, ACADEMY, Pittsburg.

Doherty's Poodles, Empire, Pittsfield, Mass.
Doyle, Edith, New Sun, Springfield, O.
Dodd, Emily, & Co., Empress, Milwaukee.
Donald & Carson, Shea's, Toronto, Can.

DONOVAN and ARNOLD
Just Returned from Across

Dollar Troupe, Columbia, N. Y. C.
Dolce Sisters, G. O. H., Pittsburg.
Dowling, Mr. & Mrs. J. J., Liberty, Pittsburg.

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Drew, Helen, Cook O. H., Rochester, N. Y.

DURAND MUSICAL FIVE
14th ST. THEATRE, N. Y., 7-13; SAVOY, 14-21.
Per address, Durand Cottage, Cheshire, Conn.

Duprez, Fred, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 14-19.
Duffy & Edwards, Court, Newark, N. J., 10-12.

FRED DUPREZ
Nov. 6, ORPHEUM, Omaha, Neb.; 13, Des Moines.

Duncan, A. O., Orpheum, Memphis, Tenn.
Duryea, May, & Co., Francais, Montreal, Can.
Durham Sisters, Hip., Utica, N. Y.
Durand, Elsie, Maryland, Baltimore.

ECKHOFF & GORDON
THE MUSICAL LAUGHMAKERS

Edwards, Mrs. Tom, Majestic, Butte, Mont.; Washington, Spokane, 14-19.
Edinger Sisters, Lyric, Mattoon, Ill.
Edwards, Shorty, Bijou, Piqua, O.; Grand, Hamilton, 14-19.

TOM EDWARDS
English Ventriloquial Comedian

Edwards' School Boys and Girls, Columbia, St. Louis.
Edwards, Van & Tierney, Colonial, N. Y. C.
Ellis, Melville, Victoria, N. Y. C.
Ellis-Nowlan Troupe, Shea's, Buffalo.
Eldrid, Gordon, & Co., Mary Anderson, Louisville.
Elise, Wulff & Waldoff, Orpheum, Omaha, Neb.
Ellwood, Flo, Casino, Washington.

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In HIS AWFUL NIGHTMARE
UNITED TIME. Mgrs. Albee, Weber & Evans.

Empire State Quartette, Rochester, N. Y., 14-16.
Emerson & Baldwin, Orpheum, Montreal, Can.
Empire City Quartette, Temple, Rochester, N. Y.
Emmy, Karl, Poli's, New Haven, Conn.
Emmett, Katherine, & Co., G. O. H., Pittsburg.
English Rosebuds (4), Proctor's, Newark, N. J.
English Gems (6), Hudson, Union Hill, N. J.
Ergotti Lilliputians, Colonial, Norfolk, Va.
Essie, Little, Plaza, Springfield, Mass., 10-12.
Evans & Whitehouse, Colonial, St. Louis.
Fanton, Joe, Athletes, Bijou, Bayonne, N. J.

DOLL. I. FARLARDEAU and J. GAFFNEY BROWN
Watch the Cigarette. On United Time.

Fase, Elsie, & Boys, Grand, Indianapolis.
Fantas (2), Happy Hour, Erie, Pa., 10-12.
Faust, Victor, Academy, Buffalo.
Fay, Effie, G. O. H., Pittsburg.
Fentelle & Valorie, Grand, Indianapolis.
Ferguson, Petta, A. & S., Boton.

MARTIN FERRARI
GROTESQUE WHIRLWIND DANCER
En Tour, Follies New York and Paris
This week, METROPOLIS, New York

Fenton, Marie, Mary Anderson, Louisville.
Fennell & Tyson, Columbia, St. Louis.
Felix, Geo., & Barry Sisters, G. O. H., Pittsburg.
Fitzgerald & Quinn, Bowery Burlesquers.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS

Fitzgerald Bros., Guy Bros.' Minstrels.
Fisks, Musical, New York Floating Theatre.
Fitzgerald, M. E., & Juggling Girls, Ringling Bros.' Circus.
Finney, Maud & Gladys, Orpheum, Kansas City, Mo., 14-19.
Fisher, Art, Bijou, Jackson, Mich., 10-12.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS. ALHAMBRA, Chicago

Fitzsimmons, Mr. & Mrs. Bob, Crystal, Milwaukee.
First, Barney, Hub, Boston.
Fitzgibbon-McCoy Trio, Proctor's, Newark, N. J.
Fields, Harry W., Empress, Kansas City, Mo.
Fitzsimmons & Cameron, Temple, Grand Rapids, Mich.
Fields Bros., Garrick, Wilmington, Del.
Flynn, Joe, Temple, Fort Wayne, Ind.
Fletcher, C. L., Hip., Cleveland.
Flanagan & Edwards, Orpheum, Kansas City, Mo.
Fogerty, Frank, Colonial, N. Y. C.
Foster & Foster, Bijou, Jackson, Mich., 10-12.

Musical FORRESTS
IN VAUDEVILLE

Foster & Vallarall, Harris', Detroit.
Foster Sisters, Court, Newark, N. J., 10-12.
Ford Sisters, Victoria, Baltimore.
Foster, Ed., & Dog, Lyric, Hoboken, N. J.
Fox, Harry, & Millership Sisters, Poli's, Scranton, Pa.
Forbes & Bowman, Columbia, St. Louis.
Freeman Bros., Girls from Happyland Co.
Frey Twins, Mary Anderson, Louisville, Ky.; Grand, Evansville, Ind., 14-19.
Fritz's Dogs, Girard, Phila., Pa.
French, Cassie, A. & S., Boston.
Frevoli, Fred., Columbia, Milwaukee.
French, Henri, Orpheum, Lincoln, Neb.
"Futurity Winner, The," Orpheum, Cincinnati.
Fuller, Lole, Ballet, Majestic, Chicago.
Gardner & Lawson, Ringling Bros.' Circus.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Gabriel, Master, & Co., Majestic, Milwaukee.
Garson, Marion, Poli's, Bridgeport, Conn.
Gardner & Schroeder, Howard, Boston.
Gastoo & D'Armond, Columbia, Cincinnati.
Galetti's Monkeys, Majestic, Chicago.
Gaylor & Wiltz, Victoria, Baltimore.
Gallando, American, Omaha, Neb.
Georgia Campers, Main Street, Peoria, Ill.; American, Chicago, 14-19.
Geisha Girls (8), Poli's, Springfield, Mass.
Germain, Jeanette, Nelson, Springfield, Mass., 10-12.
Genaro, Tony, Pantages', Vancouver, B. C.
"Girls From Melody Lane," Colonial, Norfolk, Va.; Trent, Trenton, N. J., 14-19.

AUTHOR-ENTERTAINER
L. WOLFE GILBERT
Nov. 7, LOS ANGELES THEATRE, Los Angeles, Cal.; 14, Pasadena. Watch THEY TELL ME

Gill, Chas., & Co., Greenpoint, Bkln.
Girard & Gardner, Grand, Cleveland.
Gilmore & La Tour, Grand, Cleveland.
Gilmore, Kinky & Gilmore, Pantage', Vancouver, B. C.

TOM GILLEN
FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gilmore, Le Moyne, Perry & Co., Empress, E. St. Louis, Ill.; Colonial, St. Louis, Mo., 14-19.
Glose Augusta, Orpheum, Oakland, Cal., 7-19.
Glendower & Martin, Majestic, St. Paul.
Goldsmith & Hoppe, Poli's, Worcester, Mass.; Keith's, Utica, N. Y., 14-19.
Gordon & Marx, Keith's, Boston; Chase's, Washington, D. C., 14-19.

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Goodwin & Elliott, Poli's, New Haven, Conn.
"Governor's Son, The," Orpheum, Bkln.
Golden Troupe, Temple, Detroit.
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Gossans, Bobby, O. H., Kincardine, Ont., Can.

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Gross & Jackson, "Maltese Girl" Co.
Granville & Mack, Cherry Blossoms Co.
Greene, Winifred, Runaway Girls Co.
Granville & Rogers, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 14-19.

GRUET and GRUET
IN VAUDEVILLE

Graham & Satchell, New Portland, Portland, Me.; Hathaway's, Lowell, Mass., 14-19.
Grant, Sydney, American, N. Y. C.
Gruetts, The, Girard, Phila., Pa.
Green, Paris, Miles, Detroit.
Graham, Donald, Harrison, Waukegan, Ill., 10-15.
Gravetta & Parr, Palace, Boston.
Granat, Louis, Columbia, Kansas City, Mo.
Gruber's Animals, Temple, Hamilton, Can.
Grapewin & Chance, Shea's, Buffalo.
Green & Parker, Academy, Buffalo.
Griffin, Gerald, & Co., Poli's, New Haven, Conn.
Graham, Walter, Mary Anderson, Louisville.
Green, Gene, Maryland, Baltimore.
Gray, Helen, Lyric, Hoboken, N. J.
Green, Ethel, Poli's, Hartford, Conn.
Gypsy Singing Four, Victoria, Baltimore.
Hawley, E. Frederick, & Co., Colonial, N. Y. C.; Poli's, Scranton, Pa., 14-19.

JOHN C. HANSON
Lady Buccaneers
This week, MONUMENTAL, Baltimore, Md.

Hayward & Hayward, Majestic, Chicago; Columbia, St. Louis, 14-19.
Hart, Marie & Billy, Orpheum, St. Paul; Orpheum, Minneapolis, 14-19.
Hayes Sisters, Montpelier, Vt.; Rutland, 14-19.
Hamlins, The, Columbia, St. Louis; Majestic, Chicago, 14-19.
Halperin, Nan, Grand, Phoenix, Ariz., indefinite.
Hanson, Harry L., American, E. Liverpool, O., 10-12; Orpheum, Newark, 14-19.
Hathaway & Siegel, Irwin's Majesties.
Haney, Edith, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Hayman & Franklin, Argyle, Birkenhead, Eng., 14-19; Gaiety, Birmingham, 21-26; Grand, Bolton, 28 Dec. 3.
Hajos, Mlle. Mizzi, American, N. Y. C.

BEATRICE HARLOWE
COMEDIENE
Leading Woman JOLLY GIRLS CO.

Hansone & Co., Tampa, Lockport, N. Y.
Harcourt, Frank, Cracker Jacks Co.
Harrison, Lee F., "Fighting Parson" Co.
Hathaways, Kelley & Mack, Greenpoint, Bkln.; Poli's, Bridgeport, Conn., 14-19.
Harley, Ed., Majestic, Detroit.
Hall & Brightman, Palace, Boston.
Harmonists, The, Bow, Sq., Boston.
Hallett & Stack, Plaza, Springfield, Mass., 10-12.
Harding, Roy, Orpheum, Cincinnati.
Hamilton, Estella B., Temple, Grand Rapids, Mich.; Crystal, Milwaukee, Wis., 14-19.
Hall & Earle, American, Chicago.
Hayes & Suits, Olympia, Lynn, Mass.
Haines & Vidocq, Poli's, Springfield, Mass.
Hale & Edmond, Nelson, Springfield, Mass., 10-12.

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UNITED TIME
ALL FILLED
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Hay & Wheelock, Orpheum, Kansas City, Mo.
Haney & Long, Princess, St. Paul, Minn.; Colonial, Marshalltown, Ia., 14-19.
Hammond & Forrester, Empress, Milwaukee; Unique, Minneapolis, 14-19.
Hallman & Murphy, Salem, O., 10-12.
Hart, Mills & Jerome, Bijou Dream, New Haven, Conn., 10-12.
Hathaway's Indian Tableaux, Harlem O. H., N. Y. C., 10-13.
Hayes & Johnson, Hudson, Union Hill, N. J.
Hall, Geo. F., Poli, Scranton, Pa.
Hanlons (4), Orpheum, Lincoln, Neb.
Harcourt, Geo., & Co., Casino, Washington.
Harrison & Giles, Casino, Washington.
Hershey, Vogel's Minstrels.
Helder & Son, Bijou, Fargo, N. D.
Herman, Lew, Murray, Richmond, Ind.; Orpheum, Lima, O., 14-19.
Henela, Wm, Penn, Phila., Pa.
Herman, Dr. Carl, Colonial, Lawrence, Mass.
Henderson, Gus, Unique, Minneapolis.
Heather, Josie, Orpheum, St. Paul.
Healeys, The, Majestic, Little Rock, Ark.
Henrys (4), Chutes, San Fran., Cal.
Hessie, Vaudeville, Wenatchie, Tex.; National Apple Show, Spokane, Wash., 14-19.
Hines & Feuton, O. H., Gardner, Me., 10-12; Broadway, Lawrence, Mass., 14-16.
Hickman Bros. & Co., Plaza, Chicago; Novelty, Topeka, Kan., 14-19.
Hilderra, Chas., Sun Bros.' Circus.
Hill's Dogs, Family, Carbondale, Pa., 10-12.
Hill, Willis, & Co., Bijou, Marinette, Wis., 10-13.
Hitchcock, Chas., Colonial, St. Louis.
Hildreth, Robt., Cosmos, Washington.
Holland, Doc, Majestic, St. Paul.

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"THE SINGER AND THE DUTCHMAN"
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Hoey & Lee, Victoria, N. Y. C.
Hoey & Mozar, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Howard & Howard, Orpheum, Ogden, Utah, 14-19.
Holman, Harry, Bijou Dream, Newark, N. J., 10-12; Proctor's, Troy, N. Y., 14-16.

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Houcks (3), Hip., N. Y. C.
Holland, Zay, American, N. Y. C.
Hoffman, Gertrude, & Co., Keith's, Phila., Pa.
Holland, Bertha, Bow. Sq., Boston.
Houston, Lillian, Pastime, Boston.
Howard & North, Keith's, Boston.

LILLIAN HOOVER
IN VAUDEVILLE

Hole, Albert, Auditorium, Lynn, Mass.
Holman, Ed., Main Street, Peoria, Ill.
Howard, Samuel, & Co., Empire, Paterson, N. J.
Howard's Ponies & Dogs, Temple, Rochester, N. Y.
"Horse Dealer, The," Maryland, Baltimore.
"Hold Up, The," Princess, St. Louis.
Hopkins, Axtell, & Co., Poli's, Hartford, Conn.
Hurley, Frank J., Washington, Boston.
Hughs, Musical, Brigadiers Co.
Hunter & Ross, Colonial, Covington, Ky.; Hopkins', Louisville, 14-19.
Hulbert & De Long, Bijou, Racine, Wis.
Hunt, Charlotte, Keith's, Boston.
Huegel, Court, Newark, N. J., 10-12.
Hubbard, Elbert, Columbia, Cincinnati.
Hymer, John B., & Co., Keith's, Providence, R. I.; Poli's, Scranton, Pa., 14-19.
Hyde's Animal Circus, Majestic, Toronto, Can.
Imperial Russian Dancers, Orpheum, Bkln.
Imperial Musicians, Orpheum, Memphis, Tenn.
Imperial Russian Dancers, Orpheum, San Fran., Cal.
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Inness & Ryan, Jefferson, St. Augustine, Fla., 14-19.
International Polo Team, Poli, Scranton, Pa.
Ioleen, Sisters, Miles', Detroit.
Irwin, Flo, Garrick, Wilmington, Del.
Jarrow, Victoria, N. Y. C.
Jarvis & Martin, Academy, Buffalo.
James, Walter, American, Omaha, Neb.
Jade, Majestic, Washington.
Jerge & Hamilton, Auditorium, Lynn, Mass., Hathaway, New Bedford, 14-19.
Jewett, Bob, Comique, Augusta, Me.
Jeter & Rogers, Poli's, Springfield, Mass.
Jerome, Clara Belle, Chase's, Washington.
Jennings & Renfrew, Colonial, Norfolk, Va., Forsythe, Atlanta, Ga., 14-19.
Jordan, Anna, & Co., Crescent, Syracuse, N. Y.
Jones & Gillam, Dover, N. H.
Johnson, Allie, Pastime, Boston.
Johnsons (4), American, N. Y. C.
Jordan, Jolly, Palace, Boston.
Jolly, Wild, & Co., Poli's, Springfield, Mass.
Juggling Jiggers, Shea's, Buffalo.
Jones & Walton, Hopkins', Louisville.
Johnson, L. T., Orpheum, Altoona, Pa.
Julie & Wood, Court, Newark, N. J., 10-12.
Juniper & Hayes, Newport, Vt., 14-19.
Kane, Jas. E., Palace, Phila.

BURT KALMAR & JESSIE BROWN
ORPHEUM CIRCUIT

Kaufman, Reba & Inez, Follies Bergere, Paris, France, indefinite.
Kane, Leonard, Airdome, Chattanooga, Tenn.; Little Rock, Ark., 14-19.

KARA
THE GREAT EUROPEAN JUGGLER
MORRIS TIME

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Kaufmans, Original (6), Majestic, Milwaukee.
Kaiser's Dogs, New Portland, Portland, Me.
Kara, American, New Orleans.

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Kennedy & Lee, Comique, New Bedford, Mass.; Bates O. H., Attleboro, 14-16; Globe, Putnam, Conn., 17-19.
Keno & Connors, American, N. Y. C.

LILLIAN KEELEY
The Girls From Dixie Co.
This week, BOWERY, New York

Kelly & Wilder, Keith's, Phila., Pa.
Kenny & Hollis, Congress, Portland, Me.
Kelly & Ashley, Francais, Montreal, Can.
Kelly, Joe K., 5th & Arch, Phila., Pa.

Tony Kennedy
PRINCIPAL COMEDIAN JOLLY GIRLS CO.
This week, TROCADERO, Philadelphia

Keane, Mr. & Mrs. Robert, Empress, Cincinnati.
Kenna, Chas., American, Chicago.
Kelsey & Gray, Plaza, Haileybury, Ont., Can.; North Bay, 14-19.
Kent Sisters, Academy, Buffalo.
Kelly, F. Mostyn, & Co., Hopkins', Louisville.

Matt. Kennedy
PRINCIPAL COMEDIAN TIGER LILIES CO.
This week, PATERSON and JERSEY CITY

Kenna Family, Maryland, Baltimore.
Keane, J. Warren, Poli, Scranton, Pa.
Kellermann, Annette, Orpheum, Omaha, Neb.
Kel & Kelly, Empire, Pittsburg.
Kipling & Kipling, A. & S., Boston.
King Bros., Pastime, Wichita, Kan., 14-19.
Klein & Clifton, Hamlin Ave., Chicago; Willard, Chicago, 14-19.
Kleist, Paul, Temple, Rochester, N. Y.
Kluting's Animals, Cook O. H., Rochester, N. Y.
Klein, Gitt & Nickerson, Victoria, Wheeling, W. Va.
Kuhl, Catherine, Majestic, Detroit.
Konerz Bros. (4), Chase's, Washington, D. C.; 5th Ave., N. Y. C., 14-19.

4 KONERZ BROS. 4
DIABLO EXPERTS
CHASE'S, Washington, D. C., this week

Koppas Bros., Palace, Boston.
Kokin, Mignonette, Majestic, Chicago.
Kohls (5), Family, Buffalo.
Kratons, The, Hip., Cleveland.
Kramer & Elliott, Orpheum, Boise, Ida.

MLLE. KREMSOR
WHIRLWIND DANCER
Queens of Jardin de Paris Co. Empire, Indianapolis

Kessler & Lee, Temple, Hamilton, Can.
Kramer & Spillane, Orpheum, Altoona, Pa.
Kremka Bros., Proctor's, Newark, N. J.
Kurtis' Roosters, Majestic, Des Moines, Ia.; Grand, Fargo, N. D., 14-19.
Kuntz & Kuntz, Chutes, San Fran., Cal.
La Verne & Johnson, Family, Indianapolis.
Lang & May, Majestic, Sioux Falls, S. Dak.; Majestic, Des Moines, Ia., 14-19.
Langdons, The, Majestic, Madison, Wis.
La Toy Bros., Grand, Evansville, Ind.
La Teil Bros., Oneonta, Oneonta, N. Y.; Columbia, Attleboro, Mass., 14-19.
La Vettes, The, Rex, Marshalltown, Ia.
La Clair & West, Altmeyer, Mckeesport, Pa.
Lasky's "Photo Shop," Hathaway's, New Bedford, Mass.
La Grange & Burbn, Crystal, Milwaukee.

Bert Lawrence AND Ruth Wright
Pleasing the Public, Managers and Agents
GLOBE, Holyoke, Mass.

La Duke's Models, Harris, Detroit.
Lamont & Milan, New Portland, Portland, Me.
Lawlor, Chas. E., & Daughters, Grand, Indianapolis.
La Gusta, Count, Bow, Sq., Boston.
Lavelles, The, Hub, Boston.
La Toy, Harry, Palace, Boston.
Lavine & Gerimer, Comique, Lynn, Mass.
"Laughing Horse, The," Prospect, Cleveland.
Lasky's "At the Waldorf," Orpheum, Kansas City, Mo.
La Tour Sisters, Francais, Montreal, Can.
Lasky's "Phiend Minstrels," Orpheum, Montreal, Can.
Lawrence & Edwards, Park O. H., Erie, Pa.
La Croix, Paul, Columbia, Cincinnati.
La Sonsloff, Orpheum, Cincinnati.
La Vern, Cross & Co., Victoria, Wheeling, W. Va.
La Dent, Victoria, Wheeling, W. Va.
Lasky's "On the Housetop," Poli's, New Haven, Conn.
Langdon, Lucille, Bijou Dream, New Haven, Conn., 10-12.

THE BEST ROUTE TO ALBANY AND TROY
Is via the
HUDSON RIVER NIGHT LINES
Finest Fleet of River Steamers in the World. Superb Service and Accommodations.
Special Rates to Theatrical Troupes
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PEOPLES LINE TO ALBANY
CITIZENS LINE TO ALBANY & TROY
'Phone, 9460 Spring.

Lane, Goodwin & Lane, Wilson, Baltimore.
Lawrence & Fitzgerald, Hudson, Union Hill, N. J.
La Pia, Columbia, St. Louis.
Lamb's Manikins, American, Omaha, Neb.
Larrivee, Rex, Chicago.
Leroy & Adams, De Rue Bros.' Minstrels.
Leonard & Phillips, Kong Kong, Toledo, O., indefinite.

Emilie Lea AND The Lucifers
UNITED TIME

Leonard, Jas. & Sadie, Alhambra, N. Y. C.
Le Gray, Dollie, Bijou, Racine, Wis.
Lester & Kellett, Unique, Minneapolis.
Le Roy & Clayton, Orpheum, Cincinnati.
Le Clair, John, Orpheum, Oswego, N. Y., 10-12; Savoy, Syracuse, 14-16.

HARRY LeCLAIR
IN VAUDEVILLE
SAVOY, Fall River, Mass., this week

Lee, Joe, Troupe (5), Chutes, San Fran., Cal.
Lee, Beth, Hopkins', Louisville.
Le Clair, Harry, Savoy, Fall River, Mass.
Lemouts, The, American, Omaha, Neb.
Lem-Put, Orpheum, Lincoln, Neb.
Leonard & Russell, G. O. H., Pittsburg.

Miss Lily Lena
GREATEST ENGLISH COMEDIENNE IN AMERICA

Lee Tong Foo, American, New Orleans.
Lidia & Albino, Hip., N. Y. C.
"Little Stranger, The," Proctor's, Newark, N. J.
Livingston, Murray, Poli's, Springfield, Mass.
Lloyd Bros., American, Chicago.
Lloyd, Hugh, Grand, Evansville, Ind.
Lowe, Musical, Lyceum, St. Joseph, Mo.; Hamlin Av., Chicago, 14-19.
Lozay, Marie & Co., Casino, Washington, Pa.
Longworths, The, Wichita, Kan.; Leavenworth, 14-19.
Londons (4), Colonial, Indianapolis.
Lohse & Sterling, Olympia, Lynn, Mass.
Loring & Parquet, Court, Newark, N. J., 10-12.
Lombard Bros., Priscilla, Cleveland.
Locke, Tillie, Priscilla, Cleveland.
Lolo, Shubert, Utica, N. Y.
Lloyd, Alice, Chase's, Washington.
Lukens (4), Hip., N. Y. C.
Lucca, Luciano, Proctor's, Newark, N. J.
Lusby, Hutch & Co., Hopkins, Louisville.
Lucas, Hazel Hester Co., Bijou, Bay City, Mich.
Lucifers, The, Avenue Grand, Washington.
Lynch & Zellar, Poli's, Worcester, Mass.; Poli's, Scranton, Pa., 14-19.
Lyndon & Dormer, Wm. Penn, Phila., Pa.

Lyndon's Big Six Vaudeville Co. are Doing, and have done, bigger business this year than we have done in six years. We are packing the houses every place. DR. CHAS. LYNDON, Mgr.

Lyons, Jennings & De Vere, American, Cincinnati.
Lydell & Butterworth, Majestic, Little Rock, Ark.
Mack & Walker, Keith's, Phila.; Keith's, Cleveland, O., 14-19.
Marco Bros., Plaza, Chicago, 10-12.
Makarenko Duo, Majestic, Houston, Tex.; Princess, Hot Springs, Ark., 14-19.

BLANCHE MARTIN
PRINCIPAL WOMAN
Ducklings Co. This week, Royal, Montreal, Can.

Marks, Dorothy, Shea's, Toronto, Can.; Prospect, Cleveland, O., 14-19.
Marco & Hunter, Cozy Corner Girls Co.
Marr & Evans, Irwin's Big Show.
Mason Keeler & Co., 5th Ave., N. Y. C.

MAC RAE & LEVERING
COMEDY CYCLISTS
COZY CORNER GIRLS. DEWEY, Minneapolis

Marcel's Art Studies, Colonial, N. Y. C.
Matthewson Meyers Tully, Alhambra, N. Y. C.
Mathieus, Juggling, Majestic, E. St. Louis, Ill.; Airdome, Chattanooga, Tenn., 14-19.
Mantell's Marionettes, Savannah, Ga.; Macon, 14-19.

DISPLAY OF DEXTERITY
JUGGLING MATHIEUS
IN VAUDEVILLE

Marlowe & Plunkett, Lyric, St. John, N. B.; Acker's, Halifax, N. S., 14-19.
Manning & Butcher, Majestic, Detroit.
Marvin Bros., Majestic, Detroit.
Mahoney, John, A. & S., Boston.
Mab, Queen, & Weis, Bijou, Quincy, Ill., Majestic, Cedar Rapids, Ia., 14-18.
Maguire, H. S., & "Mascot," Colonial, Okla. City, Okla.
Mascagnos (3), Poli's, Springfield, Mass.
Mayvelle, Park O. H., Erie, Pa.
Maxine & Bobby, Orpheum, Cincinnati.
Martha, Mlle., Shea's, Toronto, Can.
Maynard, Lillian, Majestic, Washington, D. C.
Maxfield, May, Avenue Grand, Washington, D. C.
Marcena, Navaro & Marcena, Orpheum, New Orleans.

MARSEILLES
PUZZLE IN BLACK AND WHITE
ORPHEUM, Montreal, Can.

Marks, The, Colonial, N. Y. C.
May Gracie, New Wenonah, Bay City, Mich.
Malvern Troupe, Bijou, Oshkosh, Wis.; Idea, Fond du Lac, 14-19.
Magindeys, The, Lyric, Hoboken, N. J.
Mascots (2), Temple, Grand Rapids, Mich.
Mathieus, The, Hopkins', Louisville.
Mason & Bart, Princess, St. Louis.
Markhams, The, Bijou, Crockston, Minn.
MacLarens, Musical (5), American, Chicago.
MacDonald, Jas. F., Temple, Hamilton, Can.
MacQuarries, Musical (4), Hub, Boston.
McNamee, Grand, Tacoma, Wash.; Grand, Portland, Ore., 14-19.
McGarry & McGarry, Pennant Winners Co.
McKay & Cantwell, Majestic, Des Moines, Ia., 14-19.

McWATTERS and TYSON
Perm. Add., 471 60th St., Brooklyn, N. Y.

McCormack, Frank, & Co., Newark, N. J.
McAvoy, Dan F., "Millionaire Kid" Co.
McIntyre & Heath, 5th Ave., N. Y. C.
McDonald Trio, Crystal, Braddock, Pa.; Cosmos, Greensburg, 14-19.
McKenzie & Benton, Crystal, Manitowoc, Wis.
McDowell, John & Alice, Orpheum, Youngstown, O.
McNallys (4), G. O. H., Indianapolis.
McGrath, Eddie, Majestic, Detroit.
McPhee & Hill, Keith's, Phila.
McCarvers, The, Cummings', Fitchburg, Mass.
McKay, Jock, Hip., Cleveland.
McCullough, Walter, & Co., Columbia, Cincinnati.
McCann, Mr. & Mrs. James, Garrick, Wilmington, Del.

McEldowney, Walter, Orpheum, Altoona, Pa.
McMahon's Watermelon Girls, American, N. Y. C.
McGee, Jack, & Co., Lyric, Hoboken, N. J.
McCauley & Donnelly, Bijou Dream, New Haven, Conn., 10-12.
McConnell & Simpson, Colonial, Norfolk, Va.
Metzettis, The, Hip., N. Y. C.
Metropolitan Minstrels, Empress, Milwaukee, Wis.
Merrill, Chas., Pastime, Boston.
Melani Four, Shea's, Toronto, Can.
Merrill & Otto, Majestic, Chicago.
Merritt, Hal, Temple, Rochester, N. Y.; Orpheum, Montreal, Can., 14-19.
Metz, Otto & Emily, Majestic, Little Rock, Ark.
Melville & Higgins, Columbia, St. Louis.
Millman Trio, Apollo, Vienna, Austria, 7-30.
Miller, Helen, Passing Parade Co.
Mitchell & Browning, O. H., Charleroi, Pa.
Milton, Frank., & De Long Sisters, Shubert, Utica, N. Y.

MILLARD BROS.

Featured with ROSE SYDELL'S CO.
GAYETY, Milwaukee

Mitzu, Admans, Congress, Portland, Me.
"Mikado Land," Family, Detroit.
Miller & Tempest, Ashland, Chicago.
Mills, Bob, Howard, Boston.
Millman, Bird, & Co., Orpheum, Memphis, Tenn.
Millard Bros., Hip., Utica, N. Y.
Miller & Lyles, Orpheum, Montreal, Can.
Milch Sisters, Orpheum, Minneapolis.
Milzoh & Alvin, New Robinson, Cincinnati, 10-12.
Mimic Four, Empress, Cincinnati.
Minar, Mlle., American, New Orleans.
Moran, Billy, Orphium, Newark, O.
Morton & Keenan, Princess, Fort Worth, Tex.; Pool's, McGregor, 14-19.
Morgan & Whaley, Wm. Penn, Phila.
Montrell & Co., Auditorium, Lynn, Mass.
Moyn, Tom & Gertie, A. & S., Boston.

Caryl Monroe

COUNTRY BLOSSOM

Montgomery, Marshall, Orpheum, Montreal, Can.
"Models of Jardin de Paris," Hip., Cleveland.
Morris, Felice, & Co., Orpheum, San Fran., Cal.
Morrell, Frank, Orpheum, San Fran., Cal.
Morrisey Bros. & Sisters, Orpheum, New Orleans.
Moran, Polly, Poli, Scranton, Pa.
Moore, Carlyle & Co., Lyric, Hoboken, N. J.
Mortons (4), Temple, Grand Rapids, Mich.
Munroe, Fayette, Plaza, Chicago, 10-12; Schindler, Chicago, 17-19.
Mueller's Lions Hip., N. Y. C.
Murphy & Nichols, Orpheum, Bkln.
Murphy, Nick & Sam, A. & S., Boston.
Mullers (4), Temple, Grand Rapids, Mich.
Myers, J. W., Congress, Portland, Me.

MYSTERIOUS MACK

KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. Care of CLIPPER
IN VAUDEVILLE

Nasmyth, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Nattzgers, The, O. H., Princeton, Mo., 14-16; Milan, 17-19.
Nannary, May, & Co., Orpheum, Vancouver, Can.
Navas, Les, Hip., Cleveland.
Nawn, Tom, & Co., Colonial, Norfolk, Va.
Newton, Billy S., Miss New York Jr. Co.
Nelser, Henry, Al. G. Field's Minstrels.
Newsomes, The, Colonia, Indianapolis.
Nevins & Gordon, Crystal, Milwaukee.
Neuss & Eldred, Orpheum, Portland, Ore.
Nelson, Empress, Cincinnati.
New York City Trio, Orpheum, San Fran., Cal.
Nice, Netta, Prospect, Cleveland.
Niehway, Lida, Priscilla, Cleveland.
Nichols, Nellie, Columbia, Cincinnati.
Niblo, Victor, Chase's, Washington, D. C.
Nichol Sisters, Temple, Rochester, N. Y.
Noble & Brooks, Grand, Chicago; Trevett, Chicago, 14-19.
Norton, E. F., Palace, Boston.
Normans, Juggling, Shea's, Toronto, Can.
Nolan & Wilson, Bijou, Fall River, Mass., 10-12.
Nugent, J. C., & Co., Orpheum, St. Paul.
O'Brien-Havel, Columbia, St. Louis.
O'Brien, Neil, Keith's, Phila.
O'Brien, Arthur, & Co., Colonial, Lawrence, Mass.
Ober, Camille, Orpheum, San Fran., Cal.
O'Connor Sisters, Empire, Paterson, N. J.
O'Hara, Thomas, Arcade, Newark, N. J., 10-12.
Olas Bros., Girard, Phila.
Ollo Trio, Unique, Minneapolis.

OLIVE

THE CLEVER AMERICAN JUGGLER
Playing a return engagement on the S. & C. Time

Old Soldier Fiddlers, Orpheum, San Fran., Cal.
Olivotti Troubadours, Savoy, Fall River, Mass.
Olive, Mlle., Majestic, Colo. Springs, Col.; Lyric, Okla. City, Okla., 14-19.
O'Neill Trio, Majestic, So. Bend, Ind.
One String Karl, Colonial, Lawrence, Mass.
Onlaw, Gus, Trio, Orpheum, San Fran., Cal.
O'Neill, Emma, Academy, Buffalo.
Orren, Crystal, Manitowoc, Wis.
Ordway, Laurie, Grand, Cleveland.
Osteeman, Catherine, & Co., Auditorium, Lynn, Mass.
Otis, Eleanor, & Co., New Sun, Springfield, O.
Otto Bros., Shubert, Utica, N. Y.
Owens, Billy & May, Bijou, Marinette, Wis.; Crystal, Manitowoc, 14-19.
Owen & Hoffman, Temple, Grand Rapids, Mich.
Oxley Troupe, West Medway, Mass.
Ozavs, The, Grand, Cleveland.
Paul, Dottie S., Rollickers Co.
Patton, W. B., & Co., Hathaway's, New Bedford, Mass.

PARMALEE

ECCENTRIC GYMNAST—Busy
Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Pantzer, Ernest, Troupe, G. O. H., Indianapolis.
Pantzer, Lina, Colonial, Norfolk, Va.; Baltimore, 14-19.
Paula, Mlle., Pastime, Brunswick, Me., 10-12.
Paroff & Terra, Academy, Buffalo.
Parks & Mayfield, Empire, Pittsburg.

PAULINETTI & PIQUO

The Comedy Act of the Season
HUDSON THEATRE, Union Hill, N. J.

Paulinetti & Piquo, Hudson, Union Hill, N. J.
Pepper Twins, Savoy, Superior, Wis.; Diamond, Cloquete, 14-19.
Peters, Hazel, Savoy, Flint, Mich., indefinite.
Pederson Bros., Colonial, N. Y. C.
Pelser & White, New Sun, Springfield, O.
Pekin Trio, Family, Detroit.
Personal Halliday Co., Crystal, Milwaukee.
Phillips, Joe, Queens of Jardin de Paris Co.
Phenomena, Girard, Phila.
Phillips Sisters, Lyric, Hoboken, N. J.
Pearl Troupe, American, N. Y. C.
Pistel & Cushing, San Fran., Cal., 7-19.
Pierce, Ben, Bijou, Woonsocket, R. I.
Pitinoff, Rose, Shubert, Utica, N. Y.
Ploetz Lovellas, Les, Unique, Minneapolis.
Power's Elephants, Hip., N. Y. C.
Powers Bros., Girard's, Phila.
"Polly Pickle's Pets," Orpheum, Vancouver, Can.
Powers & Pauline Co., Priscella, Cleveland.

J. C. POPE and UNO

The Dog with the Human Mind
MAJESTIC, Milwaukee, this week

Pollocks, The, Savoy, Fall River, Mass.
Poole & Lane, Lyric, Hoboken, N. J.
Powers, Frank J., San Antonio, Tex.
Proelt Trio, Ringling Bros.' Circus.
Prince & Virginia, Congress, Portland, Me.
Prescott, Palace, Boston.
Pringle & Whiting, Orpheum, Minneapolis.

Primrose Four

1000 lbs. of Harmony
KEITH'S THEATRE, Providence, R. I., this week

Price & Lowen, Liberty, Pittsburg.
Priors, The, Odeon, Canton, O., 10-12.
Priest, Janet, Victoria, Baltimore.
Quigg & Nickerson, "Follies of 1910" Co.
Quigley Bros., Orpheum, St. Paul.
Quinn, J. P., Family, Buffalo.
Ray, Ethel, Lyric, Fairmount, W. Va.
Ranf, Claude, Chase's, Washington, D. C.; Garrick, Wilmington, Del., 14-19.
Raye, Eddie, Hickman-Bessey Co.
Raymond, Great, London, Eng., indefinite.
Rafael, Colonial, Indianapolis.
Raskin Trio, Comique, Lynn, Mass.
Raymond & Caverly, Temple, Hamilton, Can.
"Raven's Nest, The," Majestic, Washington, D. C.

LIZZIE B. RAYMOND

IN VAUDEVILLE

Ray, J. J., O. H., Cedarburg, Wis., 7-26.
Randolph, Grotesque, Bijou Dream, New Haven, Conn., 10-12.
Ramsey Sisters, Majestic, Little Rock, Ark.
Reiff, Clayton & Reiff, Garrick, Burlington, Ia.
Reed & Hadley, Star Show Girls Co.
Reynolds & Donegan, Winter Garden, Berlin, Ger., 7-30; Romscher's, Vienna, Austria, Dec. 1-31.
Reed Bros., Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 14-19.
Reynard, Ed. F., Orpheum, Bkln.
Redmond, Rita, Francais, Montreal, Can.
Renee, Orpheum, Kansas City, Mo.
Reed, John S., Orpheum, Lincoln, Neb.
Reid Sisters, Princess, St. Louis.
Ritchie, Billy, "Happy Days in Georgia" Co.

MICHAEL RICHARDINI TROUPE

RICHARD PITROT, Agt.

Ritter & Foster, Scala, Copenhagen, Denmark, 7-30; Croydon, London, Eng., Dec. 5-10.
Rice, Sully & Scott, 5th Ave., N. Y. C.; G. O. H., Syracuse, N. Y., 14-19.
Richards & Thacher, Royal, Bkln., 10-12.
Rigoletto Bros., Majestic, Milwaukee.
Rials, The, Grand, Victoria, Can.
Rivoli, Cæsar, Main Street, Peoria, Ill.
Ringling, Great, Francais, Montreal, Can.
Ritchie, Adele, Orpheum, Cincinnati.
Rice, Frank, Cosmos, Washington, D. C.
Rice, Fanny, Orpheum, New Orleans.
Risteen Bros., Liberty, Pittsburg.
Rosamora, Suzanne, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 14-19.
Ross, Eddie G., Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 14-19.
Rossi's Elephants, Buffalo Bill-Pawnee Bill Show.
Rossires, The, Empress, Milwaukee, Wis.; Unique, Minneapolis, 14-19.
Rosaire & Doretto, Hanlons' "Superba" Co.
Robisch & Childress, G. O. H., Columbus, O.; Norka, Akron, 14-19.

ROBISON and LE FAVOR

In "BARRELS OF FUN"

Rockway & Conway, Majestic, Bloomington, Ill.; Orpheum, Nashville, Tenn., 14-19.
Ross Sisters (3), Acker's, Bangor, Me.
Roifonians, The, Temple, Detroit.
Romaine, Irene, Majestic, Milwaukee.
Roscia, Michael, Court, Newark, N. J., 10-12.
Romain, Grand, Victoria, Can.

ROSALIE

Star Show Girls PEOPLE'S, Cincinnati

Roehrs (3), Empress, Cincinnati.
Rose, Lane & Walker, Orpheum, Altoona, Pa.
"Royal Chef, The," Princess, St. Louis.
Rolland, George, Academy, Buffalo, N. Y.
Rochez, Maud, Orpheum, St. Pau.
Robinson's Pickaninnies, Helena, Mont.
"Room 44," Maryland, Baltimore.
Rutan's Song Birds, National, Steubenville, O., 10-12; Orphium, Newark, 14-19.
Russells, Flying, Family, Detroit.
Rumsey, Fred, Family, Detroit.
Russell & West, Wm. Penn, Phila.

THE 3 RUBES

BOWERS, WALTERS and CROOKER.
WITH "GIRLIES" CO. Washington, D. C.

Russells (7), Victoria, Baltimore.
Ryan, Richfield & Co., Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 14-19.
Salambos, The, Empress, Kansas City, Mo., 14-19.
Sanders & Glad, New Robinson, Cincinnati, 10-12.
Samaroff & Sonia, Orpheum, St. Paul.
Sampson & Douglas, Star, Chicago, Ill.; Varieties, Terre Haute, 14-19.
Saxton, Josephine, & Co., Bijou, Fall River, Mass., 10-12.
Schriner & Wills, Hathaway's, New Bedford, Mass.
Scheck & D'Arville, Columbia, Kansas City, Mo.
Schooley, Edgar, & Co., American, Omaha, Neb.
Scharff, Ernest, Orpheum, Omaha, Neb.
Seldom's Living Statues, Orpheum, Harrisburg, Pa.; Keith's, Cleveland, O., 14-19.
Seymour & Dupre, Bijou, Bangor, Me.; New Portland, Portland, 14-19.

SELBINI & GROVINI

NOVELTY SURPRISES. WASHINGTON SOCIETY GIRLS. This week, ACADEMY, Pittsburg

Serano, Les, Hip., N. Y. C.
Sears, Gladys, Midnight Maidens Co.
Semon, Chas. F., Greenpoint, Bkln.
Seymour, Ned., Empress, Cincinnati.
Senera, Ciara, Trio, Avenue Grand, Washington, D. C.
Severance, Margaret, & Co., Empire, Pittsburg.
Shaws, Aerial, Alhambra, Paris, France, 7-30.
Sherman & De Forest Co., Apollo, Chicago; Colonial, Indianapolis, 14-19.
Shelley & Mack, Markle's New Show Boat.
Sharpsteen, Ernest J., "Cowboy, Indian & Lady" Co.
Shaw, Lillian, Colonial, N. Y. C.
Sharkey, Larry, Hathaway, New Bedford, Mass.
Sheridan, Frank, & Co., American, Chicago.
Shipps, Musical, Orpheum, Lincoln, Neb.
Sharkey, Geisler & Lewis, Poli's, Hartford, Conn.
Sidonia, Mlle., Family, Detroit.

MURRAY J. SIMONS

Watch for Vaudeville Act

Sims, Rouble, American, Cincinnati.
Small, Johnny, & Sisters, Orpheum, Sioux City, Ia.; Orpheum, Lincoln, Neb., 14-19.
Smith, Jas., & Co., Miles', Detroit.
Smith & Kelly, Hip., Utica, N. Y.
Smith & Campbell, Mary Anderson, Louisville, Ky.

THIRD SEASON

LARRY SMITH and MAMIE CHAMPION

WASHINGTON SOCIETY GIRLS.
This week, ACADEMY, Pittsburg

Somers & Storke, Majestic, E. St. Louis, Ill.; Grand, Knoxville, Tenn., 14-19.
Spissell Bros. & Co., Orpheum, Oakland, Cal., 7-19.
Sprague & Dixon, Avenue Grand, Washington, D. C.
Springford Bros., Majestic, Birmingham, Ala.; Majestic, Montgomery, 14-19.
Spellman's Bears, Hip., N. Y. C.
Sparrow, Marie, Auditorium, Lynn, Mass.
Spissell, Engle & Ladell, Empire, Paterson, N. J.
Springer & Church, Orpheum, Altoona, Pa.
Staglooles (4), O. H., New Brunswick, N. J.; Bijou, Bayonne, 14-19.

STEPP, MEHLINGER & KING

Vaudeville's Cleverest Entertainers
ORPHEUM, St. Paul, Minn., this week

Stevens, Max, Guy Stock Co.
Stevens, Pearl, Bijou, Bay City, Mich.; Bijou, Flint, 14-19.
Stanton & Kiuting, "Brown from Missouri" Co.
Stewarts, Musical, Star Show Girls Co.
Strickland, Rube, Columbia, Kansas City, Kan.; Majestic, Cedar Rapids, Ia., 14-19.
Stickney, Louise, Hip., N. Y. C.

WINIFRED STEWART

PHENOMENAL BARITONE
IN VAUDEVILLE

Steppe, A. H., Carlton, Butler, Pa.; O. H., Du Bois, 14-19.
Stuart, Helen, Empress, Kansas City, Mo.
Sterx, Great, Avenue Grand, Washington, D. C.
Sterling & Wright, Victoria, Wheeling, W. Va.
St. Onge, Fred, & Co., Temple, Rochester, N. Y.
Stevens, Charles, Cook O. H., Rochester, N. Y.
Stoddards, Musical, Cook O. H., Rochester, N. Y.
Strength Bros., G. O. H., Pittsburg.
"Strolling Players, The," Poli's, New Haven, Conn.

CHAS. J. STINE

FEATURED IN PHOTO SHOP
This week, HATHAWAY'S, New Bedford, Mass.

Steel-Brinkman & Steele, Walnut Street, Louisville, Ky.
Sudbury & Lee, Miles, Detroit.
Sutton, Elna, Palace, Boston.
Suily, Lew, Orpheum, Kansas City, Mo.
Swor & Mack, Orpheum, Portland, Ore.
"Swat Milligan," Orpheum, Minneapolis.
Symonds, Jack, O. H., Westfield, Mass.; Scenic, Providence, R. I., 14-19.
Sylvester & Redmond, Orpheum, Bkln.
Tambo & Tambo, Empire, Croydon, Eng., 14-19; Empire, Birmingham, 21-26; Empire, Nottingham, 28-Dec. 3; Empire, Newcastle, 5-10.
Tambo Imo, Crystal, Anderson, Ind.; Orphium, Lima, O., 14-19.
Sylvester & Redmond, Orpheum, Bkln.
Taylor, Capt., & Monkeys, Ringling Bros.' Circus.

TAMBO AND TAMBO

TAMBOURINE SPINNERS
GIBBONS' CIRCUIT IN ENGLAND

Tanguay, Eva, G. O. H., Indianapolis.
Taylor, Kranzman & White, Orpheum, Lincoln, Neb.
Taylor, Mae, Bijou, Iowa City, Ia.; Garrick, Burlington, 14-19.
Tansay, Geo. & Minnie, Bijou Dream, New Haven, Conn., 10-12.
Taylor's Dogs, Hudson, Union Hill, N. J.
Taylor, Henry & Alice, Walnut Street, Louisville, Ky.
Terry & Allen, Chauncey-Keiffer Co.
Terry Twins, Howard, Boston.
Temple Quartette, Orpheum, Portland, Ore.
Thompson, Wm. H., & Co., 5th Ave., N. Y. C.
Thermos-Arkos, Park O. H., Erie, Pa.

HarryThomson

HIS HONOR THE MAYOR
ON THE LOEW CIRCUIT

Theo & Her Dandies, Poli's, Bridgeport, Conn.
Thompson, Geo., Arcade, Newark, N. J., 10-12.
Tinker Joe, American, Chicago.
Tinney, Frank, Shea's, Buffalo, N. Y.
Torcat & Flor d'Aliza, Garrick, Ottumwa, Ia.; Majestic, Cedar Rapids, 14-19.

TORCAT

And FLOR D'ALIZA
GARRICK, Ottumwa, Ill., this week

Tolis, The, Wilson, Baltimore.
Trevett Quartette, Orpheum, Leavenworth, Kan., 10-12.
Trainor & Wixon, Broadway, Camden, N. J.
Tradell & Fuller, Park, Manhattan, Kan., 10-12; Lyric, Junction City, 14-16.
Trillers, The, Bijou, Jacksonville, Tenn.; Liberty, Savannah, Ga., 14-19.

ODELL AND GILMORE,
Sketch Artists.

Truesdale, Howard, & Co., Unique, Minneapolis.
Trovato, G. O. H., Pittsburg.
Turner & Powell, "Joshua Simpkins" Co.
Tuxedo Comedy, Rice & Cady's Beauty Trust.
Turner, Beatrice, Orpheum, Vancouver, Can.
Turno & Turno, American, Cincinnati.
Turpins & Behrens, Avenue Grand, Washington, D. C.
Tyson, Lena, Columbia, St. Louis.
Uessems, The, Keith's, Boston.
Vance, Clarice, Princess, St. Louis.

VAN CLEVE, DENTON and PETE

WHOA MULE!

Vassar & Larken, American, Cincinnati.
Van Dyck & Fern, Empress, Cincinnati.
Vandervelts, The, New Robinson, Cincinnati, 10-12.
Vallecita's Leopards, Columbia, Cincinnati; Majestic, Milwaukee, 14-19.
Van & Van, Virginia, Minn., 10-12.
Valentine & Ray, Masonic, New Decatur, Ala.
Van, Chas. & Fannie, & Co., Poli's, New Haven, Conn.; Poli's, Bridgeport, 14-19.
Vagges, The, Grand, Sacramento, Cal.; American, San Fran., 14-19.
Vaughan, Dorothy, American, N. Y. C.
Varbers, Musical, Hub, Boston.
Vander Koors, The, Colonial, Lawrence, Mass.
Van Dora, W. H., & Co., Park O. H., Erie, Pa.
Valdare Troupe, Columbia, Kansas City, Mo.
Vaughner, Patterson & Halliday, Prospect, Cleveland.
Vernon & Parker, Family, Pittsburg.
Vittorio & Georgetta, Hathaway, New Bedford, Mass.
Violini, Springfield, O.
Vincent, John B., Grand, Connersville, Ind.; Empire, Marion, 14-19.
Von Serley Sisters, Marathon Girls Co.
Vogel & Mandas, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Von Hoff, Orpheum, Lima, O.
Voelker, Mr. & Mrs., Temple, Hamilton, Can.
Walton & Vivian, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 14-19.
Ward & Lanscar, Pat White's Gaiety Girls.
Waite, Kenneth R., "A Pair of Country Kids" Co.
Wayne Sisters, Watson's Big Show.
Warner, Harry E., Rollickers Co.
Waters, Tom, Poli's, Bridgeport, Conn.
Ward & Curran, Bijou, Jackson, Mich., 10-12.
"Wayfarers, The," Orphium, Lima, O.
Walker, Eva, A. & S., Boston.
Walsh, Frank, A. & S., Boston.
Waram, Percy, & Co., Keith's, Boston.
Ward, Lew, Palace, Boston.
"Watermelon Trust, The," Palace, Boston.
Warinan, Main St., Peoria, Ill.
Walker & Sterns, Shubert's, Utica, N. Y.
Walker, Clifford, Hip., Cleveland.
Walters, Musical, Majestic, Toronto, Can.
Ward, Fanny, Shea's, Toronto, Can.
Ward & Cullen, Cosmo, Washington, D. C.
Watson, Fred, Mary Anderson, Louisville, Ky.
Wartenberg Bros., Majestic, St. Paul.
Wegner, Violet, Coliseum, Lintz, Germany, 16-30; Eden, Milan, Italy, Dec. 1-15.

VIOLET WEGNER

ENGLISH SINGING COMEDIENNE
117 TULSE HILL, LONDON, ENG.

Webb, Harry L., Grand, Syracuse, N. Y.
Wentworth, Vesta & Teddy, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 14-19.
West & Henry, City, O. H., Watertown, N. Y., 10-12.
Welch, Ben, Keith's, Phila.
Welch, Lew, & Co., Olympia, Lynn, Mass.
Westony, Vilmos, Keith's, Boston.
Welling Sisters, Priscella, Cleveland.
Wellman's Airship Crew, American, Chicago.
West & Denton, Delmar, St. Louis.
Westcott, Eva, & Co., Family, Buffalo, N. Y.
Whitelaw, Arthur, 5th Ave., N. Y. C.
Whiteley & Bell, Cheney O. H., Rumford Falls, Me.
Wheelock & Hay, Orpheum, Des Moines, Ia.
Whipple, Waldo, George Sidney Co.
Whalen, Geo., Family, Detroit.
White's Comedy, Mules, Proctor's, Newark, N. J.
White, Adams & Gordon, Nelson, Springfield, Mass. 10-12.
Wheelers (2), Orpheum, Portland, Ore.
Wheelers, The, Empress, Kansas City, Mo.
White, Porter J., & Co., Columbia, St. Louis.
Whalen, Albert, G. O. H., Pittsburg.
Whitman, Frank, Garrick, Wilmington, Del.
Whitney, Tilly, Lyric, Hoboken, N. J.
Willison, Herbert, Al. G. Field's Minstrels.
Winkler-Kress Trio, Star, Ithaca, N. Y.; Crescent, Syracuse, 14-19.
Williams & Segal, Poli's, Springfield, Mass.; Trent, Trenton, N. J., 14-19.
Williams, Elsie, & Co., Orphium, Marion, O.; Orphium, Canton, 14-19.
Williams & Stevens, Bowdoin Sq., Boston.
Williams & Hilda, Wm. Penn, Phila.
Wilson, Jack, Co., Proctor's, Newark, N. J.
Witt's "Roses of Kildare," Orpheum, Memphis, Tenn.
Wilson & Wilson, Columbia, Kansas City, Mo.
Wilson, Frank, Empire, Paterson, N. J.
Wiesser & Dean, Chutes, San Fran., Cal.
Winters, Howard & Pray, Avenue Grand, Washington, D. C.
Willard & Boad, Majestic, Little Rock, Ark.
Williams, Lottie, & Co., Orpheum, New Orleans, La.
Wood Bros., Shea's, Toronto, Can.
World & Kingston, Temple, Rochester, N. Y.; Orpheum, Harrisburg, Pa., 14-19.
Wood Bros., Vanity Fair Co.
Wormwood's Animals, Keith's, Phila.
Wolfheim's Living Statues, Kenyon, Pittsburg, Pa.
Wordette, Estelle, & Co., Main Streeet, Peoria, Ill.
Woodward, Romain L., Oswego, N. Y., 10-12; Utica 14-19.
Wright & Dietrich, Alhambra, N. Y. C.
Wright & Stanley, G. O. H., Indianapolis.
Wright, Frederick E., & Co., Park O. H., Erie, Pa.
Wynne, Wish, American, Chicago.
Yankee & Dixie, Casino, Washington, D. C.

YACKLAY AND BUNNELL

MAJESTIC THEATRE, Birmingham, Ala.

Yacklay & Bunnell, Majestic, Birmingham, Ala.; Orpheum, Savannah, Ga., 14-19.
Young & Brooks, Bijou, Jacksonville, Fla.; Liberty, Savannah, Ga., 14-19.
Young, Ollie, & April, Keith's, Providence, R. I.; Hathaway's, Lowell, Mas., 14-19.
Young, De Witt, & Sister, National, San Fran., Cal., 7-19.

ALWAYS BUSY

OLLIE YOUNG and APRIL

KEITH'S, Providence, Nov. 7-12

Yorke & Adams, Colonial, N. Y. C.
Young & Wardell, Bijou, Fall River, Mass., 10-12.
Zeretho's Dogs, Alhambra, N. Y. C.
Zell & Garry, Majestic, Detroit.
Zofedie, Fred., American, Omaha, Neb.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Allen Stock (Jack Allen, mgr.)—Neenah, Wis., 7-12, Waukegan, Ill., 14-19.
"Arsene Lupin"—Chas. Frohman's—Atlantic City, N. J., 11, 12.
"An Aristocratic Tramp"—Aulger Bros.'—Kirwin, Kan., 14, Logan 15, Glen Elder 16, Jamestown 17, Beloit 18, Osborne 19.
"Arrival of Kitty"—Dorothy Collins Co.'s—Bellefonte, Pa., 9, Houtzdale 10, Huntingdon 11, Girardville 12, Lehighton 14, Lansford 15, Plymouth 16, Honesdale 17, Haverstraw, N. Y., 18, Peekskill 19.
"Bowery Detective," Eastern (H. Hilbourn, mgr.)—Fairmont, W. Va., 14, Morgantown 15, Meyersdale, Pa., 16, Boswell 17, Barnesboro 18, Altoona 19.
Carle, Richard—Frazee & Lederer's—Correction—Sioux City, Ia., 13.
"City, The"—The Shuberts'—Jamestown, N. Y., 17.
Down in Dixie Minstrels (Barton & Wiswell, mgrs.)—Sherman, Tex., 9, Greenville 10, Commerce 11, Paris 12, Bonham 14, Clarksville 15, Shreveport, La., 18, Texarkana, Ark., 19.
"Dare Devil Dan"—W. F. Mann's (H. A. Du Bois, mgr.)—Fort Plain, N. Y., 9, Corinth 10, Fort Edward 11, Port Henry 12, Mineville 14, Keeseville 15, Plattsburg 16, Dannemora 17, Saranac Lake 18, Lake Placid 19.
Eltinge, Julian—A. H. Woods'—Atlantic City, N. J., 14, 15.
"East Lynne" (Chas. Newton, mgr.)—Elcampo, Tex., 14, 15, Port Lavaca 16, 17, Cuero 18, 19.
Gorton's Minstrels (T. D. Middaugh, mgr.)—Oswego, N. Y., 10-12, Utica 14-19.
Hitchcock, Raymond—Cohan & Harris'—Akron, O., 15.
Mallory, Clifton (D. H. Cook, mgr.)—Sidney, N. Y., 14, Sherburne 15, Unadilla 16, Hamilton 17, Earlville 18, Morrisville 19.
Maher, Phil (Leslie E. Smith, mgr.) — Easton, Pa., 14-19.
"Man of the Hour"—Felix Haney's—Norwich, N. Y., 9, Owego 10, Waverly 12, Lock Haven, Pa., 14, Clearfield 15, St. Marys 16, Ridgway 17, Warren 18, Franklin 19.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Hamilton, O., 13.
"Pair of Pinks" (Harry Ward, mgr.)—Oskaloosa, Ia., 9, Ottumwa 10, Marshalltown 11, Waterloo 12, Musentine 13, Cedar Rapids 14, Moline, Ill., 15, Galesburg 16, Quincy 17, Beardstown 18, Canton 19.
Smart Set, No. 1 (Barton & Wiswell, mgrs.)—Philadelphia, Pa., 7-12.
Smart Set, Southern (Barton & Wiswell, mgrs.)—Longview, Tex., 14, Palestine 15, Mineola 16, Terrell 17, Sulphur Springs 18, Denison 19.
"Squaw Man," Western—H. E. Pierce's—North Platte, Nebr., 17, Gothamburg 18, Lexington 19.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Correction—Champaign, Ill., 9, Woodruff, Franklin—Atlantic City, N. J., 9, 10.
Winninger Bros.'—Marshfield, Wis., 7-12.
Walden & Co. (Stewart Worden, mgr.)—Tuscarawas, O., 14, 15, Irwin 16, Glencoe 17, Cairo, W. Va., 18, 19.

OUT OF TOWN NEWS

Akron, O.—Colonial (F. E. Johnson, mgr.) vaudeville season opens the first three days week of Nov. 7, with: Flying Dreadnaughts, Haviland and Thornton, Meximo, Fleber and Small, Pauline Welch, McAvoy and Powers. Bill 10-12: Madden and Fitzpatrick, Marvelous Saheras, Cycling Bronetts, Musical Fredericks, Hansen and Beyou, Jack Atkins. "The Man Who Owns Broadway" 15.

GRAND (O. L. Ellsler, mgr.)—"The Rosary" 7-9, "The Lion and the Mouse" 10-12, "As the Sun Went Down" 14-16, "The Squaw Man" 17-19.

NORKA (Wm. Winters, mgr.)—Week of 7: Five Merry MacGregors, Jack Harlow and company, Hurst and Kelsey, Don Tin Yaw, John Zouboulakis.

Burlesque News.

THE BEAUTY TRUST (Eastern).
Columbia Theatre, New York, Nov. 7.

This attraction, which was fully described in our columns during its stay in Chicago, has reached New York, greatly improved by a few changes in arrangement of the numbers and other details, and on Monday furnished an evening's solid entertainment.

"A Beer Combine" is the title of the production, and as the two brewers, Charles O. Rice and Fred M. Cady, in a variation of Weber and Fields make-up, were genuinely funny, and introduced some original material. Wm. Hannon was the third brewer in the combine, Ethel Kirk was the leading lady, as Valencia Fairmount, and she displayed four magnificent gowns of the latest designs. The songs allotted her were well voiced, especially her duet with Will Petrie, entitled "I'd Like to Tell Your Fortune, Dearie." Combined with a charming presence, her acting and singing made her a feature. Fannie Vedder, well known for the value of her work in burlesque productions, again gave evidence as to her qualification for drawing. As Folly Bergere, a Bowery concert hall singer, she burlesqued it just enough, and she also acted and sang in a refined manner when her role called for it. In her wriggles act and burlesque waltz with the "sputter," she had the house going as usual. Wm. Petrie was a good straight as an ice trust president. Wm. Cogan impersonated several characters, showing his capacity as a detective, and while soused, started his specialty on roller skates with some funny falls, but concluding with clever trick skating, tumbling, etc. B. C. Adams and Bert Lamb worked well throughout, singing, dancing and leading numbers, in various characters, and also appeared with Miss Vedder in a novelty dancing act, in which the trio introduced some clever foot work, with the lady concluding in one of her attractive dancing suits. Stella Raymond was a stately captain of the Exposition Guards.

The opening scene shows the Seattle Exposition grounds with the girls attired in handsome blue and yellow suits, doing a lively medley and giving a good sample of their continuous gingery work throughout the entire show. "Mamselle Frappe" was well sung by Miss Kirk, in a pink get-up, with muff and hat to match. "Kitty Malone" was put over by Miss Vedder. The "Exposition Guards," by short coated policemen, led by Adams and Lamb, was a showy parade number. "Under the Yum Yum Tree" was well sung and danced by Vedder, Adams and Lamb. "My Gondolier Queen" was sung by Miss Kirk, at the head of the gondoliers and mandolin girls; a gondola effect, with Miss Kirk sailing away, was an effective finish. "The Dawn of Peace" is the patriotic finale, with the soldiers of all nations and a patriotic tableau, showing Liberty, the Spirit of '76, etc. A burlesque bull-fight by the comedians preceded it.

The second scene showed the interior of the brewery, and opened with the girls tapping kegs in tune with a lively song and chorus. Some business with beer taps and the skating number formed the laugh material. "I Wonder If Dreams Will Come True" was a topical number by Rice and Cady; Miss Vedder sang "The Flower of Kildare," with the girls in showy green suits.

The Tuxedo Four (Healy, Petrie, Harmon and Johnson) entertained capitally with their harmonizing and comedy work, and they were forced to respond to encore after encore. From start to finish their act was a big hit, with the four voices excellent in solos and choruses.

A nice Chinese number was well sung by Miss Kent, with eight Chinese boys playing with their dollies, and it received several encores.

The Dollar Troupe of acrobats, in their handsome Mexican costumes, produced their routine of difficult feats, and the women and men, alike, worked with remarkable precision, with hardly a miss. Their work on the vaulting board, particularly, was clean cut and sensational.

Fannie Vedder and Charles Rice presented the eccentric waltz featured by Miss Vedder, and it was as big a hit as ever. When Mr. Rice tired, Fred Cady took up the strain, and down to the final bump, Miss Vedder kept them busy, and good naturedly responded to recall after recall, winding up with the Lucinda hand wave. Rice and Cady had a few minutes conversation, and with the paper slapstick made it count for good. A set of funny military uniforms were worn by them at the finish. "Moana" was a pretty song, with some of the girls in plantation suits and others in Oriental make-up and movements. Miss Kirk sang her final number in a magnificent lemon colored gown with gold embroidery. The old bit with the automatic piano was well worked up by Mr. Rice.

The chorus: Jennie Ross, Babe Lamb, Anna Johnson, Onna Wess, Hattie Hannon, Marie Quinn, Helen Campbell, Lole Healey, Edith Hill, May Francis, Minnie Murray, Eleanor Russel, Conie Willis, Grace Rice, Anna Krause, Lillian Spencer.

Staff: Manager, Harry Thompson; business manager, Frank McAleer; stage manager, Carle Otto; carpenter, Bert Richardson; electrician, Ted Bryden.

A Late Show for Society Girls.

Manager Billy Watson and his Washington Society Girls were booked for the Academy of Music, Reading, Pa., by Klaw & Erlanger, for Tuesday, Nov. 1, and the local manager booked the School Institute for the same day. The local manager first knew of it when the agent arrived, and arrangements were made to cut the matinee and allow curtain to go up at 10 P. M., and the show let out at 12.45 to nearly $600 house. The local papers spoke well of the show.

Putting Their Act Over.

Tom Burnette, the "Chauncey Olcott" of burlesque, and Irving Gear, who creates a German in the first part, and a Jewish character in the closing burlesque with the Century Girls Co. (Western wheel), are meeting with success with their act in the olio. The press of Paterson, N. J., spoke in glowing terms of their work.

Loses His Mother.

Louis Oberworth, manager of the Broadway Gaiety Girls Co. (Western wheel), left the show last week to be at the bedside of his mother, who died in Chicago, Wednesday, Nov. 2. He returned to the show Tuesday, 8. While he was away "Baron" Nat Golden was in charge in front of the house.

This Act Goes Over the Eastern Wheel.

Cook and Sylvia, in singing and dancing, and introducing Phil Cook, one of America's best dancers, have signed with the Vanity

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BRIGADIERS (Western).

Casino, Brooklyn, N. Y., Oct. 31.

The Brigadiers opened on the above date at this pretty theatre, and the show needs strengthening, especially in the first part. This part is by Edw. Sheaffer, and called "The Perfume Bath," but the perfume wasn't very strong. What little fun there was in this was due to the efforts of William Mossey, who, in a German part, worked hard. The same may be said about Frank Chick, who raved around as Billy and tried his hardest to make things lively. Harry McAvoy was listed as Owen McCafferty, and Alf. Bonner as Adam Ruhm. Anna Meek Bonner was the class of the organization, all dressed up like the "400," and, all told, worked hard. Anna M. was also there in the "song line," her contribution being "I've Got the Time and the Place," etc. Lillian Stevens also shone in the dressing line, her outfit being a black velvet gown with a big "L. S." on the left side of the skirt, made of rhinestones. "Waltz Me, Dearie," was the song Lillian used. Gertrude Fiske, from the chorus, had a small role and also a song to deliver, which she did, her song being "Come Along, My Mandy." Alf. Bonner kicked in with "Cavalier," and H. McAvoy entertained with "Gallagher."

Sandy McGregor opened the olio, and the representative from "Bonnie Scotland" was well received. Sandy sang a couple of songs and could have sung more, but he refused.

Ali, Hunter and Ali, the "slam-bang" trio, were next in line, and they entertained royally. Their boxing bouts and acrobatic work drew frequent applause.

Alf and Annie Bonner were the pair who made the crowd laugh. Alf is seen all "dolled up" in evening clothes, and he also carries a fair load of "hops." Annie Meek, the wife, "struts" on, and immediately proceeds to "bull out" her spouse, or "souse." This is where the laughs come in, as the pair surely do tell each other something. A change is then made. Alf suddenly loses his "bup," and they sing a song. Mark down one in the hit column for Alf and Anna.

Esten Burleigh presented an act that had all hands guessing. It is called "The Girl in the Balloon," and a Miss Beneta is "the girl." She sings "Take Me Up with You, Dearie," and when the stage is darkened a balloon is lowered, Beneta gets in it, and through some arrangement it sails out over the audience. My! but wasn't those assembled guessing. Matches were struck all over the house, but before anyone could get "hep," the balloon was yanked in. This is a peach of an act, and should make a hit anywhere.

The burlesque was some better than the opener, and was called "Rubber Island." In it the comedians get more chance to work, especially Billy Mossey, the German entry, and Frank Chick, who played a Patsy with a hair lip. This gent was funny, and had all hands laughing, as did also Mossey, and Harry McAvoy, well known for his portrayal of low Irish comedy characters, was also in the swim. The rest of the principals all worked with a vim, and they left the audience far more satisfied with this than it was with the opener. The real big noise in the song line was "Cupid's I. O. U.," which Alf and Anna Bonner handed out. Billy Mossey had a funny song to get rid of, and Lillian Stevens let out "I Won't Be Home Till August." The meek Bonner lady also sang "Silver Bells."

The chorus includes: Marie Morse, Edna Wood, Blanch Savoy, Ella Rentz, Trixie Wallace, Ella Wilson, Mazie Parker, Adalaide Hart, Ida Bell, May Lewis, Ethel Elmore, Walters Levy, Jessica Dale, Eunice Howe, Babe Dwyer, May King.

The executive staff: Lou Stark, manager; Wm. Mossey, stage manager; Andy Harer, musical director; Ed. Rentz, stage carpenter; Marie Morse, wardrobe mistress.

Gerard Had Company.

Jack McNamara, "seven days ahead" of Barney Gerard's Follies of the Day, went up to the mountains in Sullivan County to spend a few days with Barney Gerard, who is getting back into shape after a serious attack of pneumonia. "Mac" and the "boss" have talked over a line of advertising to be carried out for the rest of the present season, and commencing the latter part of December a big surprise will be sprung. McNamara and Gerard also figured out the new show, the Garden of Girls, selecting subjects for lithographic work. As a side issue both went out on a hunting trip to Black Lake and bagged six partridges and a dozen rabbits. Pretty good for amateurs. These boys always hit the bull's eye.

The Garden of Girls.

Barney Gerard will next season present, besides Follies of the Day, a new show that will tour under the flowery title of the Garden of Girls. Mr. Gerard has always had a happy faculty of selecting winning titles, and the newest one is no exception. The cast will be headed by a name that it is promised will astonish the burlesque world. Owing to the classy shows Mr. Gerard has given the burlesque field in the past, he has been enabled to make this ten-strike that is sure to cause considerable talk. The "name" in question is at present heading one of the Broadway successes, and has never before been seen in front of a burlesque house. Who is he? His present contract demands silence.

Perry and Edwards Will Again Tour Griffin Circuit.

John H. Perry, comedian with the Cherry Blossoms Co., and Chas. F. Edwards, manager of the same company, will again tour the Griffin circuit after the close of their burlesque season with their own company. Next year they will produce two musical farces. They will also repeat their big hit of last season—"The Isle of Gazook Gazee"—which was the talk of that circuit last Summer. Special scenery will be carried, with entirely new costumes, and the company will number ten people. Besides managing the Cherry Blossoms this season, Chas. F. Edwards is working in the olio with Joe Burton and six girls.

Notes from Midnight Maidens.

"A Tramp's Paradise," by Will Cressy, is being produced in the olio with the Midnight Maidens Co., by Gladys Sears and Ted Evans. The other acts are: Mabelle Morgan, the Australian Nightingale; Barto and McCue, the modern Hercules; and the Creighton Bros. Harry Emerson and Ted Evans are doing the principal comedy in "A Trip to Honolulu" and "The Girl I Met at Rector's," the latter being a new title for "A Night on Broadway." Miss Morgan does the dancer and Miss Sears is cast as Georgia Carlisle. Amanda Scott is the Mrs., and Grace Celeste is the daughter.

Mona Raymond Goes Over to Eastern Wheel.

Mona Raymond, principal woman with the Tiger Lilies Co. (Western wheel), closed with the show Nov. 5, at Miner's Bowery Theatre, New York, and joined Hastings' Big Show (Eastern wheel), at the Olympic, New York, Nov. 7, for the rest of the season.

JOE FIELDS rejoined the College Girls Co. at Chicago, after a five weeks' rest.

FRED IRWIN'S BIG SHOW (Eastern).

Manager Irwin presented an entirely new show last week at Hurtig & Seamon's Music Hall, New York. "Down the Line" is the title of the new first part, in which Larry McCale is seen as Tim Hogan, Democratic candidate, and Joe Brady, as Kronsmeyer, the Republican nominee. A third party is represented by Ida Crispi, as an exponent of woman's suffrage. Margaret Bennett retains her character of the rich widow. Wm. Mahoney is a politician, and Lester Pike is the proprietor of the *cafe* in which the election-bettering goes on. The speeches of the candidates and their adventures in the resort form the basis for the comedy element, which is genuinely funny, and the entire production is lively from start to finish, with Jack Allman, Billy Marr, Major Laird and Allen Evans in minor roles. Louise Palmer also contributed some clever work as a flirty actress, and led some numbers in good form.

The numbers introduced were: "Band, Band, Band," "The Great White Way," "All the Little Girls I Know," Marie Revere's buck dance; a song by Alice Walker; the Barrisons, led by Miss Palmer; "Rusticana Rag," by Mr. Mahoney, in Italian character, leading a nice bunch of signoritas; "Lu Lu," well worked up by Miss Bennett, in a beautiful white costume; "High C," also the Postal Card song, by Miss Crispi.

The olio had Jack Allman, tenor, whose two contributions were liberally encored; Marr and Evans, and Ruth Irwin, in clever acrobatics; the Six English Romas, expert club juggling girls, and Brady and Mahoney's firemen's specialty.

For the burlesque, "Frenchee" served excellently, and the various ex-husbands of the lively music hall singer were all well done, while Mr. McCale, as Frenchee's last experiment, made the most of his chances. Miss Palmer was a *chic* "Frenchee," and Joe Brady, as Hogan's valet, was another laugh-maker. Introduced during the burlesque were a circus number, "The Widow Song," by Miss Crispi, in her ridiculous make-up; the showy parade march, by the perfectly drilled chorus, led by Miss Bennett; "Naughty," by Miss Palmer and the bunch of ex-husbands; "Paree," by Miss Palmer; "La Sorella," by Miss Revere, and "I Wonder Who's Kissing Her Now," by Edna Erick.

The show has greatly improved, and many bright lines and business are introduced in the comedy department. The show is at the Murray Hill Theatre, New York, this week.

Dinner to Julia Sinclair.

A midnight dinner was tendered to Julia Sinclair, the "baby grand" soubrette with the Parisian Widows Co. (Eastern wheel), by Alderman James J. Smith and friends, at Graf & Graf's Trilby Gardens, 132 Third Avenue, New York, on Friday, Nov. 4, at midnight. The guests enjoyed the repast, according to the following menu:

Eat, drink and be merry. "What do we care for the high cost of living."—Graf and Graf. Joe Humphrey, toastmaster. Oysters on the half shell, *a la* Darby Kelly, watch how we work 'em; near soup, almost musical; relishes—pickles, without warts; chow chow, our new Chinese minister; beets, all their lives; Lea & Perrin's sauce, the dead right; French salads, mixed styles, *a la* Princess Toto; pet fish, fresh from the Gowanus Canal; roast beef in its prime, with the gravy oozing galore, supplied by Billy Watson's Beef Trust—no tax; roast chicken with pedigree, embalmed by Willie Riley, the undertaker; crushed potatoes, with splinters, direct from the Soldiers' Home, especially prepared by Col. Smear, accompanied by his wooden leg; string beans, fry and string 'em; tea and coffee, furnished by the superintendent of the St. Andrew's coffee stands; bread—white, from the O. K. Model Bakery; rye, *a la* Jack Johnson; rolls, not money; Geo. Ehret's Extra, beer galore; soft stuff, like home. Take your time going out—there's nothing missing.

At the head of the table sat the guest of honor Miss Sinclair, Alderman James J. Smith, and Toastmaster Joseph Humphries. The following were invited guests of the Parisian Widows Co.: Groves and Claire, Niblo and Spencer, Hickman and Bentley, Annie Bentley, Ruby Sanchez, Edith Gill, Rosie Davis, Lillie Holland, Nan Ryan, Lollo Spencer, Cheery Spencer, Lee Dupree, May Mills, Trixie Ayers, Patricia Duffy from Philadelphia. Emily Miles was missed.

Manager Frank Abbott was seated at the head of another table. Among the members of the political and commercial world present were: Hon. James J. Smith, Hon. Aaron J. Levy, Hon. Maurice Koenig, Frank McGowan, Bob Walsh, Frank McQuade, Lawrence Mulligan, Barney Downing, Billy Burns, Jack Fitzpatrick, Roy Malone, James Welden, Charles Patterson, Pad Paul, Al. Blass, Charles Burns, Steve Sullivan, Jacob Barisch, Double O John Regan, George Jackson, Tom Ahearn, Sam W. Mitnick, of THE CLIPPER; Tom Berlin, Tat Feeney, Billy Atwell, Edward McCormick, Timothy Crowley, James Harrington, Wm. Casey, Dan Tell, Jos. Rotchford, Phil Casey, Chas. Herr, Tom Fitzpatrick, Walter Gaffney, Argo Fitzpatrick and Daniel Tolly.

The toastmaster called on Assemblyman Aaron J. Levy for the presentation speech of a handsome gold handled umbrella to Miss Sinclair. She responded with a nice little speech, which was heartily applauded. A special prize was drawn for by the ladies present, and Trixie Ayers was the winner. Manager Frank Abbott made the presentation speech, and Trixie thought she was to receive a new hat, because on the table there was a large hat box; instead she received housekeeping utensils. Nan Ryan entertained at the piano, and every girl that refused to do a turn had to kiss a waiter. The party broke up as the sun was coming out, to the tune of "We Won't Go Home Till Morning." The affair was voted a big success.

Miner and the Babies.

Edwin D. Miner, general manager of the Miners in the Bronx Theatre (Western wheel) house, has inserted the following in the house programme:

"Notice to Mothers.—Two hours and a half is a long time to expect children to keep quiet. I have two, and I can't keep mine quiet that long. I have therefore decided that children in arms, and very young children, will not be admitted.

"EDWIN D. MINER, General Manager."

Employees to Dance.

The employees of Miner's Theatre, in the Bronx, New York, will hold their annual ball on Monday evening, Jan. 2, 1911, under the title of the Big Four, Irving Becker, P. J. O'Hara, Charles Mayer, and Dave Orr. Ebling's Casino, One Hundred and Fifty-sixth Street and Third Avenue, a large ballroom, has been secured.

Stock Burlesque in Shamokin, Pa.

Al. H. Williams will put stock burlesque on at the G. A. R. Theatre, Shamokin, Pa., beginning week of Nov. 21. He is in New York engaging talent, and looks for a prosperous season in the coal mining district.

THE NEW MARATHON GIRLS (Eastern).

The Marathon Girls Co. will be completely reorganized, and under the management of Samuel L. Tuck, who has enlisted the services of a decidedly clever company of performers, headed by Ed. Morton, the singing comedian. Others on the roster are: Alfred K. Hall, eccentric dancer and comedian; Mark Adams, Dave Vien, Hastings and Wilson, "The Lunatics;" Carrie Cooper, comedienne, and Fyvie Dench, Australian contralto. Aaron Hoffman's masterpiece, "Crazy Finance," in two acts, is the burlesque which this talented bunch of entertainers will make use of. The show has been thoroughly rehearsed, and the prospects are excellent for good business for the balance of the season.

Cincinnati Liked Al. Reeves' Beauties.

Al. Reeves' Beauty Show made a tremendous hit at the Standard in Cincinnati. Andy Lewis, most popular of all comedians who visit the Porkopolitan diggings, was given a hilarious welcome. The girls are beauties, all right, and Idylla Vyner scores a home run as a leading lady, who averages high in looks, physique and talent.

A Pleasurable World.

In the World of Pleasure, which was put on at the People's, Cincinnatans recognized a native son in Harry E. Yost, who was the scheming bookie, in "Playing the Ponies." He is ably assisted by Dorothy Le Mar, a top notcher in looks and clothes. Eva Mull was one of the hits in her songs with H. Terry.

Julia Sinclair Divorced.

Julia Sinclair, the "baby grand" soubrette with the Parisian Widows (Eastern wheel), has been granted an absolute divorce from her husband, Chas. Figg, who did not appear to defend the suit.

To Invade Europe.

Niblo and Spencer, singers and dancers, with the Parisian Widows Co. (Eastern wheel), will go over to Europe next Summer to play the music halls. They have received contracts from B. Obermeyer, the well known agent, at a satisfactory salary.

Rosalie Back in Burlesque.

Rosalie has joined the Star Show Girls (Western wheel) for the rest of the season as soubrette, opening last week in Louisville, Ky.

JACK MCCOOMBS did not open with the Knickerbockers as announced, because the deal did not go through.

OUT OF TOWN NEWS

Philadelphia, Pa.—The only novelty in town week of Nov. 7, is Billie Burke, in "Mrs. Dot," at the Broad. All of the down town houses have holdover attractions except the Garrick, where Robert Hilliard, in "A Fool There Was," succeeds Bessie McCoy, in "The Echo."

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The big Hippodrome Show had an auspicious opening Oct. 27, although at the succeeding performances the attendance did not come up to expectations. This is probably due to the ante-election excitement, as it is expected that after this is over the attendance will improve. The show is a decidedly superior one, and the magnificent proportions of the stage of the Opera House enables the show to be given in a highly satisfactory manner. The second week begins Nov. 7.

ADELPHI (Messrs. Shubert, mgrs.)—Crowded houses continue to witness Forbes-Robertson's delightful acting, in "The Passing of the Third Floor Back." The third and final week begins 7. William Hodge, in "The Man from Home," 14.

LYRIC (Messrs. Shubert, mgrs.)—"The Girl and the Kaiser," with Lulu Glaser, was heartily welcomed by fine houses last week. The operetta is of decided merit, the melodies and dances being particularly good. The star has a role which enables her to display her ability. Edith Decker, Thos. Richards, John Slavin and Flavia Arcaro also give capable assistance. "Madame X" 14.

GARRICK (Nixon & Zimmerman, mgrs.)—Robert Hilliard, in "A Fool There Was," 7 and week. Bessie McCoy, in "The Echo," had excellent business. "Arsene Lupin" 14.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke, in "Mrs. Dot." Francis Wilson, in "The Bachelor's Baby," had two successful weeks. G. P. Huntley and Hattie Williams, in "Decorating Clementine," 21.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Elsie Janis' great local popularity was demonstrated by the crowds that witnessed "The Slim Princess" last week. Although the star's cleverness was displayed principally in her impersonations, plenty of applause also greeted Wm. Pruette, Sam Collins, and George Parsons, who were also decidedly clever. The second and final week begins 7.

FORREST (Nixon & Zimmerman, mgrs.)—"Our Miss Gibbs" continues to fine business. The third week starts 7. "The Round Up" 14.

WALNUT (Frank Howe Jr., mgr.)—"The Deacon and the Lady" was liberally patronized last week. Harry Kelly furnished plenty of laughter, and had an able assistant in Ed. Wynn, a Philadelphia boy, who divided honors with the star. Clara Palmer and Madelyn Marshall were the vocal features. The second week starts 14.

CHESTNUT (Grant Laferty, mgr.)—Orpheum Players put on "Prince Otto" week of 7. "The Genius" was a lively comedy. Howard Hansel disclosed fine comedy ability, while Marion Barney was entirely at home. Clever character acting was also done by George Parker, J. Boyd Pearson and Edwin Middleton. "Going Some" 14-19.

GRAND (Stair & Havlin, mgrs.)—"St. Elmo" week of 7. Thos. E. Shea, in repertory, did splendidly. "The Soul Kiss" 14.

NATIONAL (Jos. M. Kelly, mgr.)—"The Smart Set, in "The Live Wire," 7-12. "Queen of the Outlaw's Camp," had good business. "The Live Wire" 14.

HART'S (John W. Hart, mgr.)—Hal Reid, in "The Kentuckians," week of 7. Joe Hortiz, in "Our Friend Fritz," had overflowing houses.

GAYETY (John P. Eckhardt, mgr.)—The Golden Crooks 7-12. The Marathon Girls were a speedy lot last week. Of especial merit in the burlesques were Frank Graham and Edith Randall. The Hastings Show 14.

CASINO (Ellas & Koenig, mgrs.)—The Parisian Widows 7-12. The Queen of Bohemia, to crowded houses, last week. Jean Salisbury stands out prominently in the show, and is ably assisted by Charles Mason, Jack McCabe, and the Echo Comedy Four. The Beauty Trust 14.

TROCADERO (Sam Dawson, mgr.)—The Jolly Girls 7-12. The Rector Burlesquers, to fine returns. James Francis Sullivan is a tireless comedian. Ayesha Hara's dancing specialty also won favor. New Century Girls 14.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gertrude Hoffmann continues week of 7. Others are: Mack and Walker, Ben Welch, Bedini and Arthur, Wormwood's animals, McPhee and Hill, Kelly and Wilder, kinetograph. Crowded houses.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7: Morgan and Whaley, Selma Braatz, Colonel Fred. Lynden and Dormer, Russell and West, Williams and Hilda, Henella, moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Miss Long, the skeleton giantess, is featured in the curio hall week of 7, where there are also Dowd, lariat thrower; Andy Cahill, musician; Rob Roy, anatomical phenomenon; Mezetti, Irwin's "Punch and Judy," and Samson, strong man. In the theatre the Affinity Girls, whose popularity is indicated by the fine houses, appear in "The Sultan of Sulu" and "The Wigmaker."

GIRARD (Miller & Kaufman, mgrs.)—Week of 7: "The Real Widow Brown" company, Powers Bros., Fritz's dogs, Phenomena, the Gruetts, Olas Bros., Margo's Manikins, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—A new skit, "Wanamaker's Models," is the big card week of 7. Other amusing burlesques on "The Echo," "Ladder of Fame" and "Telephone Girls" round out a highly entertaining show. In the first part: Eddie Cassidy, Harry Shunk, Edwin Goldrick and Alf. Gibson are scheduled for new songs and new jokes.

BIJOU, PARK, STANDARD, COLONIAL, PEOPLE'S, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE give vaudeville and moving pictures.

NOTES.—Pauline Chase was out of the cast of "Our Miss Gibbs" at the Forrest Theatre last week, owing to the death of her mother....Charles E. Oelschlager, the manager and owner of the Plaza Theatre, is moose-hunting up in Maine.....The Philadelphia Operatic Society, an amateur local organization, gave a meritorious performance of "Norma" at the Academy of Music on Nov. 3.....John C. Collins, a local newspaper man, is at work on several new sketches for vaudeville teams.....C. Nick Stark, a well known professional, had a successful try-out of a new monologue at Forepaugh's Nov. 2.

Pittsburg, Pa.—Nixon, Nov. 7-12, Raymond Hitchcock, in "The Man Who Owns Broadway." "The Follies of 1910" 14-19.

ALVIN, Nov. 7-12, Maxine Elliott, in "The Inferior Sex." Lulu Glaser, in "The Girl and the Kaiser," 14-19.

LYCEUM.—Nov. 7-12, "The Awakening of Helena Richie." "The Wolf" 14-19.

DUQUESNE.—Nov. 7-12, Harry Davis Stock Co., in "The Milk White Flag." "Zira" 14-19.

GRAND.—Bill 7-12: Albert Whalen, Morosa Sisters, Eddie Leonard, Ellie Fay, Katherine Emmett and company, Felix and Barry, Strength Bros., Signor Trovota, Dolce Sisters, moving pictures.

LIBERTY.—Bill 7-12: Tierney Trio, Mr. and Mrs. J. J. Dowling, Price and Leven, Risteen Bros., Libertograph.

FAMILY.—Bill 7-12: Prince Albene and May Le Brant head the usual strong bill.

GAYETY.—Nov. 7-12, Robinson Crusoe Girls. Star and Garter Show 14-19.

ACADEMY.—Nov. 7-12, Washington Society Girls.

EMPIRE.—This house opened for the season last week, playing vaudeville. The house is now under the able management of A. A. McTighe. Clarence McLaughlin, of the Liberty Booking Association, furnishes the bill of four acts and pictures. Three shows will be given daily, and admission will be 5 and 10 cents. It is understood that immediately after the first of the year burlesque will be played at this theatre. This week's bill includes: Margaret Severance and company, Kel and Kelly, Parks and Mayfield, Jack Brannigan, and pictures.

CASINO.—Ed. Dunkhorst and company, Prof. Atkinson, John Till, Ruth Lavelette, and Lottie Glenmore and company.

PARK.—Burke Brothers, Holmes and Holmes, Al. D. Reynard, Lee Mack and company, and Mack and Burgess.

K. & K. OPERA HOUSE.—Ed. Dunkhorst and company, Lee Mack and company Lottie Glenmore and company, Holmes and Holmes, Edmunds and Healy, and Nellie Gardner.

ARCADE, Connellsville, Pa.—John B. Wills' Musical Comedy Co., Roth and Rosso.

Racine, Wis. Racine (Daniel M. Nye, mgr.) Henry Woodruff, in "The Genius," Oct. 29, drew nicely. "The Lion and the Mouse" 30, "Side Tracked" Nov. 3, "Way Down East" 5, "The Golden Girl" 6, Kocian, violinist, 10; Gay Morning Glories 11, "Sis Hopkins" 12, "The Rosary" 13, Lyman Twins 14.

BIJOU (F. B. Stafford, mgr.)—Bill of week Nov. 7-13: Six Troupe de Lourve, Hulbert and De Long, Josephine McIntyre, Dollie De Gray, and moving pictures. Business large.

NOTES.—Orpheum, Palace and Dreamland and Unique, picture houses, all doing well. The World Series Baseball film, shown at Bijou, Oct. 31-Nov. 2, was a big money maker.

Eau Claire, Wis. Grand (C. D. Moon, mgr.) "Alma, Wo Wohnst Du?" Oct. 30, to good business. Washburn's "Uncle Tom's Cabin" Nov. 5. "My Cinderella Girl" 7.

ORPHEUM (E. L. Dowling, mgr.)—For 7 and week: Musical Russells, Frank Petrick, Weston and Cushman, Three Amerex, motion pictures. Splendid business.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 5.

This week we had the opening of the Chicago Grand Opera Co. and the opening of Mme. Bernhardt's tour. Changes within the Loop district include: Robert Edeson, in "Where the Trail Divides," at the Illinois; "The City," at the Grand; "The Spendthrift," at the Chicago, with Edmund Breese and Thais Magrane; the usual vaudeville changes and the weekly shifts of the outlying houses.

AUDITORIUM (Bernard Ulrich, mgr.)—The Chicago Grand Opera Company's inauguration was a splendid success at this house, Thursday, 3, Companini, with his orchestra, sharing honors with the chorus and principals. Society was represented in the boxes, and the leaders of the city's artistic life thronged the main floor. Every one present seemed to consider it an event touching civic pride, and there was a feeling prevalent that the city's new opera will become one of the city's chief glories. The spirit of success was in the air before the curtain went up. The beauty of the costumes displayed suggested it. The graceful lines and soft, subdued tints of the redecorated and remodeled theatre formed one of its most welcome manifestations, and when the performance began good fortune seemed to follow Mr. Campanini and his supporting artists in their every endeavor as they unfolded the beauties of Verdi's "Aida." In the chorus the same fine regard for the values of ensemble is displayed as in the orchestra, and it is no exaggeration to say that never has Chicago heard so thoroughly fine and well balanced a chorus in opera. Mr. Dippel was greeted with warmth and in a neat little speech said he was confident of the success of the undertaking, and was happy and proud to be associated with such an organization, and in conclusion expressed his thanks for the valuable assistane of the press in supporting the undertaking. In the cast of "Aida" were: Berardo Barardi, Eleanora de Cisneros, Jeanne Korolewcz, Amadeo Bassi, Nazzareno de Angelis, Mario Sammarco, Dante Zucchi, Mabel Reigelman, Fernand Almanz, Luigi Albertieri. The Chicago Grand Opera Co. owes its existence to the efforts of several wealthy Chicagoans, among whom are: Messrs. Shaffer, McCormich and Dawes. They are chiefly responsible for securing subscriptions which guaranteed the first season. Seconded by Otto H. Kahn, Mr. Mackay and Phillip M. Lydig, of New York, they succeeded in putting through the deal whereby the Chicago company acquired the properties, scenery, performance rights and many of the artists of Oscar Hammerstein's Manhattan Opera Co.

ILLINOIS (W. J. Davis, mgr.)—Adeline Genee and "The Bachelor Belles" leave tonight. It has been announced that this is the farewell appearance of Mme. Genee in Chicago. Robert Edeson comes, in "Where the Trail Divides," 6.

POWERS' (H. J. Powers, mgr.)—"The Commuters" was presented for the first time on Monday, 31. It pleased the audience immensely and kept its auditors shrieking and shouting with laughter over the many misadventures that befell the residents of Auburn Manor. Florence Malone, Harry Davenport, Edna Aug, Maggie Holloway Fisher, Frederick Malcolm, Beatrice Noyes, Ida Darling, John S. Robertson, Roy Purviance, Andrew O'Neill, Elizabeth Brock, Gladys Fairbanks Murray and Mrs. Fred Sidney complete the cast. Whitaker Ray is business manager for Henry B. Harris, and Frederick Malcolm, stage manager.

COLONIAL (J. J. Brady, mgr.)—Cecil Lean and Florence Holbrook, in "Bright Eyes," are entertaining the audiences so well that Manager Brady is trying to hold up the bookings for a little while longer. There is plenty of good, wholesome laughter, and much good music in this show, and it goes fast from curtain to curtain by these stars.

GRAND (H. Askin, mgr.)—Mrs. Fiske presented for her final week here "Mrs. Bumpstead-Leigh," by Harry J. Smith, for the first time. It is a good entertainment, and Mrs. Fiske acts with an enthusiasm that is irresistible, and a suggestion of individual joy in the lark she is having that is most happy. The offering is a straight comedy farce. It begins its well contrived story with the lordly butler who loved the maid, and the snippish maid who was too clever by several experiences to be fooled by the butler, proceeding thence through a series of smart complications in which the heroine of the adventures, born the daughter of a patent medicine faker, married to a stupid English parson, is back in America trying to deceive certain blue-stocking social leaders along the seacoast by her assumed English manners, and marry her younger sister to a promisingly rich young man. She is found out, and finally outwits her enemies by threatening them with the first page column reserved for society scandals, etc. But it is all skillfully arranged and accomplished with much brightly written dialogue. Mrs. Fiske plays charmingly. "The City," with Tully Marshall and Wilson Melrose as the leading players, comes to-morrow night, 6.

STUDEBAKER (E. J. Sullivan, mgr.)—Mme. Sarah Bernhardt, that most remarkable actress, has again chosen Chicago for the inauguration of her tour. Within sight of her seventieth year, she brings across the seas for her tour a repertory of two dozen plays, a group of works extensive and varied enough to furnish any of our players throughout all the remaining years of their activity. She amazes and stuns the chronic American playgoer with her prodigal expenditure of energy. On the opening night she presented Rostand's pathetic play, "L'Aiglon." The performance began late and was a long drawn out affair, the final curtain falling after midnight. But it required neither fortitude nor patience to keep one until the end, for the compelling charm of great genius never failed to exercise its spell. On opening it was amazement at the miracle of Bernhardt's youth that marked the attitude of the house, but amazement gave way to her genius as the play advanced. "La Tosca" was presented the following evening, with the following cast: Mme. Bernhardt, M. Macudian, M. Denenbourg, M. Decoeur, M. Lou Tellegen, M. Piron, M. Canroy, M. Bary, M. Durozat, M. Laurent, M. Favieres, M. Coutier, M. Coquelet, M. Pierrat, M. Dieck, Mme. Seylor, Mme. Boulanger, Mme. Thomas, Mme. Petit, Mme. Laurent and Mme. Ringer. Although "La Tosca" was not staged with any attempt at scenic magnificence, the general effect was the presentation of a period and a place of real historic atmosphere. The final week Mme. Bernhardt will present "La Sorciere," "Jeanne d'Arc," "La Tosca," "L'Aiglon," "Sapho," "Madame X," "Camille," and special arrangement has been made whereby the great actress has consented to present Sunday evening, 6, Rostand's Biblical play, "La Samarataine," at a reduced price. Frank Daniels and Sallie Fisher are booked to play here beginning Monday, 14, in "The Girl in the Train."

CHICAGO (G. A. Kingsbury, mgr.)—"The Penalty" leaves Saturday, 12, to make way for "The Spendthrift," acted by Edmund Breese and Thais Magrane. When this play is through its engagement here, Mr. Breese will play in Percy Mackaye's "The Scarecrow."

OLYMPIC (S. Lederer, mgr.)—"The Aviator" has settled down for a run, and each succeeding performance of this amusing comedy more firmly established its worth as a laugh compeller. The comedy furnishes a thoroughly enjoyable entertainment from end to end, and is commended to the consideration of theatregoers as a wholesome, highly diverting play, well acted by Wallace Eddinger and an able company.

GARRICK (H. C. Ince, mgr.)—"The Chocolate Soldier" has broken all past records for this theatre. The last to go was the showing made by David Warfield, in "The Music Master."

LYRIC (L. J. Anhalt, mgr.)—Fritzi Scheff opened here this week, in "The Mikado." Robert Mantell begins his two weeks' engagement Monday, 14, presenting "Macbeth," "King Lear," "The Merchant of Venice," "Richard III," "As You Like It," "Hamlet," "Othello," "Romeo and Juliet," "Richelieu," "Louis XI," and "The O'Flynn," a new romantic comedy, by Justin H. McCarthy.

MAJESTIC (L. B. Glover, mgr.)—Mabel Hite and Mike Donlin began a two weeks' engagement this week, appearing in a little act, called "Double Play." Mr. Donlin has greatly improved. Mabel Hite, always funny, has improved in every way. Clifford Walker, an Englishman, almost unknown to Chicago, leaped into immediate favor by presenting an unusually interesting lot of recitations and impersonations. His recitation of "Gunga Din" was a triumph, and his imitation of a member of the English volunteer force, responding to a toast, also was very good. Cressy and Dayne were still on the bill. La Pia gave a series of novel dances, including "The Spirit of the Waves," and concluding with "The Sea Nymph," a scene showing a storm, in which she is finally engulfed in the huge seas that break around her. Jack Horton and Mlle. Latriska appeared in an European act as a clown and human doll; Harold Forbes and Carrie Bowman presented "A Boy and a Girl;" Ben Beyer and Brother gave an exhibition of trick cycling; Dan Quinlan and Vic Richards presented "The Traveling Dentist," with much laughter; George and Georgia added fun "In a Billiard Hall," and Skates Ray gave an exhibition of roller skate dancing. Bill week Nov. 7 includes: Carrie De Mar, Lole Fuller's "Ballet of Light," Merlil and Otto, the Great Howard, Mignonette Kokin, Madden and Fitzpatrick, Flying Banvards, Bowman Brothers, and Galetti's monkeys.

AMERICAN (Wm. Thompson, mgr.)—Walter Wellman's crew of the airship America will appear as the feature attraction, week 7, with a full outfit of wireless apparatus and exclusive motion pictures of the many stirring events connected with the attempt to cross the Atlantic in a balloon. The company includes "C. Q. D." Jack Irwin, the heroic wireless operator; Louie Loud, chief engineer, and the remainder of the little band of men who made the aerial flight which attracted the attention of the entire world. Joe Tinker, Chicago's Cub short stop, in some original discussions on baseball and the recent world series; Frank Sheridan, the well known dramatic actor, and his company, in a playlet of the great White Way, called "The Derelict;" Charles Kenna, presenting his original character specialty, "The Yankee Faktir;" the Five Musical MacLarens, Hall and Earle, in a comedy act, and Wish Wynne.

MCVICKER'S (G. C. Warren, mgr.)—Chauncey Olcott, in Rida Johnson Young's new play, "Barry of Ballymore," is ranking with the best records he has made here. The songs and the beauty of the production are features of the engagement. Week 13, "Way Down East."

CORT (F. J. Hermann, mgr.)—"The Seventh Daughter" will be presented on Sunday, 13, with Chrystal Herne in the leading female character. The play was written by Richard Harding Davis. The production will mark the beginning of a long tenancy of that theatre by George C. Tyler, manager for Liebler & Co.

PRINCESS (Mort Singer, mgr.)—"The Deep Purple" commences its seventh week on Sunday, 13. Night after night this house is filled with audiences thoroughly satisfied with the production, and the play should remain here for many moons.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" reaches its one hundred and tenth performance Saturday, 12. Dorothy Brenner succeeded Alice Yorke, and Frederick V. Bowers succeeded John E. Young. The other principals, including Trixie Friganza, Alex Carr, Zoe Barnett and Cathryn Rowe Palmer, remain.

WHITNEY (F. B. Peers, mgr.)—"Lower Berth 13" is running along very smoothly now, and is an entirely different sort of a production than presented the first couple nights. It is now a very clever and pleasing entertainment, after making a very poor opening.

HAYMARKET (Wm. Roche, mgr.)—Vaughan Glaser and company, including Fay Courtenay, are offering "The Man Between," this week. It is a very large production, and the opening performance was delayed forty-five minutes on account of the scenery. Week 6, George Sidney in "The Joy Rider."

ZIEGFELD (W. K. Ziegfeld, mgr.)—Dark.

PEOPLE'S (J. T. Prince Jr., mgr.)—The Marie Nelson Players gave a very splendid production of "Peaceful Valley," this week, with all the favorites in the principal roles. Rodney Ranous, the husband of Marie Nelson, will join the company Thanksgiving week. This will make a splendid addition to the best stock company that ever played this house, not excepting the days when May Hosmer played here. Mr. Ranous is a big favorite among the patrons of this house, and when Manager Prince announced his coming, it spread like wildfire throughout the West Side, and in fact over the city. His return will make two leading men for the company—Henry Rowell and himself, with the well balanced company, including Arling Aleine, Walter Poulter, Camille D'Arcy, Jean Adair, Mr. McKinney and others. Miss Nelson, of course, is the leading woman. Week 7, "Pink Dominoes."

COLLEGE (T. C. Gleason, mgr.)—This house will re-open Sunday, 6, with a very good company. Mr. Gleason, who was connected with the Bush Temple in its palmy days, has leased the house and taken charge. He secured most of his company from New York. Nothing but the very latest modern successes will be presented. The company includes: Bertha Creighton, one of the most versatile leading women in the profession; Albert Perry, who has just closed his season with Olga Nethersole; Charles Pitt, last seen in the all star production of "Jim the Penman;" Adda Gleason, recently seen here as the leading lady for Sidney Drew, in "Billy," at the Cort; Frederick Julian, well known to North Siders; Edith Weaver Julian; Smith Davies, a College Theatre favorite; Virginia Berry, who has just left the Belasco stock in Los Angeles; Charles D. Brown, and other well known players. Under the new regime a different scale of prices will be inaugurated—25, 35 and 50 cents will be charged for evening performances, and 20 and 30 for matinees. The company will play twice on Sunday, which was lacking in the former stock company. "A Woman's Way" is their first offering.

NATIONAL (J. P. Barrett, mgr.)—"The Thief," written by Henri Bernstein, telling the story of a woman who steals in order to have money for clothes to win her husband's admiration, is the offering this week, with a cast including W. A. Whitecar, F. B. Hersome, Frederic Clayton, Blanche Shirley and Isabella Shirman. "The Adventures of Polly," the new play which has met popular fancy, will have its initial presentation in this city to-morrow, 6. The play is as sweet and natural as the breath of the fields; one soon forgets it is a performance and the auditors live the parts with the actors. It is clean, refined and refreshing. A stupendous production, cast of metropolitan players, the latest mechanical effects, and an evening of real enjoyment may be had here.

GLOBE (J. H. Brown, mgr.)—"The Light Eternal" is the offering beginning week 6.

BIJOU (Wm. Roche, mgr.)—"In the Shadow of the Gallows" was presented this week, with Frank Tobin, Madlyn Journe, Gladys Montague and Geo. Kennedy in the leading roles. Week 6, "The Card King of the Coast."

ALHAMBRA (Weber Bros., mgrs.)—The Columbia Burlesquers was the attraction here this week, to keep up the high standard set by previous companies. Week Nov. 6 Chas. H. Waldron's the Trocadero Burlesquers comes, presenting Frank Finney's newest and funniest musical farce, "Finney at the North Pole," with a splendid company.

STAR AND GARTER (Wm. Beebe, mgr.)—Robie's Knickerbockers, in "The Love Kiss," with the extra attraction, Mrs. Eva Fay, was the offering this week. Week 6 Joe Fields, the funny little German comedian, is seen with "The College Girls." This show was a banner attraction at this house last season, and Manager Beebe hopes to beat its previous record. Week 13, Jersey Lilies.

FOLLY (J. A. Fennessy, mgr.)—Miner's Americans, with Robert Deming, Dave Lerner, Chester Nelson, Beatrice Haynes, Lillian Thelma Alton and a big beauty chorus. As a special feature Mr. Miner is offering Daisy Harcourt, England's comedienne, in her repertory of sensational songs. It is said that Miss Harcourt's salary is $800 a week, and it is also said that Mr. Miner had to pay $5,000 in order to release Miss Harcourt of her vaudeville contracts.

ANDERSON AND ELLESON,
Singers and Dancers.

EMPIRE (I. H. Herk, mgr.)—The Bohemian Burlesquers are holding sway here this week.

WEBER'S (Weber Bros., mgrs.)—"Wanted By the Police" is offered for week 6. The story deals with the adventures of Billy West, the champion telegraph operator of the world. The locomotive collision and the telegraph room are two of the truly realistic scenes in this powerful melodrama.

LYDA (G. H. Hines, mgr.)—Bill this week included: The Mozaris, original snow shoe dancers, a well trained pair in the art. The scene opens in a Dutch cobbler shop with the cobbler singing of his lady love. On finishing he falls asleep and his love appears and does a Dutch clog. On his awakening his sweetheart hands him a note telling him to meet her in the mountains to go snow-shoeing. It is here that a pretty change of scene shows the mountains, and as the snow falls the girl appears on snow-shoes. The cobbler makes a noisy entrance and then they both exhibit a clever bit of snow-shoe dancing, accompanied by fitting songs. They executed a novel feature by kissing on tilted shoes. Their voices are good and they have a winning act. Grace Orma, the tall comedienne, styled 'six feet of fun," won applause many times as she appeared in an exaggerated red hobble gown. She talks successfully through her songs, and introduces many new and and clever jokes. Miss Orma had the audience with her all the time and made them laugh at will. She offers a clean comedy act and her future looks very bright. Gavin and Platt, in their comedy sketch, "The Stolen Kid," were, as usual, a source of merriment throughout. They open with a Gypsy girl telling about an imitation goat or kid she had, and how she would hate to lose it. A wondering "ham" enters, and, finding no one around, starts to read a newspaper which tells of a child being stolen, and offers $1,000 reward for her return. At this juncture the Gypsy girl crosses the stage saying something about the "stolen kid" she has. The reader immediately looks over his paper and finds that the child was stolen by a Gypsy girl, and so divines she has the stolen kid. She enters, and after they sing a duet she reads his fortune and then he tells her he knows all about the stolen kid. She produces her imitation goat, and of course the "Sherlock" is heartbroken at losing his reward. He then gives an imitation of a parson reading his sermon, interspersed with a fitting song which takes well, and their entire offering brings a deal of applause. Warren and Blanchard, of which we have reviewed their act many times, then came out and easily made the hit of the evening. Hi Greenway, juggler and cartoonist, closed the bill, introducing his difficult feats in the art of juggling with much success. His skill created wonder throughout the house, and humor added flavor to his act. The cartoons were comical and entertaining. Among them being the laughable Jew pawnbroker. The theater is crowded when weather permits, and there is every indication of prosperity reigning.

KEDZIE AVENUE (W. R. Malcolm, mgr.)—Bill beginning Nov. 3 included the usual high class entertainment and up to the standard set by this house. Manikin, the Frogman, an act which has been reviewed a number of times, opened the show, and, with its splendid scenic and electric effects, it made a fair impression. Brown and Newman, in comedy singing, talking and dancing, were real live wires. They opened singing "The Belle of the Barbers' Ball," and included "Stop, Stop, Stop," "Come Over and Love Me Some More" and "Difference 'Twixt Man and Maid." Miss Brown sang "Bald Head," reflecting the light from a hand mirror on the "baldheads." The other half of the act comes out and "calls" her, and threatens to strike, until finally the "baldhead" from the audience rushed upon the stage and commences to thrash Newman. Then Miss Brown helps her partner and causes no end of trouble. The act was applauded again and again. Mr. Newman proved himself to be a lightning quick dancer in his imitation of Cohan. They made a howling success. Mr. and Mrs. Perkins Fisher next appeared in their funny rural sketch, "The Half Way House," and received a warm reception. Mr. Fisher, as the jay proprietor of a country hotel "where a Martini cocktail is unknown," is well fitted for the part. Their jokes were really new and well written, and the act throughout was pleasing and entertaining. White and Simmons, black face comedians, pulled the cork clear out of the bottle. The ludicrous entrance, one wheeling the other in a wheelbarrow, starts the fun. It seems that one is the proprietor of a wandering minstrel show, reduced now to only two. He has not fed his employees for a long time, and consequently the talk drifts into edibles. We have seen sketches before just on this order, but this does not detract a bit from this act. In the end the ghost scares them both away. The Piccolo Midgets were a source of wonder and amusement in a comedy boxing and acrobatic novelty. One of the three midgets is a clown, dressed as a Scotchman. They are so small and do so many feats in rapid succession that it is hard to realize that they are human. They are all well formed midgets and do splendid work. The boxing was very comical, with immense boxing gloves. In this class the act is the best seen in Chicago for some time.

HAMLIN (Frank Howard, mgr.)—The new playhouse located at Madison and Hamlin, opened this week, and there is no possible doubt but what it will be a big financial success for the management. The capacity is very large, in fact, one of the largest of the ten and twenty cent houses in the city, and was erected at approximately a cost of $50,000. It is a one-floor structure, having no balcony; the stage is large enough to put on a good scenic and pretentious act. A seven-piece orchestra is maintained under the leadership of Wm. Thomas. The bill on Nov. 3 opened with the Youngman Family, sensational European wire novelty acrobats, and their daring and difficult feats on a wire were a source of wonder. A back somersault on the wire proved the feature, and brought great applause. Klein and Clifton appeared in a shop window novelty, "The Dummy's Holiday." It opens in front of a clothing store with two dummies at either side of the doorway, and it is almost impossible to tell whether they are real or not until one moves a little in true scarecrow style. Then he talks by his actions. The effect caused much comment. Great amusement was created when one of the dummies ambled off the stage in a seemingly impossible pose. It was a girl, with her back toward the audience, and had a mask on the back of her head. The exit was very laughable. Later the couple do a very good scarecrow dance. They also sing with good effect. In the man's posing he seems to defy all laws of gravitation, and altogether the act is well rendered and worthy of praise. The Stanley Sextette, consisting of five chorus girls and a leading man, offered a very high class singing and dancing skit. The entire six have pleasing voices. "Kidding," sung by the man and two girls, was pleasant to hear. The five girls had some fun singing "I'd Like to Tell Your Fortune," to men in the audience. "Don't Get Stewed Again To-night" is also worthy of favorable mention. The sextette concluded by singing "I Love It" in lively style. This chorus is to be complimented on their appearance and smoothness of action. Archie Guerin, the well known Chicago singer, gave a nice little entertainment in his singing and impersonations, among them being an imitation of Joe Welch. His Irish and Jew stories and jokes were executed with a gusto that won appreciation and approval of the house at all times, and, of course, his voice carried him through, being the feature of the act. The well liked Rathskeller Trio, favorites around the city, were also "on the job." This act consists of two clever singers and a real piano player, and what they don't bring out of the music isn't worth hearing. They open with "Sonora," and follow with "That Ever Loving Piano Man" and several others. Their witticisms bring out much laughter and applause. This is a very popular trio, and can make good anywhere. Mlle. Bernice closed the bill with her performing Polar bears, five in number. For acts of this sort it is hard to beat.

WINDY CITY NOTES.

ADA SMALL, one of the girls in the act Johnny Small and Sisters, has now recovered, and is out of the hospital, and will be able to work in Lincoln, Neb., Monday, 14. This act will be seen in Chicago on Thanksgiving Day.

AMONG CLIPPER callers this week were: Bruce Rinaldo, Ed. Sterling and B. A. Nevius, of Rinaldo's Players; Wills and Barron, who present a sketch, called "Their Original Insurance Agent," over Doyle's time; Juggling Mathieus, who left to open on Muckenfuss' time at East St. Louis; Bushea and Estelle, and many others.

THE RETURN engagement of Anna Pavlowa and Mikail Mordkin was hailed at the Auditorium by a crowded house.

JUGGLING MATHIEUS and his wife were in town last week, owing to Mrs. Mathieus' mother being ill at their home near Fox Lake. Her mother having recovered, the couple will open Nov. 6 over Muckenfuss' time. Juggling Mathieus has a very fine act, and one which the press have universally praised from coast to coast. His six coin trick is original, and he uses it exclusively, while Mrs. Mathieus is very graceful and petite, making a charming appearance.

AN UNFOUNDED RUMOR was printed by all the Chicago newspapers last week to the effect that a theatre was to be built on the property across the alley from the Grand Opera House, taking in the numbers 75 to 83 Clark Street. This would be a splendid location for a new theatre, as the property is now occupied by some very old and ancient buildings. According to the papers it was announced that a syndicate was to build the playhouse for the Shuberts, headed by James O. Heyworth, and to be completed Jan. 1, 1912, with T. J. Noonan, formerly business manager of the Illinois, as the manager. However, this rumor has not been as yet confirmed.

OTTO SHAFTER, manager of the Real-Ax Vaudeville Producing Association, has just written material for Fox and Lawrence. Will Fox, principal comedian with World of Pleasure Co.: "Little" Lew Gleason, featured with "The Honeymooners;" Lew Fein, principal comedian with Gay Morning Glories; Watson and Dwyer, on Morris time; Al. Wild, and Scott and Wallace.

LARRIVEE, formerly of Larrivee and Lee, writes: "After an absence of two years and a half, I am back around Chicago, working single, with a first class black face singing act. I opened for Chas. Doutrick, at the Bijou, in Freeport, and was one of the hits of the programme."

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KLIMT & GAZZOLO ENLARGING.

Frank Gazzolo, managing director of the firm of Klimt & Gazzolo, in discussing the plans of his concern, announces that he will shortly send forth on the road three new companies.

"Bunco in Arizona" will open Christmas week, and at the termination of the holidays "Monte Cristo" will begin its tour. Early in February Klimt and Gazzolo will make a production of a new play by an unknown author, and it will be brought into a Chicago Loop theatre for a run. This firm produced "The Live Wire," which proved to deal too much with the unknown to interest patrons of popular priced theatres.

"The Montana Limited" is touring under their management, to excellent business all over the country. In fact, this firm is about the only one producing melodramas this season, and therefore have the entire field to themselves.

Klimt & Gazzolo control the stock company playing at the Bijou Theatre, Chicago, and own the new Criterion Theatre, of that city.

George Klimt is the brains back of the footlights, while the business department is in the hands of Mr. Gazzolo. Joseph Pilgrim, Charles Russo, Charles MacKinney and Ralph T. Kettering.

George Fox is the stage director at their Bijou, while Lee Ellsworth is director at the new Criterion.

This company is constantly growing, and has just about reached the melodramatic niche left vacant by Al. H. Woods and Charles E. Blaney.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION NOTES.

"Patsy" and "Sallie" (two monks) opened on the Michigan time of the W. V. M. A. at Kalamazoo, last week, coming direct from New York. Other big acts engaged for the Butterfield houses by Claude Humphrey are: Ward and Curran, Matthews and Barrett, Foster and Foster, the Tasmanian Van Dieman Troupe, for week of Nov. 14, at Lansing, and Lillian Mortimer and company, opening Nov. 21, at Kalamazoo.

Gus Sun's representative in the Western Vaudeville Managers' Association (Charles C. Crowl) sent the Piccolo Midgets to Erie this week, the Five Brown Brothers to Muncie, Hanenry and Alice Taylor to Louisville, Bootblack Quartette to Erie, and arranged for the Four Venetians to play the circuit later.

McKee Richmond and company have been given a twenty-five weeks' route.

The Orpheum, at Freeport, Ill., is playing some big shows and is getting big returns. This week's bill: Cal Steward, Laredo and Blake, Monahan and Monahan, and McKee Richmond and company.

Joe Tinker played the Orpheum, at Gary, Ind., last Sunday, being placed by Tommy Burchill.

Nip and Tuck open on the Inter-State time Nov. 14.

Carey, Holmes and Wells open for a tour of the W. V. M. A. time, at Creston, Ia., this week.

"The Smoke Queen," a new act, is proving a success on the Wisconsin time.

The Elliotts are booked solid until next May on Association time.

The Three Pearce Sisters opened this week for ten weeks of Association time.

Follette and Wicks began a ten weeks' engagement on Association time this week.

WITMARK SONGS IN CHICAGO.

Some of the songs and singers who used Witmark's song hits in Chicago last week are: Klare Devine, at the Brevort and States cafes, using "Arcadia" and "Charme D'Amour." Miss Anchon, at States Cafe, used "In the Garden of My Heart" and "My Heart Has Learned to Love You." Asher B. Samuels, at Orpheum and States Restaurant, used "My Heart Has Learned to Love You," "Down Where the Big Bananas Grow" and "Daddy Was a Grand Old Man." Milton Swartzchild, at the Byon Dream, used "Where the River Shannon Flows." Pearl Carter, at the Bijou Dream, used "In the Garden of My Heart," at the Casino Garden. Steve Bardere, using "Love Keeps the Whole World Young" and "Those Songs My Mother Used to Sing," at the Wellington Cafe. Mr. Cameron is using "My Heart Has Learned to Love You," "Take Me Back to Babyland" and "In the Garden of My Heart." At the Lyric Miss Lewin is singing "Just for a Girl." At the Virginia Theatre, Maurice Samuels is using "That Sweet Italian Song." Mae Harley, at the Pastime Theatre, is singing "In the Garden of My Heart." At the Ashland Theatre, Murray and Lane are using "In the Garden of My Heart." Joe Lewis and company are using "That Sweet Italian Song" and "Yiddisha Love." At the Forum Theatre, Frank Miller is using "Shaky Eyes" and "Cheer Up, Brothers."

NOTES FROM THE VICTOR KREMER COMPANY.

Coy De Trickey, the neat little black face comedienne—"The Belle of Coon Town"—opens her act, singing "Little Puff of Smoke, Good-night" in spot. The number is a beautiful little coon lullaby, composed by the famous "Doc" White, of "White Sox pitcher" fame, and Miss De Trickey's rendition of it in her charming manner greatly enhances the popularity of the song.

A letter from C. A. Pryor, dated "Hamlin, Tex., Oct. 27, 1910," says that "the great march song 'Why Don't the Band Play Dixie,' is a riot."

Brown, Harris and Brown are using "Little Puff of Smoke, Good-night" and "Why Don't the Band Play Dixie?" with much success.

Alexander and Scott, playing Morris time

through the South; are making a big hit singing "Why Don't the Band Play Dixie?"

Sam J. Curtis and company, in their one act playlet, called "A Session at School," is using "Little Puff of Smoke, Good-night," in conjunction with his other two songs, "You Can't Chew My Chewing-Gum" and "Come To Me In the Land of Dreams."

HAROLD ROSSITER MUSIC CO.'S NOTES.

One of the best deals made this season by this new house is the placing under exclusive contract of those two well known writers, Chris. Smith and Shelton Brooks. They have signed for a period of time to write exclusively for this house, and have already placed some splendid numbers, which are in prepare of publication.

Another "ten strike" has been made by Harold Rossiter in "Handbag" R. J. Jose on the ballad, "Girl of My Dreams." It is hard to imagine a better "lead" for any song, and this should certainly bring "Girl of My Dreams" to the front in a hurry.

Sampsel and Reilly are making a decided hit with "Girl of My Dreams," and will feature it over the entire Inter-State time, beginning the latter part of November. This is a cast of a swell act with a swell song, and the combination works beautifully.

COOK AND STEVENS, who are certainly some singers when it comes to singing moon songs, are putting over "Rubber-Necking Moon" in great shape, and helping this song to a great extent.

Abbie Mitchell, who, by the way, was the first to sing "Rubber-Necking Moon," is still singing the song, and it is going better with her right along. If you want a real musical treat, try to hear Miss Mitchell sing this song.

Another splendid "stroke" of business was made by James Sumner when he "landed" Willa Holt Wakefield on the song "Grow Old Along With Me," which Mr. Sumner has written expressly for Miss Wakefield.

In view of the class of business this firm seems to be getting after, it is no wonder that the numbers are selling so well with the music trade.

SULLIVAN-CONSIDINE NOTES.

The Chicago office of Sullivan & Considine was a busy place last week. In addition to having a new house in Chicago opening, playing acts from that office, a number of performers received routes and numerous houses joined the circuit.

Among routes given out last week were: Martini and Maximillian, Billy Van, the Minstrel; Lloyd and Whitehouse, Foy and Clark, Alpini (time in the Middle West), Sugimoto Japs, Three Cycling Cogswells, Col. Ned Seymour, Haydn, Borden and Haydn, Avalon Freme and the Two Mascotts (who received twenty-four consecutive weeks).

The Lyric Theatre, in Oklahoma City, opened Nov. 6 with bookings from Sullivan & Considine. It will be used to break the jump from Dallas, Tex., and Wichita, Kan. The new Coliseum, in Joliet, Ill., opens Nov. 10, with S. & C. acts, and the Victoria, in Lafayette, Ind., begins playing the S. & C. attractions on Nov. 14. The Avenue Theatre, in East St. Louis, now belongs to Sullivan & Considine, and opened Sunday under the new management, with Anna Eva Fay as the headliner. It is now called the Empress.

The Majestic, in Des Moines, Ia., will reopen Nov. 20, playing five acts, with ten and twenty cents admission.

The Chicago office of Sullivan & Considine now supplies the acts for the Hamlin, Sittner, White Palace and Republic theatres in Chicago.

HUMBOLDT, CHICAGO, UNDER NEW POLICY.

The Humboldt Theatre, at Milwaukee and Ohio Streets, Chicago, has changed management, and is now under a new policy. L. H. Frank, manager of the Union Theatre, at Halstead and Sixty-second streets, has taken over the Humboldt, and from now on will present two vaudeville acts and moving pictures, the former booked by McGrail & Perry. The house seats about 1,000 people. Under the old management, in which road companies were indifferently played, the theatre did not fare very well, but with vaudeville and pictures, Mr. Frank expects to make a success. The Royal Realty and Investment Co. were instrumental in selling the Humboldt to Manager Frank.

CHANGES AT PEOPLE'S, CHICAGO.

Rodney Ranous, leading man of the Schiller Stock Company, at the Bijou Theatre, Savannah, Ga., leaves that company to join the Marie Nelson Players at the People's Theatre, Chicago, on Thanksgiving week, acting as Brown, in "Brown of Harvard." Monday night, 21, to People's Theatre has sold out entirely to the Crane High School. Walter Poulter has left the Nelson Company, and is now playing at the Warrington Opera House, Oak Park, Chicago, with the Grace Hayward Stock Company. Blanche Crozier also left the People's Theatre and went to New York. She was succeeded by Grace Hamilton.

FROM THOMPSON MUSIC CO.

Lizzie B. Raymond is singing "Where's Kitty O'Brien," which is becoming unquestionably a hit. The song is receiving three and four encores wherever it is sung, and many compliments are coming into headquarters about the merits of this number.

OUT OF TOWN NEWS

Cincinnati, O.—Work on the Family Theatre—the latest of the cheap vaudeville houses—is still being prosecuted. The pinch of hot competition is seen in various changes of policy in the downtown cheaper houses. The American has made a radical switch.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Nat C. Goodwin, Nov. 7-12, in "The Captain." Marie Tempest 14, in "Caste."

LYRIC.—Cyril Scott will present "The Lottery Man" 6-12. Maxine Elliott 14.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—Forepaugh Players present "The Blue Mouse" 6-12, "Old Heidelberg" 13.

WALNUT STREET (Willis Jackson, mgr.)—Beverly," presented with Justina Wayne, 6-12; "Polly of the Circus" 13.

KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Elbert Hubbard, Fra Elbertus, comes to talk to his "flock" 6-12. Others: Billy Gaston and Isabelle D'Armond, Mrs. Gardner Crane and company, Walter McCullough and company, in "The Devil, the Servant and the Man;" Nellie Nichols, Clifford and Burke, Vallecita's leopards, Paul La Croix, motion pictures.

ORPHEUM (J. M. Martin, mgr.)—Adele Ritchie makes her local vaudeville debut 6-12. Others: "The Futurity Winner," La Sousloffs, Charlie Case, Le Roy and Clayton, the De Haar Trio, Maxim and Bobby, Roy Harding, and motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—Harry Fields 6-12, in "The Shoemaker." Joe Morris, in "Our Friend Fritz," 13-19.

EMPRESS (Ed. Shields, mgr.)—Three Rooneys, Mr. and Mrs. Robert Keane, in "What Money Couldn't Buy;" Mimic Four, Gertrude Van Dyck and Ray Fern, Nelson, Ned Seymour, and motion pictures.

STANDARD (R. K. Hynicka, mgr.)—Louis Robie's Knickerbocker Burlesquers 6-12, Troadero Burlesquers 13.

PEOPLE'S (Jas. E. Fennessy, mgr.)—Star Show Girls 6-12, the Big Review 13.

LYCEUM (Harry Holden, mgr.)—The Holden Stock Co. was booked to present "Carmen," 6, but the house was compelled to close down to put in a new heating plant. Open again 20.

NEW ROBINSON (Forrest V. Pilson, mgr.)—The twice-a-week idea made good. Coming 7-9: Williams and Culver, Elizabeth Taft, Kerner and Brown, Frantz, Cæsar and company, and John A. Lake. Succeeding 10-13: Saunders and Glad, Milon and Alvin, Gus Andrews, Denton and Le Roeuf, and the Vanderveltz; motion pictures.

AUDITORIUM (Geo. Bressler, mgr.)—Vaudeville and motion pictures.

AMERICAN (E. W. Dustin, mgr.)—A new policy—continuous performances, from 12 noon to 11 P. M.—will be inaugurated 7. Motion pictures from 12 to 2 and 5 to 7.30. All seats 10 cents. Vaudeville features: Lyons, Jennings and Devere, Vassar and Turno, Currie and Earl, and Remble Sims.

Cleveland, O.—Opera House (A. F. Hartz, mgr.), week of Nov. 7, "Follies of 1910;" week of 14, "The Girl of My Dreams," except 19, matinee and evening, when Sarah Bernhardt makes two appearances.

COLONIAL (F. C. Miller, mgr.)—Week of 7, Louis Mann, in "The Cheater."

LYCEUM (G. M. Todd, mgr.)—Week of 7, "Paid in Full;" 14, "Brewster's Millions."

CLEVELAND (G. M. Todd, mgr.)—Week of 7, "As the Sun Went Down."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 7: "The Models of the Jardin de Paris," Will M. Cressy and Blanche Dayne, Chas. L. Fletcher, Clifford Walker, Jock McKay, the Kratons, Nonette, the Alpine Troupe, Les Navas. Moving pictures on Sunday.

PROSPECT (H. A. Daniels, mgr.)—Week of 7: The Laughing Horse, Vaughner, Patterson and Halliday, Netta Knice, Er Mey and Fey, and motion pictures.

GRAND (J. H. Michael, mgr.)—Week of 7: Girard and Gardner, Laurie Ordway, Gilmore and La Tour, the Braminos, De Veau Twins, the Ozavs, and Cadieux.

PERSCILLA.—Week of 7: Ethel Alton and company, De Frej, Leon and Bertie Allen, Welping Sisters, Powers and Pauline company, Lombard Bros., Lida Nichway, and Tillie Locke.

STAR (Drew & Campbell, mgrs.)—Week of 7, Pat White and Gaiety Girls.

EMPIRE.—Week of 7, Sam Howe's Love Makers.

Columbus, O.—Southern (Karl H. Becker, mgr.) Mrs. Fiske, in "Becky Sharp," Nov. 7, 8; Mme. Sarah Bernhardt 15, Raymond Hitchcock 17.

COLONIAL (J. V. Howell, mgr.)—Eddie Foy and Emma Carus, in "Up and Down Broadway," 8, 9. "The Seventh Daughter," by Richard Harding Davis, will have its *premiere* 10. The company includes: Chrystal Herne, Aphie James, Vincent Serrano, Wedgewood Nowell, Henry Miller Jr., and others. Joseph F. Shehan Opera Co. 14-16, Cyril Scott, in "The Lottery Man," 17-19.

HIGH STREET (C. W. Harper, mgr.)—"The Cowboy and the Thief" 7-9, "The Norseman" 10-12, "McFadden's Flats" 14-16, "The Virginian" 17-19.

B. F. KEITH'S (Wm. Prosser, mgr.)—Week of 7: Jos. Hart's Bathing Girls, Bert Coote and company, Conlin, Steele and Carr, Four Londons, Kennedy, Nobody and Platt, Chassino, the Kemps, Yamaoto Bros.

GRAND.—Vaudeville and pictures.

NOTE.—Mme. Nellie Melba sang to a very large audience 3, in Memorial Hall.

Zanesville, O.—Weller (W. S. Canning, mgr.) Lew Dockstader's Minstrels had good returns Nov. 4. Eddie Foy, in "Up and Down Broadway," 7; "Cowboy and the Thief" 10, "The Squaw Man" 14, "St. Elmo" 15, Paul Gilmore 16, "Alias Jimmy Valentine" 17, "Cat and the Fiddle" 19.

ORPHEUM (H. S. Carter, mgr.)—The Edward Russell Stock Co. closed its third successful week 5. The bill for week of 7, "The Girl in the Domino" and "The New Magdalene." Myrtle Barcume and Edward Branch have joined the company.

SCHULTZ (W. S. Canning, mgr.)—The George Vernon Stock Co., in "By Right of Sword," to packed houses.

CASINO (W. C. Quimby, mgr.)—Sasino Stock Co. and the pictures to good business.

HIPPODROME (Jack W. Lewis, mgr.)—Moving pictures and illustrated songs to good returns.

AMERICAN.—Moving pictures.

Springfield, O.—Fairbanks' (W. F. Leary, mgr.) J. E. Dodson, in "The House Next Door," Oct. 29, pleased good house. Nancy Boyer Co. 31-Nov. 12, company good and business fine. Mrs. Fiske, in "Becky Sharp," 11.

GRAND.—Lew Dockstader's Minstrels, fine show to good house, 1. California Girls 5, "Paid in Full" 8.

NEW SUN.—Week of 7: Four Dixons, Blocksom and Burns, Pelser and White, Elenor Otis company, Edith Doyle.

Lima, O.—Faurot (L. H. Cunningham, mgr.) J. E. Dodson, in "The House Next Door," played to capacity Oct. 31. "Way Down East" Nov. 3, "Two Americans Abroad" 4, "The Traveling Salesman" 5, "The Climax" 7, "Newlyweds and Their Baby" 12.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 5: Von Hoff, "The Wayfarers," and others.

ROYAL, STAR, DREAMLAND AND LIMA.—Motion pictures.

Mansfield, O.—Memorial Opera House (W. D. Hells, mgr.) California Girls, Nov. 1, had top heavy house. "Two Americans Abroad" comes 7.

ORPHIUM (Fred Hilton, mgr.)—The bill for the week has commanded excellent business and pleased. For 6 and week, Elsie Williams and company.

NOTE.—Fred Hilton, popular manager of this house, has temporarily resigned, and John Sun will succeed.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) William Norris, in "My Cinderella Girl," had big business. Richard Carle, in "Jumping Jupiter," 6, for one week. He is very popular here. Frances Starr next, in "The Easiest Way." Manager L. N. Scott will return 6 from New York, where he has been on a two week's booking trip.

SHUBERT (Charles Stumm, mgr.)—"The Nigger" drew well. House dark 7-9. "The Golden Girl," with Leona Watson, 10-12; "The Chocolate Soldier" 13, for the week. Charles Stumm, who has been local manager of this house since its opening, will retire 19 and be succeeded as manager by T. M. Scanlan, who has been business manager and assistant manager at the Metropolitan Theatre.

ORPHEUM (Clarence L. Dean, mgr.)—Week of 6: "A Night in a Monkey Music Hall," Stepp, Mehlinger and King, J. C. Nugent, Josie Heather, Marie and Billy Hart, Joseph Callahan, Samaroff and Sonia.

GRAND (Theo. L. Hayes, mgr.)—Beulah Poynter, in "The Little Girl That He Forgot," drew good business. Week of 6, "Barriers Burned Away;" week of 13, Hanlon Bros.' "Superba."

Fort Scott, Kan.—Davidson (H. C. Ernich, mgr.) "The Man of the Hour" Oct. 31. Sidney Drew, in "Billy," pleased a good house. "The Wizard of Wiseland" 4, Tim Murphy 9, "Graustark" 14.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Memphis, Tenn., 9, 10.

Alvey English Grand Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 9-12, Baltimore, Md., 14-19.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chattanooga, Tenn., 9, Rome, Ga., 10, Macon 11, 12, Memphis, Tenn., 14-16, Little Rock, Ark., 17, 18.

Arsine-Benton Players—Indianapolis, Ind., 7, indefinite.

Astor, Estelle (King & Seymour, inc., mgrs.)—Lorain, O., 7-12.

Allen Comedy Co. (Y. C. Alley, mgr.)—Atlanta, Ga., 7, indefinite.

Allen's Musical Comedy (Billy Allen, mgr.)—Grosbeck, Tex., 9, Bryant, Okla., 10-12, Ardmore 14-16, Purcell 17-19.

"Arcadians, The"—Chas. Frohman's—Boston, Mass., 7-12, Newark, N. J., 14-19.

"Arcadians, The"—Chas. Frohman's—Troy, N. Y., 12, Springfield, Mass., 14, 15, Hartford, Conn., 16, 17.

"Aviator, The"—(Cohan & Harris'—Chicago, Ill., 7, indefinite.

"At the Mercy of Tiberius" (Glaser & Stair, mgrs.)—Norfolk, Va., 7-12, Richmond 14-19.

"Arsene Lupin"—Chas. Frohman's—Philadelphia, Pa., 14-26.

"Alton, Where Do You Live?"—Jos. M. Weber's—N. Y. City 7, indefinite.

"As the Sun Went Down"—Arthur C. Alston's—Cleveland, O., 7-12, Akron 14-16, Youngstown 17-19.

"All for Her" (Hilliard Wight, mgr.)—Viborg, S. Dak., 10, Irene 11, Volin 12, Centerville 14, Beresford 15, Alcester 16, Hawarden, Ia., 17, Akron 18, Wakefield, Nebr., 19.

"Across the Great Divide"—Wm. L. Tucker's Geo. W. Lyon, mgr.)—Harvey, N. Dak., 9, New Rockford 10, Minnewaukan 11, Carrington 12, Courtney 14, Valley City 15, Tower City 16, Casselton 17.

"Alias Jimmy Valentine"—Liebler & Co.'s—Zanesville, O., 17.

"Alaskan"—John Cort's—Jackson, Mich., 9.

Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Chicago, Ill., 7-12, Indianapolis, Ind., 14, Columbus, O., 15, Dayton 16, Cleveland 19.

Blanche Bates—David Belasco's—Baltimore, Md., 7-12, N. Y. City 15, indefinite.

Billie Burke—Chas. Frohman's—Philadelphia, Pa., 7-19.

Pellew, Kyrle—Chas. Frohman's—N. Y. City 7-19.

Bernard, Sam—The Shuberts'—N. Y. City 7, indefinite.

Bailey and Austin—The Shuberts'—Brooklyn, N. Y., 7-12.

Blaney, Harry Clay (Henry Pierson, mgr.)—Louisville, Ky., 13-19.

Bevini Opera—Los Angeles, Cal., 7, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Allentown, Pa., 7-12.

Bunting, Emma, Stock—Jacksonville, Fla., 7, indefinite.

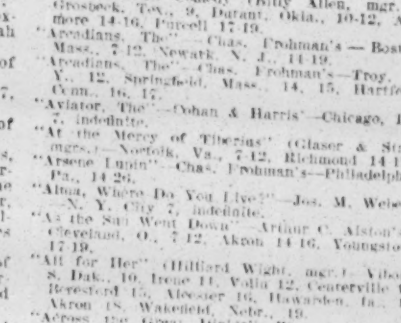
Buckley, Louise, Stock (Harry Hamilton, mgr.)—Portland, Ore., 7-12, Salem 14-16, Lebanon 17-19.

Boyer, Nancy, Stock—Springfield, O., 7-12.

Belgarde Stock—Lansford, Pa., 7-12.

Barker-Rogers Stock—South Bend, Ind., 7, indefinite.

Burgess Stock, Western (Disney & Rummel, mgrs.)—Milan, Mo., 7-12, Princeton 14-16, Milan 17-19.



JACQUES BROWN,
Comic Singer and Dancer.

Burrows & Leslie—West Point, Miss., 7-12.

"Blue Bird"—The Shuberts'—N. Y. City 7, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 7, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—Lincoln, Nebr., 11, 12.

"Bright Eyes"—Jos. M. Gaites'—Chicago, Ill., 7, indefinite.

"Blue Mouse"—The Shuberts'—Utica, N. Y., 12.

"Brewster's Millions" (Al. Rich Co., mgrs.)—Toronto, Can., 7-12, Cleveland, O., 14-19.

"Beverly," Eastern (Delamater & Norris, mgrs.)—Cincinnati, O., 7-12, Toledo 13-16.

"Beverly," Western (Delamater & Norris, mgrs.)—Morgantown, W. Va., 9, Fairmont 10, Weston 11, Clarksburg 12, Grafton 14, Sistersville 15, Marietta, O., 16, Athens 17, Nelsonville 18, Bellaire 19.

"Ben-Hur"—Klaw & Erlanger's—Norfolk, Va., 17-19.

"Barriers Burned Away"—Gaskell-McVetty Carpenter Co.'s—St. Paul, Minn., 7-12, Minneapolis 13-19.

"Bachelor's Honeymoon, The" Central—Gilson & Bradfield's—Rossland, B. C., Can., 9, Grand Forks 10, Greenwood 11, Phoenix 12, Cranbrook 14, 15, Fernie 16, Coleman 17, Lethbridge, Alb., 18, Moose Jaw 19.

"Bell Boy"—Jas. A. Galvin's (T. H. Ealand, bus. mgr.)—Mayfield, Ky., 7-9, Madisonville 10-12, Earlington 14-16, Hopkinsville 17-19.

"Billy, the Kid" (Fred R. Houdley, mgr.)—Warren, O., 9, Ashtabula 10, Conneaut 11, Erie, Pa., 12, North East 14, Dunkirk, N. Y., 15, Jamestown 16, Warren, Pa., 17, Oil City 18, Meadville 19.

"Billy, the Boy Artist"—Taunton, Mass., 7-9.

"Buster Brown"—Omaha, Nebr., 10-12.

Crane, Wm. H.—Chas. Frohman's—Brooklyn, N. Y., 7-12.

Collier, William—Lew Fields'—Baltimore, Md., 7-12.

Crosman, Henrietta (Maurice Campbell, mgr.)—Baltimore, Md., 7-12.

Cahill, Marie—D. V. Arthur's—N. Y. City 7, indefinite.

Clarke, Frederic (J. Cosgrove, mgr.)—Brandon, Man., Can., 9, 10, Melita 11, Napinka 12, Deloraine 14, Boissevain 15, Killarney 16, Crystal City 17, Pilot Mound 18, Manitou 19.

Cameron, Grace (C. H. Kerr, mgr.)—Omaha, Nebr., 7-9.

Catterline Counties (Stair & Havlin, mgrs.)—Pittsburg, Pa., 7-12, Buffalo, N. Y., 14-19.

Carle, Richard—Frazee & Lederer's—St. Paul, Minn., 7-12, Kansas City, Mo., 13-19.

Courtleigh, William—Buffalo, N. Y., 7-9.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Dubois, Pa., 7-12, Tarentum 14-19.

Cutter Stock (Allen O. White, mgr.)—Logansport, Ind., 7-19.

Chicago Stock (C. H. RossKam, mgr.)—New Castle, Pa., 7-12.

Champlin Stock (Chas. K. Champlin, mgr.)—Trenton, N. J., 7-12.

Chase-Lister Theatre (Glenn F. Chase, mgr.)—Fergus Falls, Minn., 7-12, Wahpeton, N. Dak., 14-19.

Chase-Lister Theatre—El Campo, Tex., 7-12.

Carroll Comedy (Jon Carroll, mgr.)—Killbuck, O., 7-12.

Choate Stock (Harry Choate, mgr.)—Chillicothe, Ill., 7-12, Lacon 14-19.

Cornell Players—Butte, Mont., 7, indefinite.

"Country Boy"—Henry B. Harris'—N. Y. City 7, indefinite.

"Country Boy"—Henry B. Harris'—Springfield, Mass., 17-19.

"Concert, The"—David Belasco's—N. Y. City 7, indefinite.

"Commuters, The"—Henry B. Harris'—N. Y. City 7, indefinite.

"Commuters, The"—Henry B. Harris'—Chicago, Ill., 7, indefinite.

"Chocolate Soldier"—F. C. Whitney's—Chicago, Ill., 7, indefinite.

"Chocolate Soldier"—F. C. Whitney's—Boston, Mass., 7, indefinite.

"Chocolate Soldier"—F. C. Whitney's—St. Paul, Minn., 7-19.

"City, The"—The Shuberts'—San Francisco, Cal., 7-12.

"City, The"—The Shuberts'—Chicago, Ill., 7, indefinite.

"Cow and the Moon"—Chas. A. Sellon's—Ogden, U., 9, Salt Lake City 10-12, Grand Junction, Colo., 14, Leadville 15, Salida 16, Pueblo 17, Fort Collins 18, Boulder 19.

"Checkers" (Stair & Havlin, mgrs.)—Detroit, Mich., 7-12, Grand Rapids 13-16, Kalamazoo 17, Fort Wayne, Ind., 18, 19.

"Cowboy and the Thief"—Rowland & Clifford's—Columbus, O., 7-9, Zanesville 10, Rochester, N. Y., 14-16, Syracuse 17-19.

"Canty Sheriff"—O. E. Wee's (Chas. H. Brooke, Agt.)—New Milford, Conn., 9, Freehold, N. J., 10, Burlington 11, Norristown, Pa., 12, Easton, Md., 14, Cambridge 15, Salisbury 16, Crisfield 17, Milford, Del., 18, Chester, Pa., 19.

"Climax, The"—Cutest Play Co.'s, Inc.—Sioux City, Ia., 9, Columbus, Nebr., 10, Fremont 11, Stanton 12, Norfolk 14, Vermillion, S. Dak., 15, Opawa, Ia., 16, Sac City 17, Storm Lake 18, Alta 19.

"Climax, The"—Jos. M. Weber's—Buffalo, N. Y., 7-9.

"Climax, The"—Jos. M. Weber's—Peoria, Ill., 9.

"Climax, The"—Jos. M. Weber's—McAlester, Okla., 10, Memphis, Tenn., 14.

"Candy Girl"—Bluffton, Ind., 9, Portland 10, Van Wert, O., 11, Fort Recovery 12.

"Cow Puncher"—Fond du Lac, Wis., 12.

"Cottonwood, Frank, Mystery"—Schenectady, N. Y., 7-9, Bridgeport, Conn., 10, 11.

"Congo King" (W. A. Thomas, mgr.)—Summerfield, Kan., 9, Greenleaf 10, Blue Rapids 11, Marysville 12, Beattie 14, Goff 15, Netawaka 16, Horton 17.

Drew, John—Chas. Frohman's—N. Y. City 7, indefinite.

Dobson, J. E.—Cohan & Harris'—Louisville, Ky., 7-9, Indianapolis, Ind., 12.

Dore, Marie—Chas. Frohman's—N. Y. City 7-12.

Dodge, Sanford (R. S. Ford, mgr.)—St. Anthony, Ida., 9, Sugar City 10, Roxburg 11.

Dressler, Marie—Lew Fields'—N. Y. City 7-19.

Dixey, Henry E.—Wm. A. Brady's, Ltd.—Chicago, Ill., 7-12.

De Angelis, Jefferson—The Shuberts'—Austin, Tex., 9, San Antonio 10, 11.

Drew, Sidney—Davenport, Ia., 9, Cedar Rapids 10.

Daly, Bernard—Fond du Lac, Wis., 15.

De Lacy, Leigh (Monte Thompson, mgr.)—York, Pa., 7-12, Lancaster 14-19.

Doyle, Edward—Tipton, Ind., 7-12, Noblesville 14-19.

Dudley Stock (Frank Dudley, mgr.)—Water Valley, Miss., 7-12, Tupelo 14-16, Booneville 17-19.

Dorothy Stock (M. A. Reid, mgr.)—Cherryvale, Kan., 7-12, Pawhuska, Okla., 14-19.

Dill, Max, Musical Farce Comedy—San Francisco, Cal., 7, indefinite.

"Dollar Princess"—Chas. Frohman's—Milwaukee, Wis., 7-12.

"Dollar Princess"—Chas. Frohman's—St. Louis, Mo., 7-12.

"Deep Purple"—Liebler & Co.'s—Chicago, Ill., 7, indefinite.

"Daniel Boone on the Trail," Eastern—Robt. H. Harris' (S. H. Howe, mgr.)—Pittston, Pa., 9, Carbondale 10, White Haven 11, Freeland 12, Catawissa 14, Bloomsburg 15, Lebanon 16, Williamsport 17, Danville 18, Reading 19.

"Daniel Boone on the Trail," Western—Robt. H. Harris' (S. A. Mitchell, mgr.)—Langdon, N. Dak., 9, Milton 10, Park River 11, Brookings, S. Dak., 14, De Smet 15, Huron 16, Miller 17, Highmore 18, Pierre 19.

"Don't Tell My Wife" (Jack T. Standley, mgr.)—Mill Creek, W. Va., 10, Beverly 11, Parsons 12.

Edeson, Robert—Henry B. Harris'—Chicago, Ill., 7-19.

Elliott, Maxine—The Shuberts'—Pittsburg, Pa., 7-12, Cincinnati, O., 14-19.

Elliott, Gertrude—Liebler & Co.'s—Lawrence, Mass., 10, Fall River 12, Providence, R. I., 14-19.

Ettinge, Julian—A. H. Woods'—Rochester, N. Y., 17-19.

Earle Stock (L. A. Earle, mgr.)—Bowling Green, O., 7-12, Pontiac, Mich., 14-19.

"East Lynne"—Chas. L. Newton's—Bastrop, Tex., 9, Smithville 10, La Grange 11, Wharton 12.

"Eli and Jane," Southern (Harry Green, mgr.)—Poplar Bluff, Mo., 11, Sikeston 12.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Springfield, O., 11, Memphis, Tenn., 15, 16.

Faversham, William—The Shuberts'—Tacoma, Wash., 9.

Fairbanks, Douglas—Wm. A. Brady's, Ltd.—N. Y. City 7, indefinite.

Ferguson, Elsie—Henry B. Harris'—Washington, D. C., 7-12.

Farnum, Dustin—Liebler & Co.'s—St. Louis, Mo., 7-12, N. Y. City 14-19.

Figman, Max—John Cort's—San Francisco, Cal., 7-12.

"Fortune Hunter"—Cohan & Harris'—Boston, Mass., 7, indefinite.

"Fortune Hunter"—Cohan & Harris'—San Francisco, Cal., 7-12.

"Family, The"—The Shuberts'—Boston, Mass., 7, indefinite.

"Fourth Estate"—Liebler & Co.'s—Peoria, Ill., 12, Indianapolis, Ind., 15-19.

"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Cleveland, O., 7-12, Pittsburg, Pa., 14-19.

"Fighting Parson, The"—Western (Henry Wyatt, mgr.)—Phillips, Wis., 9, Rib Lake 10, Wausau 11, Marshfield 12, Oshkosh 13, Shawano 14, Marion 15, Hortonville 16, Seymour 17, Weyauwega 18, Fond du Lac 19.

"Fighting Parson, The"—Southern—Shelbyville, Ky., 9, Georgetown 10, Cynthiana 11, Mount Sterling 12.

"Final Settlement" (Monte Thompson, mgr.)—Lawrence, Mass., 7-9, Biddeford, Me., 11-12, Portland 14-16, Salem, Mass., 17-19.

"Flower of the Ranch"—Cedar Rapids, Ia., 13.

"Flaming Arrow"—(E. E. Kreger, mgr.)—Assumption, Ill., 9, Decatur 10, Champaign 11, Danville 12, Chicago Heights 13, Kankakee 14, Dwight 15, Watseka 16, Hoopeston 17, Frankfort, Ind., 18, Elwood 19.

Gillette, William—Chas. Frohman's—Boston, Mass., 7-26.

Goodwin, N. C.—Klaw & Erlanger's—Cincinnati, O., 7-12, Buffalo, N. Y., 14-16.

Grossmith, Weedon—The Shuberts & Arthur's—N. Y. City 7, indefinite.

Glaser, Lulu—The Shuberts'—Philadelphia, Pa., 7-12, Pittsburg 14-19.

Genee, Adeline—Klaw & Erlanger's—N. Y. City 7, indefinite.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Brooklyn, N. Y., 7-19.

Glaser, Vaughan—Fort Wayne, Ind., 7-9, Terre Haute 10-12, Peoria, Ill., 13-15, Springfield 16-18, Davenport, Ia., 19.

Gilmore, Paul—Zanesville, O., 16.

Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 14, indefinite.

Grand Opera (Henry Russell, mgr.)—Boston, Mass., 7, indefinite.

Grand Opera (Herr Dippel, mgr.)—Chicago, Ill., 7, indefinite.

Gordon's Associate Players (Herbert O'Connor, mgr.)—Washington, Ia., 7-12, Rock Island, Ill., 14-19.

Grayce, Helen (N. Appell, mgr.)—South Framingham, Mass., 7-12.

Great Western Stock (Frank R. Dare, mgr.)—Fort Madison, Ia., 7-12, Clinton 13-19.

"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 7, indefinite.

"Gamblers, The" (Authors' Producing Co., mgrs.)—N. Y. City 7, indefinite.

"Girlies"—Frederic Thompson's—Washington, D. C., 7-12.

"Girl in the Train"—Chas. Dillingham's—Chicago, Ill., 14, indefinite.

"Gentleman From Mississippi"—Wm. A. Brady's (Geo. H. Harris, mgr.)—Houston, Tex., 9, 10, Yoakum 11, San Antonio 12, Fort Worth 14, Dallas 15, Shreveport, La., 16, Texarkana, Ark., 17, Memphis, Tenn., 18, 19.

"Graustark," Eastern (Baker & Castle, mgrs.)—Lawrence, Kan., 9, Paola 10, Fort Scott 11, Springfield, Mo., 12, 13, Webb City 14, Joplin 15, Columbus, Kan., 16, Pola 17, Chanute 18, Parsons 19.

"Graustark," Western (Baker & Castle, mgrs.)—Fayetteville, N. C., 9, Wilson 10, Williamston 11, Rocky Mount 12, Henderson 14, Durham 15, Greensboro 16, Danville, Va., 17, Clifton Forge 18.

"Graustark," Central (Baker & Castle, mgrs.)—Great Barrington, Mass., 9, Danbury, Conn., 10, Winsted 11, Bridgeport 12, Willimantic 14, New London 15, Westerly, R. I., 16, Woonsocket 17, Putnam, Conn., 18, Southbridge, Mass., 19.

"Girl in the Taxi"—A. H. Woods'—N. Y. City 7, indefinite.

"Girl in the Taxi"—A. H. Woods'—St. Louis, Mo., 7-12, Decatur, Ind., 14, Indianapolis 15 to Dayton, O., 17, Columbus 18, 19.

"Girl in the Taxi"—A. H. Woods'—Traverse City, Mich., 9, Cheboygan 10, Sault Ste. Marie 11, Alpena 12, Onaway 13, Bay City 14, Saginaw 15, Owosso 16, Port Huron 17, Flint 18, Jackson 19.

"Girl of My Dreams"—Jos. M. Gaites'—Cleveland, O., 14-18.

"Girl From Rector's"—A. H. Woods'—Indianapolis, Ind., 7-12, Chicago, Ill., 13-19.

"Girl From Rector's"—A. H. Woods'—Hattiesburg, Miss., 9, Demopolis, Ala., 10, Tuscaloosa 11, Columbus, Ga., 12, Florence, S. C., 14, Nashville, Tenn., 15, Jackson 16, Memphis 17-19.

"Girl From U. S. A." Eastern—Harry Scott Co.'s—Tarentum, Pa., 9, Vandergrift 10, Waynesburg 11, Washington 12, Johnstown 13-15, Altoona 16, Huntingdon 17, Lewistown 18, Harrisburg 19.

"Girl From U. S. A." Southern—Harry Scott Co.'s—Huntsville, Ala., 9, Decatur 10, Gadsden 11, Anniston 12, Rome, Ga., 14, Tuscaloosa, Ala., 15, West Junction 16, Demopolis 18, Montgomery 19.

"Girl From U. S. A." Central—Harry Scott Co.'s—Pleasant Hill, Mo., 9, Warrensburg 10, Lola, Kan., 11, Chanute 12, Webb City, Mo., 13, Coffeyville, Kan., 14, Bartlesville, Okla., 15, Tusa 16, Cleremore 17, Vinita 18, Muskogee 19.

"Girl of the Mountains" (O. E. Wee, mgr.)—Addison, N. Y., 9, Andover 10, Perry 11, Mount Morris 14, Canandaigua 15, Geneva 16, Lyons 17, Newark 18, Solvay 19.

"Girl and the Ranger"—J. A. Norman's (F. P. Prescott, mgr.)—Yoakum, Tex., 9, Gonzales 10, Luling 11, Seguin 12, New Braunfels 13, San Marcos 14, Smithville 15, Bastrop 16, Granger 17, Marble Falls 18, Llano 19.

"Golden Girl"—Minneapolis, Minn., 7-9, St. Paul 10-12, Dubuque, Ia., 16.

Harned, Virginia (Arthur J. Aylesworth, mgr.)—Portland, Ore., 7-9, Seattle, Wash., 10-12, Tacoma 13, 14, Victoria, B. C., Can., 15, Vancouver 16, New Westminster 17, Bellingham, Wash., 18, Everett 19.

Huntley, G. P., and Hattie Williams—Chas. Frohman's—Rochester, N. Y., 7-9, Buffalo 10-12.

Hilliard, Robert, Frederic Thompson's—Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.

Hitchcock, Raymond (Cohan & Harris'—Pittsburg, Pa., 7-12.

Hodge, William—Liebler & Co.'s—Syracuse, N. Y., 7-9, Scranton, Pa., 12, Philadelphia 14-26.

Hopper, De Wolf—D. V. Arthur's—Seattle, Wash., 7-9.

Howard, Jos. E. (Mort H. Singer, mgr.)—Ogden, U., 9, Salt Lake City 10-12.

Hortiz, Joe—Altoona, Pa., 11, Cincinnati, O., 13-19.

Henderson, Maude (Jos. Parent, mgr.)—Harlem, Mont., 9, 10, Havre 11, 12, Fort Benton 14-19.

Hickman-Bessey (Harry G. Ellion, mgr.)—Freeport, Ill., 7-12, Beloit, Wis., 14-19.

Henderson Stock (W. J. & R. B. Henderson, mgrs.)—Dunlap, Ia., 7-12, Denison 14-19.

Hillman's Stock (C. P. Hillman, mgr.)—Lenora, Kan., 7-9, Moreland 10-12.

Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—Stamford, Kan., 9-11.

Herman Stock—Clinton Junction, Wis., 7-12.

Henry Theatre Stock—Barnes Cornette, N. Y., 7-12.

Horne's Stock (F. P. Horne Amuse. Co., mgrs.)—Hillsboro, O., 7-12.

"Honeymoon Trail" (Kelly & Fitz Gerald, mgrs.)—Newton, Kan., 9, Salina 10, Junction City 11, Beatrice, N

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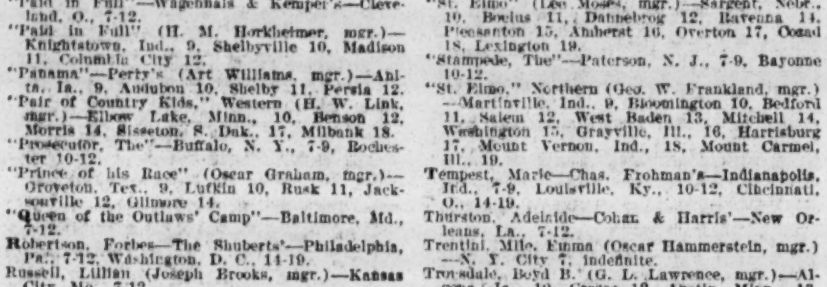
ADVICE FREE.

"Light Eternal" (M. E. Rice, mgr.)—Chicago, Ill., 7-19.
"Life for Life" (J. B. Johnson, mgr.)—Cambridge, Wis., 9, Delavan 10, Burlington 11, East Troy 12, Edgerton 14, Stoughton 15, Sharon 16, Harvard, Ill., 17, Hebron 18, Genoa Junction, Wis., 19.
"Lost Trail" (Wills Amuse. Co., mgrs.)—Huntington, Ind., 9, Peru 10, Elwood 11, Lafayette 12, Terre Haute 13, Danville, Ill., 14, Paris 15, Mattoon 16, Pana 17, Taylorville 18, Decatur 19.
"Lion and the Mouse"—Henry B. Harris'—Akron, O., 10-12.
McGrell, Robert B.—Wm. A. Brady's—Indianapolis, Ind., 7-12, Chicago, Ill., 14-26.
Miller, Henry—Klaw & Erlanger's—Davenport, Ia., 14.
Mann, Louis—Wm. A. Brady's—Cleveland, O., 7-12.
Marr Mannering—The Shuberts'—N. Y. City 7-12.
McCoy, Bessie—Chas. Dillingham's—Newark, N. J., 7-12, Brooklyn, N. Y., 14-19.
Montgomery and Stone—Chas. Dillingham's—New Haven, Conn., 9, Springfield, Mass., 10, Hartford, Conn., 11, 12, Boston, Mass., 14-26.
Macauley, William (Jas. A. Feltz, mgr.)—Clarinda, Ia., 9, Creston 10, Albia 11, Centerville 12, Trenton, Mo., 14, Chillicothe 15, Fulton 17, Columbia 18, Moberly 19.
Melville, Rose (J. R. Stirling, mgr.)—Belvidere, Ill., 9, Waukegan 10, Kenosha, Wis., 11, Racine 12, Milwaukee 13-19.
Murphy, Tim—Fort Scott, Kan., 9.
Malory, Clifton (D. H. Cook, mgr.)—Fillmore, N. Y., 9, Newark 10, Wolcott 11, Sidney 12.
Mildred and Rouclere (Harry Rouclere, mgr.)—Bradford, Pa., 9, Kane 10, Corry 11, Oil City 12, Franklin 14, Butler 15, Meadville 16, Greenville 17, Sharon 18, New Castle 19.
Manhattan Comic Opera (Oscar Hammerstein, mgr.)—N. Y. City 7, indefinite.
Montreal Grand Opera—Montreal, Can., 7, indefinite.
Morey Stock—Le Compte & Flesher's (F. A. Murphy, mgr.)—Strafford, Kan., 7-12, St. John 14-19.
Morey Stock, No. 1—Le Compte & Flesher's (C. B. Callicotte, mgr.)—Kirksville, Mo., 7-12, Creston Ia., 14-19.
Mack Sad Alli Stock—Red Wing, Minn., 7-12, Stillwater 14-19
Maher, Phil (Leslie E. Smith, mgr.)—Hazleton, Pa., 8-12.
Marks Bros.' (Joe Marks, mgr.)—Brantford, Can., 7-12, Galt 14-19.
Murray & Mackey Stock (John J. Murray, mgr.)—Barrie, Can., 7-9, Orillia 10-12, North Bay 14-19.
Morgan, Courtenay—Britton, S. Dak., 7-12, Montevideo, Minn., 14-19.
Manhattan Stock (C. W. Russell, mgr.)—Charleston, Ill., 7-12.
"Mother"—Wm. A. Brady's—N. Y. City 7, indefinite.
"Madame X"—Henry W. Savage's—Washington, D. C., 7-12, Philadelphia, Pa., 14-26.
"Madame X," Western—Henry W. Savage's—Livingston, Mont., 9, Bozeman 10, Butte 11, 12, Great Falls 13, Helena 14, Missoula 15, Spokane, Wash., 16, 17, Walla Walla 18, Yakima 19.
"Madame X," Southern—Henry W. Savage's—Winston-Salem, N. C., 9, Durham 10, Goldsboro 11, Raleigh 12, Greensboro 14, Salisbury 15, Asheville 16, Spartenburg, S. C., 17, Greenville 18, Charlotte, N. C., 19.
"Merry Widow," Eastern—Henry W. Savage's—N. Y. City 7-12, Montreal, Can., 14-19.
"Merry Widow," Southern—Henry W. Savage's—Woodstock, Can., 9, St. Thomas 10, Flint, Mich., 11, Ann Arbor 12, Jackson 14, Kalamazoo 15, Fort Wayne, Ind., 16, Huntington 17, Anderson 18, Marion 19.
"Madame Sherry"—Fraser, Lederer & Woods'—N. Y. City 7, indefinite.
"Madame Troubadour"—The Shuberts'—N. Y. City 7, indefinite.
"Midnight Sons"—Lew Fields'—Utica, N. Y., 9.
"Midnight Sons"—Lew Fields'—St. Louis, Mo., 7-12.
"My Man"—Washington, D. C., 14-19.
"Message From Reno" (H. M. Horkheimer, mgr.)—Detroit, Mich., 7-9, Syracuse, N. Y., 10-12.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Minneapolis, Minn., 7-12, Colorado Springs, Colo., 17.
"Man on the Box" (E. E. Trousdale, mgr.)—Hot Springs, Ark., 9, Batesville 10, Walnut Ridge 11, Paragould 12, Jonesboro 14, Osceola 15, Caruthersville, Mo., 16, Sikeston 17, Poplar Bluff 19.
"Man on the Box"—Trousdale Bros.'—Fairbury, Nebr., 9, Hebron 10, Nelson 11, Blue Hill 12, Minden 14, Alma 15, McCook 16, Holdrege 17, Hartvard 18, Sutton 19.
"Message From Reno" (H. M. Horkheimer, mgr.)—Easton, Pa., 9, Lancaster 10, Reading 11, Harrisburg 12.
"Man on the Box" (Monte Thompson, mgr.)—Worcester, Mass., 10-12, Westerly, R. I., 14, Woonsocket 15, Southbridge, Mass., 16, Putnam, Conn., 17, Willimantic 18, New London 19.
"My Wife's Family" (W. L. Stewart, mgr.)—Lumsden, Sask., Can., 9, Handley 10, Saskatoon 11, 12, Edmonton, Albt., 14, 15, Wetaskiawan 16, Lacomb 17, Stetler 18, Red Deer 19, Calgary 21-26.
"Millionaire Kid"—Kilroy & Britton's—Kansas City, Mo., 9-12, St. Joseph 13-19.
"Missouri Girl"—M. H. Norton's (Jos. Rith, mgr.)—Barton, Md., 9, Brunswick 10, Charleston, W. Va., 11, Cumberland, Md., 12, Midland 14, Oakland 15, Kingwood, W. Va., 16, Tunnelton 17, Philippi 18, Buckhannon 19.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Hartington, Nebr., 9, Winside 10, Norfolk 11, Neligh 12, O'Neill 14, Plainview 15, Stanton 16, Wisner 17, Scribner 18, Hooper 19.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co's—Seattle, Wash., 7-12.
"Man of the Hour"—Felix Haney's—Muskogee, Okla., 14.
"Mysterious Smith" (Alter P. Smith, mgr.)—Olin, Ia., 11, 12, Oxford Junction 14, 15, Hopkinton 16, 17, Edgewood 18, 19.
"Matinee Girl" (Frank De Atley, mgr.)—Brownwood, Tex., 9, Lampasas 10, Llano 11, Merkel Falls 12, Killeen 14, Temple 15, Rogers 16, Coldwell 17, Brenham 18, Bellevue 19.
"My Wife's Family" (Wallace R. Cutter, mgr.)—Knoxville, Tenn., 12.
"McFadden's Flats"—Gus Hill's—Louisville, Ky., 7-12, Columbus, O., 14-16.
"Montana Limited"—Holden Bros.'—Rochester, N. Y., 7-9, Syracuse 10-12.
"Minister's Sweetheart"—Brooklyn, N. Y., 7-12, Newark, N. J., 14-19.
"Man of the Hour"—Felix Haney's—Nashville, Tenn., 7-12.
Neilson, Julia, and Fred Terry—Klaw & Erlanger's—N. Y. City 7, indefinite.
Nazimova, Mme. Alla—The Shuberts'—San Francisco, Cal., 7-12.
New York Hippodrome Show—The Shuberts'—Philadelphia, Pa., 7-26.
"Ninety and Nine" (W. T. Boyer, mgr.)—Detroit, Mich., 7-12, Chicago, Ill., 13-19.
"Newlyweds and Their Baby"—Lima, O., 12.
"Newlyweds and Their Baby"—St. Louis, Mo., 7-12.
"Nigger, The"—The Shuberts'—Albany, N. Y., 9, Troy 11.
"Nest Egg"—Rochester, N. Y., 14-16.
"Norseman, The"—Columbus, O., 10-12.
Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 7-12, Grand Rapids, Mich., 15, Jackson 18.
O'Hara, Fiske (Al. McLean, mgr.)—Bridgeport, Conn., 9, Middletown 10, Waterbury 11, 12, Boston, Mass., 14-19.
"Our Miss Gibbs"—Chas. Frohman's—Philadelphia, Pa., 7-12.
"Our New Minister" (Harry Doel Parker, mgr.)—Portland, Ore., 7-12, Vancouver, Wash., 13, Centralia 14, Elma 15, Aberdeen 16, Hoquiam 17, Olympia 18, Tacoma 19.
"Over Night"—New Haven, Conn., 7-9.
Poynter, Beulah (Burt & Nicolai, mgrs.)—Minneapolis, Minn., 7-12, Des Moines, Ia., 13-16, Omaha, Nebr., 17-19.
Pickerts, The Four (Willis Pickert, mgr.)—Bluefield, W. Va., 7-11, Charleston 14-16.
Powell & Cohan's Musical Comedy, Eastern (I. K. Cohan, mgr.)—Quincy, Ill., 7-12.
Powell & Cohan's Musical Comedy, Central—Kenton, O., 7-12, Union City, Ind., 14-19.
"Prince of Pilsen"—Henry W. Savage's—Marysville, Cal., 9, Chico 10, Red Bluff 11, Medford, Ore., 12, Eugene 14, Salem 15, Astoria 16, Portland 17-19.
"Penalty, The"—Cohan & Harris'—Chicago, Ill., 7-12.
"Passing of the Third Floor Back"—The Shuberts'—Utica, N. Y., 10.
"Polly of the Circus"—Frederic Thompson's—Cincinnati, O., 13-19.
"Polly of the Circus"—Frederic Thompson's—Omaha, Nebr., 7-9.
"Polly of the Circus"—Frederic Thompson's—Jacksonville, Fla., 13, 14.
"Port of Missing Men," A—Rowland & Gaskell's—Boston, Mass., 7-12.
"Port of Missing Men," B—Rowland & Gaskell's (L. E. Pond, mgr.)—Ottawa, Kan., 9, Emporia 10, Chanute 11, Fort Scott 12, Joplin, Mo., 13, Columbus, Kan., 14, Cherryvale 15, Independence 16, Coffeyville 17, Caney 18, Arkansas City, Ark., 19.
"Paid in Full"—Wagenhals & Kemper's—Cleveland, O., 7-12.
"Paid in Full" (H. M. Horkheimer, mgr.)—Knightstown, Ind., 9, Shelbyville 10, Madison 11, Columbia City 12.
"Panama"—Perry's (Art Williams, mgr.)—Ahla, Ia., 9, Audubon 10, Shelby 11, Persia 12.
"Pair of Country Kids," Western (H. W. Link, mgr.)—Elbow Lake, Minn., 10, Benson 12, Morris 14, Sisseton, S. Dak., 17, Milbank 18.
"Prosecutor, The"—Buffalo, N. Y., 7-9, Rochester 10-12.
"Prince of his Race" (Oscar Graham, mgr.)—Groveton, Tex., 9, Lufkin 10, Rusk 11, Jacksonville 12, Gilmore 14.
"Queen of the Outlaws' Camp"—Baltimore, Md., 7-12.
Robertson, Forbes—The Shuberts'—Philadelphia, Pa., 7-12, Washington, D. C., 14-19.
Russell, Lillian (Joseph Brooks, mgr.)—Kansas City, Mo., 7-12.
Ring, Blanche—Lew Fields'—Montreal, Can., 7-12, Brooklyn, N. Y., 14-19.
Robson, May (L. S. Sire, mgr.)—New Haven, Conn., 12, Brooklyn, N. Y., 14-19.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 7, indefinite.
"Rosary, The"—Rowland & Clifford's, Inc.—N. Y. City 7, indefinite.
"Rosary, The"—Rowland & Clifford's, Inc. (Wm. H. Temle, mgr.)—Milwaukee, Wis., 7-12, Chicago, Ill., 13-26.
"Rosary, The"—Rowland & Clifford's, Inc.—Akron, O., 7-9.
"Rosary, The"—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Centerville, Ia., 9, Albia 10, Ottumwa 11, Oskaloosa 12, Burlington 13, Mount Pleasant 14, Washington 15, Muscatine 16, Fort Madison 17, Keokuk 18, Hannibal, Mo., 19.
"Round-Up" (Joseph Brooks, mgr.)—N. Y. City 7-12, Philadelphia, Pa., 14-26.
"Royal Slave," Eastern (J. M. Jacobs, mgr.)—Mannington, W. Va., 9, Bellaire, O., 10, Beaver Falls, Pa., 11, Rochester 12, Brownsville 14, McKeesport 15, Scottdale 16, Connellsville 17, Donora 18, Greensburg 19.
"Royal Slave," Western (Geo. H. Bubb, mgr.)—Spring Valley, Minn., 9, Preston 10, Kasson 11, Faribault 12, Albert Lea 13, Stacyville, Ia., 14, St. Ansgar 15, Riceville 16, Lime Springs 17, Elma 18, Fredericksburg 19.



LESTER CREIGHTON TROUPE
Of Singers, Dancers and Acrobats.

"Reaping the Harvest"—Hilliard Wight's (Geo. L. Dick, mgr.)—Bonesteel, S. Dak., 9, Spencer, Nebr., 11, Creighton 14, Plainview 15, Beemer 17.
"Rosalind at Redgate," Eastern—Gaskell-McVetty-Carpenter Co.'s—St. Joseph, Mo., 7-9, Springfield, Ill., 13-15, Peoria 16, 17, Decatur 18, Brazil, Ind., 19.
"Rosalind at Redgate," Western—Gaskell-McVetty-Carpenter Co.'s—Creston, Ia., 9, Corning 10, Red Oak 11, Atlantic 12, Council Bluffs 13, Nebraska City, Nebr., 14, Beatrice 15, Lincoln 16, Columbus 17, Fremont 18, Norfolk 19.
"Rosary, The" (Gaskell & McVetty, mgrs.)—Racine, Wis., 15, Milwaukee (Soldiers' Home) 14, Waukesha 15, Sheboygan 16, Manitowoc 17, Neenah 18, New London 19.
"Red Mill" (H. B. Emery, mgr.)—Jackson, Mich., 10, Grand Rapids 11-19.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Providence, R. I., 7-12, Boston, Mass., 14-Dec. 3.
Skinner, Otis—Chas. Frohman's—Lafayette, Ind., 9, Peoria, Ill., 10, Decatur 11.
Scheff, Fritzi—The Shuberts'—Chicago, Ill., 7-12, Buffalo, N. Y., 17-19.
Starr, Frances—David Belasco's—Davenport, Ia., 9, Dubuque 10, St. Paul, Minn., 13-19.
Stahl, Rose—Henry B. Harris'—Davenport, Ia., 10.
Scott, Cyril—The Shuberts'—Cincinnati, O. 7-12, Columbus 17-19.
Sidney, George (Geo. H. Nicolai, mgr.)—Nashville, Tenn., 14-19.
Spooner, Cecil—C. E. Blaney's—Richmond, Va., 7-12.
Shea, Thomas E.—A. H. Woods'—Brooklyn, N. Y., 7-12, Jersey City, N. J., 14-19.
Spence Theatre (Harry Sohns, mgr.)—Fowler, Kan., 7-10, Plains 11, 12.
Shannon Bros.' Stock (Harry Shannon, mgr.)—Cadiz, O., 7-9.
Strong, Avery (Monte Thompson, mgr.)—Northampton, Mass., 7-12, Ware 14-19.
Stanley, Forrest, Stock—Poughkeepsie, N. Y., 7-12.
Smart Set (Barton & Wiswell, mgrs.)—Syracuse, N. Y., 14-16, Rochester 17-19.
Snow Stock (Mortimer Snow, mgr.)—Troy, N. Y., 7, indefinite.
Sheehan's Opera (Jos. F. Sheehan, mgr.)—Louisville, Ky., 10-12, Columbus, O., 14-16.
Sherman's Musical Comedy (E. A. Wolff, mgr.)—Calgary, Alta., Can., 7-19.
"Speckled Band"—Chas. Frohman's—Boston, Mass., 7-19.
"Spendthrift, The"—Frederic Thompson's—Brooklyn, N. Y., 7-12, Chicago, Ill., 14, indefinite.
"Spendthrift, The"—Frederic Thompson's—Davenport, Ia., 13.
"Seventh Daughter"—Liebler & Co.'s—Columbus, O., 10, Chicago, Ill., 13, indefinite.
"Stubborn Cinderella"—Chas. A. Goettler's—Bisbee, Ariz., 9, Douglas 10, Clifton 11, El Paso, Tex., 12, 13.
"St. Elmo" (Glaser & Stair, mgrs.)—Philadelphia, Pa., 7-12, Baltimore, Md., 14-19.
"Superba" (Edwin Warner, mgr.)—Des Moines, Ia., 7-9, Sioux City 10, Sioux Falls, S. Dak., 11, Mankato, Minn., 12, St. Paul 13-19.
"School Days" (Stair & Havlin, mgrs.)—Knoxville, Tenn., 7-9, Chattanooga 10-12, Atlanta, Ga., 14-19.
"Squaw Man" (Wills Amuse. Co., mgrs.)—Washington, Pa., 9, Wheeling, W. Va., 10-12, Zanesville, O., 14, Cambridge 15, East Steubenville 16, Akron 17-19.
"Seven Days"—Wagenhals & Kemper's—Boston, Mass., 7, indefinite.
"Squaw Man," Southern (H. E. Pierce & Co., mgrs.)—Fort Worth, Tex., 9, Greenville 10, Sulphur Springs 11, Jefferson 12, Palestine 14, Bryan 15, Marlin 16, Waco 17, Temple 18, Taylor 19.
"Seven Days"—Wagenhals & Kemper's—Troy, N. Y., 9, 10, Albany 11, 12, Syracuse 14-16.
"Squaw Man," Western (H. E. Pierce & Co., mgrs.)—Rapid City, S. Dak., 9, Belle Fourche 10, Deadwood 11, Lead 12, Chadron, Nebr., 14, Alliance 15, Sterling, Colo., 16.
"Shoemaker, The"—Gus Hill's—Cincinnati, O., 7-12.
"Sis Perkins"—C. Jay Smith's (Ed. Kadow, mgr.)—Reading, Pa., 7-9, Kutztown 10, Norristown 11, Pottstown 12, Washington, D. C., 14-19.
"Sultan's Dream"—Logansport, Ind., 9.
"Soul Kiss," Eastern (Robt. J. Bohn, mgr.)—Providence, R. I., 7-12, Philadelphia, Pa., 14-19.
"Sweetest Girl in Paris" (Harry Askin, mgr.)—Chicago, Ill., 7, indefinite.
"St. Elmo" (Lee Moses, mgr.)—Sargent, Nebr., 10, Bocius 11, Dannebrog 12, Ravenna 14, Pleasanton 15, Amherst 16, Overton 17, Cozad 18, Lexington 19.
"Stampede, The"—Paterson, N. J., 7-9, Bayonne 10-12.
"St. Elmo," Northern (Geo. W. Frankland, mgr.)—Martinville, Ind., 9, Bloomington 10, Bedford 11, Salem 12, West Baden 13, Mitchell 14, Washington 15, Grayville, Ill., 16, Harrisburg 17, Mount Vernon, Ind., 18, Mount Carmel, Ill., 19.
Tempest, Marie—Chas. Frohman's—Indianapolis, Ind., 7-9, Louisville, Ky., 10-12, Cincinnati, O., 14-19.
Thurston, Adelaide—Cohan & Harris'—New Orleans, La., 7-12.
Trentini, Mlle. Emma (Oscar Hammerstein, mgr.)—N. Y. City 7, indefinite.
Trousdale, Boyd B. (G. L. Lawrence, mgr.)—Algona, Ia., 10, Cresco 12, Austin, Minn., 13, St. Peter 14, Faribault 15, Mankato 16, Rochester 18, La Crosse, Wis., 19.
Thurston, Howard (Dudley McAdow, mgr.)—Buffalo, N. Y., 7-12, Toledo, O., 14-19.
Taylor Stock (H. W. Taylor, mgr.)—Danville, Pa., 7-12, Pittston 14-19.
Turner, Clara (Ira W. Jackson, mgr.)—Annapolis, Md., 7-12.
Tempest Stock (J. L. Tempest, mgr.)—Fulton, N. Y., 7-12.
"Thief, The"—A. H. Woods'—Chicago, Ill., 7-12, Benton Harbor, Mich., 13, Manistee 14, Traverse City 15, Cheboygan 16, Cadillac 17, Big Rapids 18, Muskegon 19.
"Thief, The"—A. H. Woods'—Newark, N. J., 7-12, Morristown 14, Salem 15, Burlington 16, Vineland 17, Trenton 18, 19.
"Three Twins"—Jos. M. Gaites'—Los Angeles, Cal., 7-12.
"Three Twins"—Jos. M. Gaites'—Jersey City, N. J., 7-12, Washington, D. C., 14-19.
"Third Degree"—Henry B. Harris'—Detroit, Mich., 7-9, Grand Rapids 11, 12, Kansas City, Mo., 13-19.
"Traveling Salesman"—Henry B. Harris'—Detroit, Mich., 10-12.
"Traveling Salesman"—Henry B. Harris'—Logansport, Ind., 12.
"Therese Sel Nicht Bosse" (Adolf Philipp, mgr.)—N. Y. City 7, indefinite.
"Two Americans Abroad," Eastern (Robt. H. Harris, mgr.)—Marion, O., 9, Upper Sandusky 10, St. Marys 11, Piqua 12, Sidney 14, Marysville 15, Delaware 16, Mechanicsburg 17, Wilmington 18, Sabina 19.
"Three Weeks" (Leigh Morrison, mgr.)—St. Louis, Mo., 7-12.
"Two Americans Abroad," Western (C. A. Teaff, mgr.)—Marengo, Ia., 9, Montezuma 11, Marshalltown 12, Linton, Ind., 14, Sullivan 15, Duggar 16, Bloomfield 17, Mitchell 18, Paoli 19.
"Time, the Place and the Girl," Eastern (Wm. Cranston, mgr.)—Indiana, Pa., 9, Greensburg 10, Tarentum 11, Butler 12, Waynesburg 14, Mount Pleasant 15, Brownsville 16, Morgantown, W. Va., 17, Fairmont 18, Clarksburg 19.
"Time, the Place and the Girl," Western (L. R. Willard, mgr.)—Cheyenne, Wyo., 9, Laramie 10, Rock Springs 11, Salt Lake City, U., 13-16.
"Three Twins"—Jos. M. Gaites'—Colorado Springs, Colo., 11.
"Through Death Valley" (Chas. L. Crane, mgr.)—Bayonne, N. J., 7-9, Paterson 10-12.
"Turning Point"—Washington, D. C., 7-12.
"This Woman and This Man" (Forrest & Sheffield, Mgrs.)—Batavia, N. Y., 9, Lockport 10, Hamilton, Ont., Can., 11, 12, London 14, Brantford 15, Peterboro 16, Kingston 17, Ottawa 18, 19.
"Tempest and Sunshine"—W. F. Mann's—Iowa City, Ia., 12.
"Up and Down Broadway"—The Shuberts'—Columbus, O., 9, Detroit, Mich., 10-12.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Manhattan, Kan., 9, Topeka 10, Emporia 11, Wichita 12, Enid, Okla., 13, Tulsa 14, Muskogee 15, McAlester 16, Shawnee 17, El Reno 18, Guthrie 19.
"Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibbie, mgr.)—Peoria, Ill., 7-9, Springfield 10-12, Pekin 13, Canton 14, Keokuk, Ia., 15, Monmouth, Ill., 16, McComb 17, Hannibal, Mo., 18, Quincy, Ill., 19.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Omaha, Nebr., 7-9, Fremont 10, Wahoo 11, Lincoln 12, Grand Island 14, Hastings 15, Fairbury 16.
"Uncle Tom's Cabin"—Robinson Bros.' (Geo. M. Forepaugh, mgr.)—Salem, N. J., 9.
Van Studdiford, Grace—D. V. Arthur's—Scranton, Pa., 11.
Vale Stock (Travers Vale, mgr.)—N. Y. City 7, indefinite.
"Volunteer Organist" (Joseph E. Peyton, mgr.)—Ellensburg, Wash., 9, Aberdeen 10, Hoquiam 11, Tacoma 12, Seattle 13-19.
"Virginian, The"—The Kirke La Shelle Co.'s—Grand Rapids, Mich., 10-12, Columbus, O., 17-19.
"Vulture" (Jas. L. Harrington, mgr.)—Herkimer, N. Y., 9, Gloversville 12, Catskill 14, Kingston 16, Peekskill 17.
Wilson, Francis—Chas. Frohman's—Brooklyn, N. Y., 7-12, Baltimore, Md., 14-19.
Werner, H. B.—Liebler & Co.'s—N. Y. City 7-12, Brooklyn, N. Y., 14-19.
Walsh, Blanche—A. H. Woods'—Salt Lake City, U., 7-9, Ogden 10, Sacramento, Cal., 12, 13, San Francisco 14-19.
Ware, Helen—Henry B. Harris'—N. Y. City 7-12, Brooklyn, N. Y., 14-19.
Wise, Thos. A.—Wm. A. Brady's (Chas. D. Wilson, mgr.)—Brooklyn, N. Y., 7-12, N. Y. City 14-19.
Wilson, Al. H. (Skiner R. Ellis, mgr.)—Corsicana, Tex., 9, Waco 10, Temple 11, Austin 12, San Antonio 13, 14, Houston 15, 16, Galveston 17, Beaumont 18, New Iberia, La., 19.
Woodruff, Henry (Mort H. Singer, mgr.)—Decatur, Ill., 9, Springfield 10, Jacksonville 11, Kansas City, Mo., 13-19.
Walker Whiteside—Liebler & Co.'s—Muskogee, Okla., 17.
Warde, Frederick—New Orleans, La., 7-12.
Waldmann, Edsard (E. J. Carter, mgr.)—Keene, N. H., 9, White River Junction, Vt., 10, Randolph 11, Barre 12, Burlington 15, Sherbrook, Can., 16, St. Albans, Vt., 17, St. Johnsbury 18, Plattsburg, N. Y., 19.
Ward and Vokes (E. D. Stair, mgr.)—Kansas City, Mo., 7-12, Omaha, Nebr., 13-16.
Winston, Laura—La Grande, Ore., 7-12, Walla Walla, Wash., 14-19.
Warren, Edith—St. John, N. B., Can., 8-19.
"Way Down East"—Wm. A. Brady's—Milwaukee, Wis., 7-12, Chicago, Ill., 13-26.
"Wildfire" (Harry Doel Parker, mgr.)—Grand Rapids, Mich., 7-9, Fort Wayne, Ind., 10-12, Dayton, O., 14-16, Indianapolis, Ind., 17-19.
"Wolf, The" (Stair & Havlin, mgrs.)—Syracuse, N. Y., 7-9, Rochester 10-12, Pittsburg, Pa., 14-19.
"Wizard of Wiseland"—Harry Scott Co.'s—Parsons, Kan., 9, Carthage, Mo., 10, Springfield 11, Pittsburg, Kan., 12, Galena 13, Fayetteville, Ark., 14, Vinita, Okla., 15, Claremore 16, Sapulpa 17, Tulsa 18, Perry 19.
"Winning Miss" (Boyle Woolfolk, mgr.)—Wheeling, W. Va., 7-9, Youngstown, O., 10-12.
"When All Has Been Said"—Liebler & Co.'s—Toronto, Can., 7-12.
"White Captive"—Washington, D. C., 14-19.
"Widow Perkins" (Al. Warda, mgr.)—Cozad, Nebr., 11, Gothenburg 12, North Platte 14, Sterling, Colo., 15, Julesburg 16, Sidney, Nebr., 17, Bridgeport 18, Alliance 19.
Ward and Vokes (E. D. Stair, mgr.)—Kansas City, Mo., 7-12, Omaha, Nebr., 13-16.
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Wolfe, The, Wilkes-Barre, Pa., 9.
Yale Stock (Monte Thompson, mgr.)—Gardiner, Me., 10-12, Bath 14-16, Lewiston 17-19.
"Yankee Doodle Boy" (L. J. Pinski, mgr.)—Clarksburg, W. Va., 10, Sistersville 11, Bellaire, O., 12.
"Yankee Doodle Detective" (W. H. Van Etten, mgr.)—Baird, Tex., 9, Cisco 10, Albany 11, Stamford 12.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Teddy Simonds, mgr.)—Avenue, Detroit, 7-12, Lafayette, Buffalo, 14-19.
Big Review (H. P. Dixon, mgr.)—Buckingham, Louisville, 7-12, People's, Cincinnati, 13-19.
Bohemians (Al. Lubin, mgr.)—Star, Milwaukee, 7-12, Dewey, Minneapolis, 13-19.
Brigadiers (Louis Stark, mgr.)—Empire, Brooklyn, 7-12, Bronx, New York, 14-19.
Broadway Gaiety Girls (Louis Oberworth, mgr.)—Lay off at Philadelphia, 7-12, Casino, Brooklyn, 14-19.
Century Girls (Jack Faust, mgr.)—Columbia, Scranton, 7-9, Luzerne, Wilkes-Barre, 10-12, Trocadero, Philadelphia, 14-19.
Cherry Blossoms (C. F. Edwards, mgr.)—Star, St. Paul, 7-12, Lyceum, St. Joseph, 17-19.
Cozy Corner Girls (Sam Robinson, mgr.—Dewey, Minneapolis, 7-12, Star, St. Paul, 13-19.
Dreamland Burlesquers (Issy Grodz, mgr.)—Casino, Brooklyn, 7-12, Empire, Brooklyn, 14-19.
Ducklings (Frank Calder, mgr.)—Royal, Montreal, 7-12, Howard, Boston, 14-19.
Follies of the Day (Barney Gerard, mgr.)—Bon Ton, Jersey City, 7-9, Folly, Paterson, 10-12, Luzerne, Wilkes-Barre, 14-16, Columbia, Scranton, 17-19.
Girls From Dixie (Jos. Leavitt, mgr.)—Bowery, New York, 7-12, Folly, Paterson, 14-16, Bon Ton, Jersey City, 17-19.
Imperials (Sim Williams, mgr.)—Folly, Chicago, 7-12, Star, Milwaukee, 13-19.
Jardin de Paris Girls (Will Roehm, mgr.)—Empire, Indianapolis, 7-12, Buckingham, Louisville, 13-19.
Jolly Girls (R. E. Patton, mgr.)—Trocadero, Philadelphia, 7-12, Lyceum, Washington, 14-19.
Kentucky Belles (C. E. Foreman, mgr.)—Lyceum, St. Joseph, 10-12, Century, Kansas City, 13-19.
Lady Buccaneers (H. M. Strouse, mgr.)—Monumental, Baltimore, 7-12, Lyric, Allentown, 14, Academy, Reading, 15, Majestic, Harrisburg, 16, Mishler, Altoona, 17, Cambria, Johnstown, 18.
Merry Maidens (Edw. Shafer, mgr.)—Empire, Newark, 7-12, Bowery, New York, 14-19.
Miss New York Jr. (Wm. Fennessy, mgr.)—Century, Kansas City, 7-12, Standard, St. Louis, 13-19.
Moulin Rouge (M. Jacobs, mgr.)—Lafayette, Buffalo, 7-12, Star, Toronto, 14-19.
Merry Whirl (Louis Epstein, mgr.)—Luzerne, Wilkes-Barre, 7-9, Columbia, Scranton, 10-12, Lay off at Philadelphia, 14-19.
Passing Parade (Moe Messing, mgr.)—Standard, St. Louis, 7-12, Broadway, East St. Louis, 13, Empire, Indianapolis, 14-19.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Star, Cleveland, 7-12, Folly, Chicago, 13-19.
Peasant Winners (Robt. Mills, mgr.)—Columbia, Boston, 7-12, Bon Ton, Jersey City, 14-16, Folly, Paterson, 17-19.
Rector Girls (Morris Wainstock, mgr.)—Lyceum, Washington, 7-12, Monumental, Baltimore, 14-19.
Rollickers (Alex. Gorman, mgr.)—Bronx, New York, 7-12, Eighth Avenue, New York, 14-19.
Sam T. Jack's (Geo. T. Smith, mgr.)—Majestic, Harrisburg, 9, Mishler, Altoona, 10, Cambria, Johnstown, 11, Academy, Pittsburg, 14-19.
Star Show Girls (John T. Baker, mgr.)—People's, Cincinnati, 7-12, Empire, Chicago, 13-19.
Tiger Lilies (Wm. Drew, mgr.)—Folly, Paterson, 7-9, Bon Ton, Jersey City, 10-12, Columbia, Scranton, 14-16, Luzerne, Wilkes-Barre, 17-19.
Wine Guy—Star, Toronto, 7-12, Royal, Montreal, 14-19.
Washington Society Girls (Lew Watson, mgr.)—Academy, Pittsburg, 7-12, Star, Cleveland, 14-19.
Watson's Burlesquers (W. B. Watson, mgr.)—Eighth Avenue, New York, 7-12, Empire, Newark, 14-19.
World of Pleasure (Louis Talbot, mgr.)—Empire, Chicago, 7-12, Avenue, Detroit, 13-19.
Yankee Doodle Girls (Sol Myers, mgr.)—Howard, Boston, 7-12, Columbia, Boston, 14-19.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Louisville, 7-12, Gayety, St. Louis, 13-19.
Behman Show (Jack Singer, mgr.)—Gayety, Minneapolis, 7-12, Gayety, Milwaukee, 13-19.
Beauty Trust (H. W. Thompson, mgr.)—Columbia, New York, 7-12, Casino, Philadelphia, 14-19.
Big Banner Show (F. Livingston, mgr.)—Gayety, Kansas City, 7-12, Gayety, Omaha, 13-18.
Bon Tons—Mohawk, Schenectady, 7-9, Empire, Albany 10-12, Gayety, Boston, 14-19.
Bowery Burlesquers (E. D. Rider, mgr.)—Columbian, Rochester, 7-12, Mohawk, Schenectady, 14-16, Empire, Albany, 17-19.
College Girls (Max Spiegel, mgr.)—Star and Garter, Chicago, 7-12, Gayety, Detroit, 13-19.
Columbia Burlesquers (Frank Logan, mgr.)—Gayety, Detroit, 7-12, Gayety, Toronto, 14-19.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Boston, 7-12, Columbia, New York, 14-19.
Dainty Duchess—Gayety, Toronto, 7-12, Garden, Buffalo, 14-19.
Fads and Follies (C. B. Arnold, mgr.)—Waldmann's, Newark, 7-12, Empire, Hoboken, 13-19.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Metropolis, New York, 7-12, Westminster, Providence, 14-19.
Ginger Girls (Lou Hurtig, mgr.)—Empire, Hoboken, 7-12, Hurtig & Seamon's, New York, 14-19.
Girls From Happyland (F. W. Chipman, mgr.)—G

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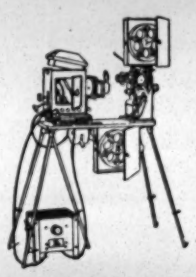

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NOTES FROM Burk's "Uncle Tom's Cabin" Co.—We closed the season at Olathe, Kan., Oct. 29, and will go into Winter quarters at the State Fair Grounds at Topeka, Kan., where we opened on March 31, making a season of thirty weeks and three days. The route starting in the Spring was Southwest, into Oklahoma, then Northeast, to St. Paul, Minn., and from there to the Pacific coast, via. Fargo, N. D.; Butte, Mont.; Wallace, Idaho; Spokane, Seattle and Tacoma, Wash.; Portland, Ore.; San Francisco and Los Angeles, Cal., returning via Tucson, Ariz.; Deming, N. M., and El Paso, Tex. We did not meet with an accident of any description, which is a remarkable season's record for a tent show. The old saying "Opposition makes business," has proven to be true in our experience of the past season. Fred R. Pilcher, our treasurer, reports the largest and best business in the history of the show. The executive staff includes: C. E. Beyerle, sole owner and manager; Fred R. Pilcher, assistant manager and treasurer; Miles Berry, general agent.

BLANCHE SAVOY has signed with Victor Moore's new show.

CHAS. "KID" KOSTER, who recently closed as special agent for Henry W. Savage's "Prince of Pilsen" Co., is now opposition biller for the Grand Theatre, Kansas City, Mo. He informs us that he will be on the advance staff of Ringling Bros.' Shows again next season.

WILLIAM BURRESS has been engaged to support Christie MacDonald in "The Sprudelsee." He will play the part of Prince Nepamuk, created by Karl Herzog, in the original Viennese production.

MILLICENT EVANS has been engaged for the production of "The Cub."

JOS. W. SOLAN writes: "I have left the road as musical director, and am now located in White Plains as pianist in the Newell Theatre. I also have charge of the music for the local hook and ladder company's big minstrel show, to be produced in the near future."

A BENEFIT PERFORMANCE was given at the Grand, Canton, O., Friday afternoon, Oct. 21, for Harry De Vere, advance agent of the Estelle Allen Co., who fell from the balcony of a hotel Oct. 14, and broke both arms. He still is confined in the hospital, and it is feared that one of his arms will be permanently disabled. The Estelle Allen Co. and talent from vaudeville houses of Canton appeared, including Edmunds and La Valle, Mack and Bennett, Dick Herman, Tom Linton company, Gilden Sisters, Harrison-West Trio, and the Tambourine Duo.

J. R. WRIGHT is rejoicing in the birth of a baby boy to his wife, Clara Belcher Wright. The child was born on Oct. 13 at Rich Hill, Mo. Mrs. Wright will remain at her home in Rich Hill until the holidays, when she will rejoin her husband and her company for an extended tour of the Southern States.

NOTES AND ROSTER OF MORRISON'S "Rip Van Winkle" Co.—We are now in our tenth week through Pennsylvania and New York State. Business has been satisfactory, and the ghost walks regularly every Sunday. Our little band of six pieces gets the people in the house, and, after getting them, we do the rest. The roster includes: J. W. Morrison, Ed. McHugh, Mrs. Cathrine McHugh, Master Frankie, Little Cathrine, Henrietta Demont, Harry Kester, Bert Moreland, Richard Burk, Carl Sappe; Frank Halstead, stage manager, and George M. Miller, manager and proprietor.

W. CLARKSON, wigmaker and costumer, of London, Eng., informs us that Madame Sarah Bernhardt, during her stay in London, at the Coliseum, had his terrier "Wiggy," whom madame took a fancy to. When Mr. Clarkson saw Mme. Bernhardt off on the steamer, to his surprise she slipped a very handsome silver collar on the dog, with the following inscription: "Mon Wiggy a Mon Ami Clarkson, Sarah Bernhardt."

"THE CLIMAX" NOTES.—The United Play Company's production of "The Climax," out of Chicago, recently finished a successful tour of the H. L. Walker circuit in Wisconsin and South Dakota, and is now on the Morris W. Jencks' time in Nebraska and Iowa. The company expects to play through to the Coast before the close of the season. In the cast are: Adelaide O'Brien, Roy Merrill, John Wesley and Frank Patton. Executive staff: H. R. Cory, acting manager; Harry E. Bonnell, business manager; Harry Darlington, agent; Eugene McGillen, general stage manager; Frank Patton, stage director, and William Yalden, carpenter. Business Manager Bonnell is traveling two weeks ahead of the show. Agent Darlington is the "seven day" man.

"THE RUNAWAY BANKER" closed a pleasant engagement of thirty-five weeks Saturday, Oct. 29, at St. Petersburg, Pa., to a capacity house, in spite of a snowstorm. After the performance the entire company enjoyed an old fashioned supper on the stage. Every one gave a toast wishing Mr. Kall, the manager, and all members another successful engagement when the company opens in March. Those present were: Geo. C. Kall, Grant Allmon, B. M. Buckley, T. P. Roper, Walter Cranomer, Avon Four, E. D. Story, Lucy Kall, Helen Gordon and Francis Buckley.

EDWIN CAREWE has been engaged for the part of detective, in "Alma, Where Do You Live?" now running in New York.

THE DUNN SISTERS, Maude and Marion, write: "Through the vaudeville agency of Joseph Woods, we have just contracted with Murray & Mack's 'Finnegan's Ball' Co., for the rest of the season. We are engaged to do talking parts, in addition to our specialty. It is our wish to gain an experience that will be of value to us in our ambition to take up musical comedy."

FRANK MAHARA writes from Preston, Minn., as follows: "Will H. Bruno is no longer in my employ, his place in the cast of the 'Hello Bill' Company having been filled by Frederick A. Ruff, who is making a great hit in the part of Bill Fuller. We opened our season at Sturgeon Bay, Wis., July 27, and have played to immense business all along the route. We carry ten people. D. M. Mahara is the owner, Frank Mahara, manager."

MAY DE SOUSA has signed to sing the leading soprano role in "The Mayoress," the new comic opera—libretto by Arthur J. Lamb, music by John T. Hall—to be launched in Philadelphia, Nov. 21.

MR. AND MRS. FRANK C. CURTS write: "The marriage of our daughter Vivien, to George Milton Prince, which occurred at Richfield, Utah, on Oct. 6, was annulled at the same place on Oct. 17.

T. M. BROWN writes from Ironton, O.: "I have severed my connection with the Easterly Theatre Co., and have again taken out my own show. I open here, for three nights, Nov. 3."

A COMMUNICATION from Kansas City, Mo., reads as follows: "Chas. A. Koster's new musical comedy, 'A Night On Broadway,' will open at the New Grand Theatre, Kansas City, Mo., Nov. 18. The new enterprise will consist of sixty people, with a singing and dancing chorus. Mr. Koster will have charge of the advance, with two assistants. Walter Robinson, the well known producing comedian, will look after the front of the house. The show is booked solid to the West on the John Cort time."

NOTES FROM THE J. B. BURTON Co., presenting "In Golden Valley."—We are well on our way into the season of 1910-11, and, glad to say, are doing well. Crops are good through Eastern Nebraska, and all shows seem to be doing well. We are making many friends along our way, and will be glad to make a return trip through this section next season. Roster is as follows: Pearl Alberts Burton, Beryl Callicotte, Grace Hayden, George Meridith, Verne Callicotte, J. C. Thompson, J. B. Burton, and the mascot, "John Bull" Burton, the dog that carries a pipe. S. V. Campbell is in advance.

Vaudeville Notes.

HYMAN GOODWIN, known as the "Male Melba," writes from Glasgow, Scot., as follows: "I have signed a forty-six weeks' contract to appear in leading music halls and theatres, and am billed as 'America's greatest phenomenal male soprano and boy mimic.' Am at Imperial Music Hall, Glasgow, this week, and His Highness Music Hall, at Edinburgh, week of 25. Although I get THE OLD RELIABLE a few weeks late, I'm always glad to receive it and hear of my friends."

SOMERS AND LAW were recent CLIPPER callers. They inform us that they are still on the Loew time. They also have a new act in preparation.

KELSEY AND GRAY, who met with fine success in their musical dramatic playlet on the Sun circuit, opened on the Griffin time in Toronto, Oct. 24. A dramatic act, presented by two women unassisted, is quite a novelty, hence the success of this clever team.

WAYNE LA MAR writes he has been playing since June 20 for the Western Vaudeville Association, and in that time has lost but three days, and that his act is going nicely everywhere he appears.

THE ORIGINAL FLORENCE HUGHES is in vaudeville, as "May Irwin, the Second," on Norman Jeffreys' time, booked solid till April, 1911.

NOTES from H. W. Freed's new show.—We closed a very successful season of twenty-two weeks on Oct. 8, and are now in our spacious Winter quarters at Niles, Mich. Mr. Freed will put in the Winter breaking more ponies and dogs for the purpose of enlarging the acts he now has, and the show will open early in May, bigger and better than ever. All people with the show during the past season have been re-engaged for next season.

SHERIDAN AND SHORT, who appear in Wen Sheridan's comedy, "Hi Green in New York," say: "We are making a big hit throgh New York State. We are playing our third return date at Buffalo this week, which speaks for itself."

ROSE GRAVILLIA recently closed a four weeks' engagement at Utica Palm Garden, to go to her home at Canandaigua, N. Y., for a rest.

MARVIN J. LAUDRUM, a black face monologist, who is in vaudeville (single) once more, says: "I am going big on the Pacific Coast with my new monologues and parodies. My former partner, Twylla Smith, late of the "Candy Girl," is presenting her high class singing act with her usual success."

HALL AND PRAY inform us that they have been very successful this season in vaudeville. Miss Pray has added several new costumes to her wardrobe.

LE VERNE AND JOHNSON write: "On arriving at Chicago, after playing the East for nearly a year, we filled four weeks on the Morris time, and are now on our fifth week for Coney Holmes. We close at the Family Theatre, Indianapolis, Ind., week Nov. 7."

KITTIE EDWARDS is playing successfully over the Sullivan & Considine circuit.

JAMES F. GREEN writes that he holds the copyright of the comedy playlet, "The Chorus Girl." He says that he will not offer the piece for the present, as he has accepted an engagement with Mahara's "Hello Bill" Co., playing Iowa, Kansas and the South.

ERBA ROBESON has joined the Laura Winston Repertory Co., now playing the Pacific States.

ADDIE M. JOHNSON (in private life Mrs. Felix L. Burdett, of Burdett, Johnson and Burdett) is at her home. The two male members of the team will work under the name of Burdett Brothers until Mrs. Burdett is able to rejoin them.

BOYLE BROTHERS, club jugglers and hoop rollers, have just finished twenty-two weeks of S. & C. time, and have four weeks in Chicago

DAVE RAFAEL, ventriloquist, is booked for the entire season with his spectacular novelty, "On the Farm."

HARRY THOMSON writes: "I opened at the Folly Theatre, Brooklyn, as a headlining feature for three days. After my first performance I was engaged for the rest of the week. My political speeches on the present campaign brought forth rounds of applause. That's what the Mayor gets for delivering the goods."

HARRY GARRITY returned from a ten weeks' engagement in Honolulu, H. I., and joined the American Travesty Stars in San Francisco, now playing at the Princess Theatre, Los Angeles, where they are to play indefinitely.

FRANK MILTON AND THE DE LONG SISTERS were offered engagements for "Lower Berth 13," a comedy now running in Chicago at the Whitney, but vaudeville bookings arranged by Albee, Weber & Evans will keep the act in the East for some time.

JACK SEYMOUR writes: "After continuously working in the West the past three years, am now East, and meeting with my usual success. I am at present playing for J. J. Quigley. Have several weeks with him. Played my home city, Portland, Me., last week, the first time in ten years."

ELLIOTT, DE LAIR AND ELLIOTT report meeting with great success, and take many bows with their new act and original finish of triple rolls.

GREAT WILHELMI, impersonator of famous composers, with the Imperial Yacht Orchestra, writes: "I was booked week of Sept. 12 with Gus Sun, and received, after three days, contracts for thirty weeks at a very high salary. I am not only a performer, but a producer, and I will produce for next season a big musical novelty act, with ten high class German musicians, staged by myself, involving original ideas of my own."

AN UNSIGNED communication, received Nov. 1, reads: "Pearl Davis, now playing in the chorus of 'The Barnyard Romeo' act, at the American Music Hall, New York, was seriously hurt last Wednesday evening while getting off the subway at Times Square station."

FRANK WEAVER writes: "I have been laid up on account of an abscess on my face, which has prevented my working this season. Am coming around O. K., and expect to resume work about Christmas. THE OLD RELIABLE has been my constant companion during my indisposition."

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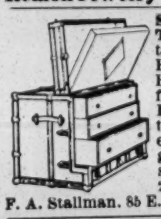

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